





**KING'S PRINCESS**  
AT 2.30, 3.15, 7.30 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.

**SHOWING TO-DAY**

**THIS ISN'T A STORY... IT'S AN EXPLOSION!**

THESE AREN'T MEN—THEY'RE TWO STICKS OF DYNAMITE!

**ODDS AGAINST TOMORROW**

HARRY BELAFONTE • ROBERT RYAN • SHELLEY WINTERS  
ED BEGLEY • GLORIA GRAHAM

Matinee Show To-day  
PRINCESS AT 12.30 p.m.  
James Mason in "THE MAN BETWEEN"

**ROYAL-STATE**  
Nathan Rd., Kio. Tel: 60-5700 King's Rd., H. K. Tel: 77-3848

**—NOW SHOWING—**  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

**YOUNG DAREDEVILS OF THE TRAPEZE**  
SOARING OVER THE ROARING WORLD OF THE CIRCUS!

**THE flying fontaines**  
A LUTHERAN COLOR

MICHAEL CALLAN • EYV MORGUN  
JOAN EVANS • RIAN GARRICK  
JOE DE SANTIS • JEANNE MARNEY

**SUNDAY MORNING SHOWS AT REDUCED PRICES**  
Royal 11.30 a.m. WALT DISNEY'S COLOR CARTOONS  
12.30 p.m. Virginia McKenna in "CRAVE HER NAME WITH PRIDE"  
State 12.30 p.m. John WAYNE • Anthony QUINN in "BACK TO BATAAN"

**ORIENTAL MAJESTIC**  
AIR-CONDITIONED

To-day at 2.30, 5.30, 7.30 & 9.30 p.m.

**SHOWING TO-DAY**  
At 2.30, 5.20, 7.30 & 9.30 p.m.

"AL CAPONE" and "LITTLE CAESAR" in the most fabulous robbery

JOHN WAYNE • RIAN GARRICK  
THE FIGHTING SCARVES

Morning Show Tomorrow 12.30  
"THE BLACK PIRATES"

**Paramount**  
RESTAURANT & NIGHT-CLUB  
Windsor House—Des Voeux Rd., C.

**• TO-NIGHT AND EVERY NIGHT!!! •**

**COCKTAIL LOUNGE PIANO BAR**

Introducing  
**"CHEENO"**

**CINO PALLAVICINI**  
Singing in English, French, Italian, Spanish, German, Portuguese! For Your Drinking Pleasure! Nightly Opened Till 2.00 a.m.

CONCERTS  
JAZZ  
CHANSONS  
COMEDY  
NUMBERS  
REVUES  
SONGS  
BY  
VIOLETT  
PARODIES  
AND  
IMITATIONS

**FILMS** CURRENT & COMING  
by ANTHONY FULLER

**"ODDS AGAINST TOMORROW"** (King's & Princess) is an explosive drama of hate, fear, and the ironies of fate.

The story concerns three desperate men, none professional criminals, who conceive and execute a daring bank robbery with studied attention to detail. Their personal emotions, however, interfere with their attention to detail.

Robert Ryan is portrayed as a bitter hater. Southerner Harry Belafonte is a nightclub entertainer; the third, Ed Begley, is a vengeful ex-policeman who plans the robbery of a life-time.

Shelley Winters is the girl friend of Ryan, and the role gives her an excellent opportunity of displaying her considerable talents.

The whole film burns with the grudge each one of the main characters bears life. The robbery is made to appear a sort of taking of what life owes them.

Belafonte comes through well as the man who is driven by circumstances to get by any means the money which will help him out of the predicament into which he has fallen.

This is entertainment of the intellectual kind. While watching the film, you are told how any three men of different circumstances can find common purpose in an anti-social exploit.

A good musical score forms the background to this unusual film. But as it has suggested, it is grown-up stuff.

Harry Belafonte proposes shooting it out, in a scene from "Odds Against Tomorrow." King's & Princess, United Artists.

## NEW FILMS AT A GLANCE

**SHOWING**

**KING'S & PRINCESS:** "Odds Against Tomorrow." Story about three men with a grudge who set out on a "foolproof" robbery. Sable playing, ferociously melodramatic, with colour prejudice introduced. Ed Begley, Robert Ryan, and Harry Belafonte.

**ROXY & BROADWAY:** "A Dog of Flanders." A boy and his grandfather live in poverty in Flanders. A dog comes along as a bread winner. The boy wants to be an artist. David Ladd, Donald Crisp, and Monique Ahrens.

**LEE & ASTOR:** "This Earth Is Mine." Passionate and earthy romantic drama surrounding a vineyard which went dry during the prohibition period. Rock Hudson, Jean Simmons, Dorothy McGuire, and Claude Rains.

**HOOVER & GALA:** "Home From The Hill." Story of a complicated family affair told against the great outdoors and secrets indoors; in which all the family skeletons are released. Robert Mitchum and Eleanor Parker.

**ROYAL & STATE:** "The Flying Fontaines." Starring Michael Callan in Eastman Colour is the fascinating story of a fabulous circus family.

**COMING**

**KING'S & PRINCESS:** "The Five Fingers." The real life-story of jazz musician "Red" Nichols, starring Danny Kaye as the cornet player and Barbara Bel Geddes as his long-suffering but devoted wife. Rather too many sentimental interludes with small attituded daughter prevent Danny Kaye having sufficient opportunity for the kind of clowning he excels in, but there are some splendid moments in this film, in which Louis Armstrong is also cast.

**LEE & ASTOR:** "The Royal Ballet." Brilliantly photographed Eastman colour screen presentation of the famous Royal Ballet in "Ondine," "Firebird," and "Swan Lake." Margot Fonteyn superb, treatment masterly, decor impressive. A rare cultural event for Hongkong.

**ROXY & BROADWAY:** "The Rookie." With Hollywood's newest comedy team Tommy Noonan and Pete Marshall with Julie Newmar in Cinemascope.

## THEY CALL THEMSELVES GENTLEMEN!

JASON, that classical hero, had a tough time of it stealing the Golden Fleece. But compared with the task that "THE LEAGUE OF GENTLEMEN" set themselves in stealing \$1 million from a City bank, Jason had a picnic!

"Operation Golden Fleece" is the name which ex-Lieutenant Colonel Hyde (JACK HAWKINS) gives to the bank raid. He recruits seven ex-Army officers to help him (they form the "League" of the title). But first, two of them, Portchill (ERVAN POMERES) and Mycroft (ROGER LIVESLEY) are sent to the bank on a "scouting" mission. They note the lay-out of the bank... nothing escapes their hungry eyes...

After weeks of planning everything has been worked out with military precision the raid is on. The League create a cloud of smoke, put on their gas masks, pick up their guns and burst into the bank.

Looking like three creatures from outer space, JACK HAWKINS, KIERON MOORE and NIGEL PATRICK advance through the smoke. The vital moments tick by...

Who are these two masked menaces? Yes, it's ERVAN FORBES and ROGER LIVESLEY again. This time they're holding up the bank manager at gun point.

Not far to go now. While JACK HAWKINS and NIGEL PATRICK cover their retreat, the other members of the League push the trolley loaded with money into the street. It's all gone without a hitch. Or has it...?

"THE LEAGUE OF GENTLEMEN," an Allied Film Makers production, is being released by the Rank Organisation throughout the world with the exception of the U.S.

**MYZU'S**  
JAPANESE RESTAURANT  
Featuring 3 Tatami Rooms

The only Japanese restaurant in Hong Kong. Delicious Sukiyaki, Tempura, Kobe steak prepared by Japanese chefs and served by charming Japanese hostesses.

Address: 80, Des Voeux Rd., Kowloon. Tel. 8331161-4

**Lee Astor**  
TEL. 724316 TEL. 87727

TO-DAY AT 2.30, 5.15, 7.30 & 9.45 P.M.  
Please Note Change of Times

**The Cry that Rocked the VALLEY OF THE SUN...**  
ROCK HUDSON  
JEAN SIMMONS  
DOROTHY McGUIRE  
CLAUDE RAINS

TO-MORROW SHOW TO-MORROW  
LEE: AT 11.00 a.m. ASTOR: AT 12.30 p.m.  
COLOUR CARTOONS AN AFFAIR TO REMEMBER  
AT 12.30 p.m. SCARMOUGH

**ROXY & BROADWAY**

★ FINAL SHOWING TO-DAY ★  
Owing to length of picture please note change of times:  
AT 2.30, 5.20, 7.30 & 9.40 P.M.

**A DOG OF FLANDERS**  
CINEMASCOPE  
COLOR BY DELUXE

DAVID LADD • DONALD CRISP • THEODORE BIKEL

SPECIALY ADDED  
"THIS IS YOUR LIFE" (Princess Margaret)  
In Cinemascope

★ OPENING TO-MORROW ★  
HOLLYWOOD'S NEWEST COMEDY TEAM!

**BOONAN-MARSHALL**  
THE ROOKIE  
JULIE NEWMAR • JULY LESTER

BOOKINGS NOW OPEN!

TO-MORROW MORNING SHOW • AT REDUCED PRICES  
ROXY: AT 12.00 Noon BROADWAY: AT 11.00 a.m.

RKO Radio presents  
In Cinemascope & Color  
"THE BRAVE ONE"  
starring: Michel RAY

TECHNICOLOR CARTOONS  
At 12.15 p.m.  
Steve BEEVES in  
"HERCULES"  
In Eastman Color

**Capitol**

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 p.m.  
Shin SABURI • Sadako SAWAMURA

**"TEMPTATION"**  
In Dailiscope & Color  
With Superimposed English & Chinese Sub-titles  
To-morrow at 11.00 a.m. U. I. COLOR CARTOONS  
At 12.30 p.m. "YOU'RE NEVER TOO YOUNG"  
In Color

**STAR**

SHOWING TO-DAY  
At 2.30, 5.30, 7.30 & 9.45 P.M.  
Toho's Glorious Production As Presented At The Asian Film Festival in Kuala Lumpur, in 1959!

**3 Dolls in College**  
starring  
Reiko Dan  
Senomi Nakajima  
Mariko Shigeyama  
In English Version

**TOHO presents**  
**The Three Treasures**  
HONG KONG

## SPECIAL ANNOUNCEMENT!!

COLD BUFFET LUNCH \$7 BUSINESS LUNCH \$4 SPECIAL LUNCH \$6  
Eat All You Can!

## "LES GIRLS REVUE"



Show at 12.00 Mid-night

Music by GIANCARLO & His Italian Combo!

## KEN NOYLE

Famous International Comedian  
For Your Dinner Entertainment!



Show at 10.30 p.m.

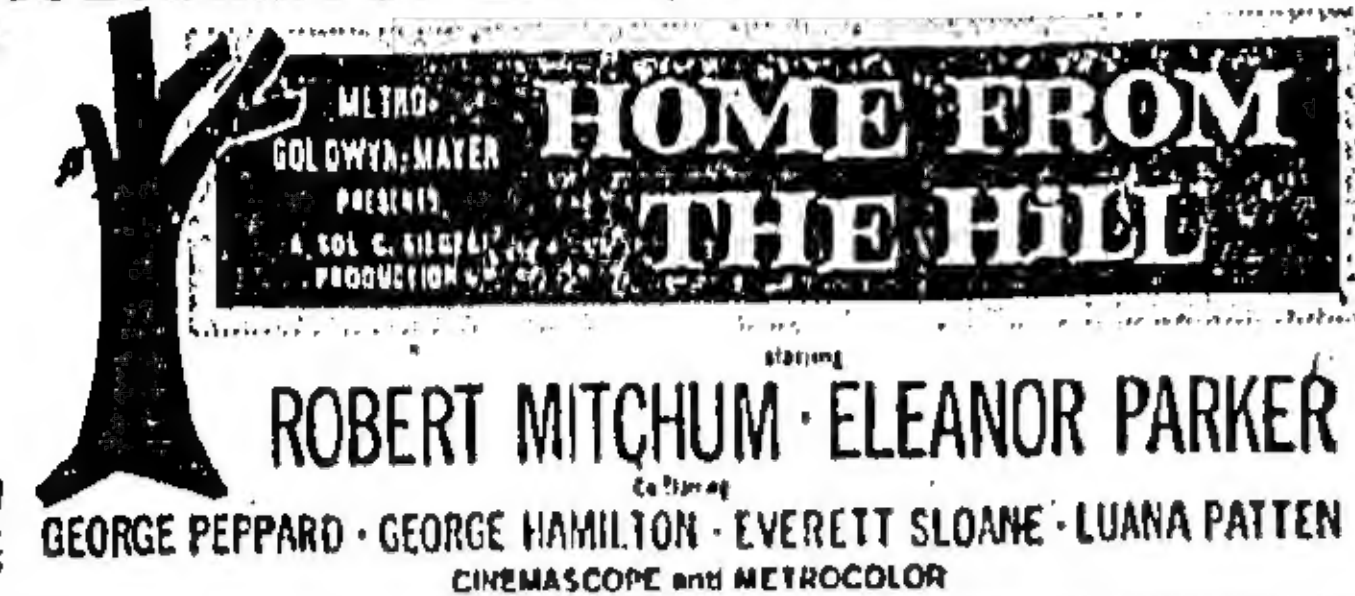
Reservations: Phone 24496 and 87623.



## SHAW CIRCUIT HOOVER - GALA

4 SHOWS TO-DAY & TO-MORROW  
AT 2.20, 5.00, 7.30 and 10.00 P.M.

A DRAMA OF LOVE, SHAME AND FEAR!



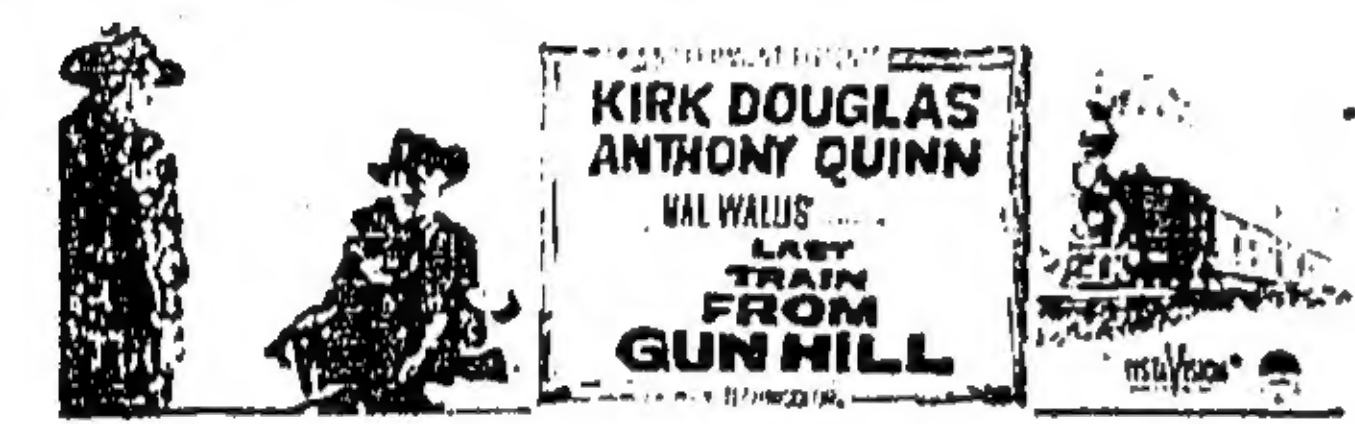
18 Reels — No Increase in Admission  
SPECIAL MATINEE AT REDUCED ADMISSION TOMORROW  
Gala 11.00 a.m. — Warner Bros. COLOR CARTOONS  
12.15 p.m. — Robert Ryan — Anita Ekberg  
in "BACK FROM ETERNITY"

Hoover 11.00 a.m. — 20th Century Fox COLOR CARTOONS  
12.15 p.m. — James Mason — Jean Fontaine  
in "ISLAND IN THE SUN"

CHILDREN MATINEE AT REDUCED ADMISSION MONDAY  
Gala 12.15 p.m. — "THE BLUE CONTINENT"  
Hoover 12.15 p.m. — Judy Garland — Frank Morgan  
in "WIZARD OF OZ"

## RITZ CINEMA

NOW SHOWING THE 9TH DAY!  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



To-morrow Special Show — At Reduced Prices.

AT 10.45 A.M. — BELA LUGOSI in "BROOKLYN GORILLA"  
AT 12.30 P.M. — CLEEN FORD in "INTERRUPTED MELODY"

**washes right out!**  
**QUINK**  
Washable Royal Blue

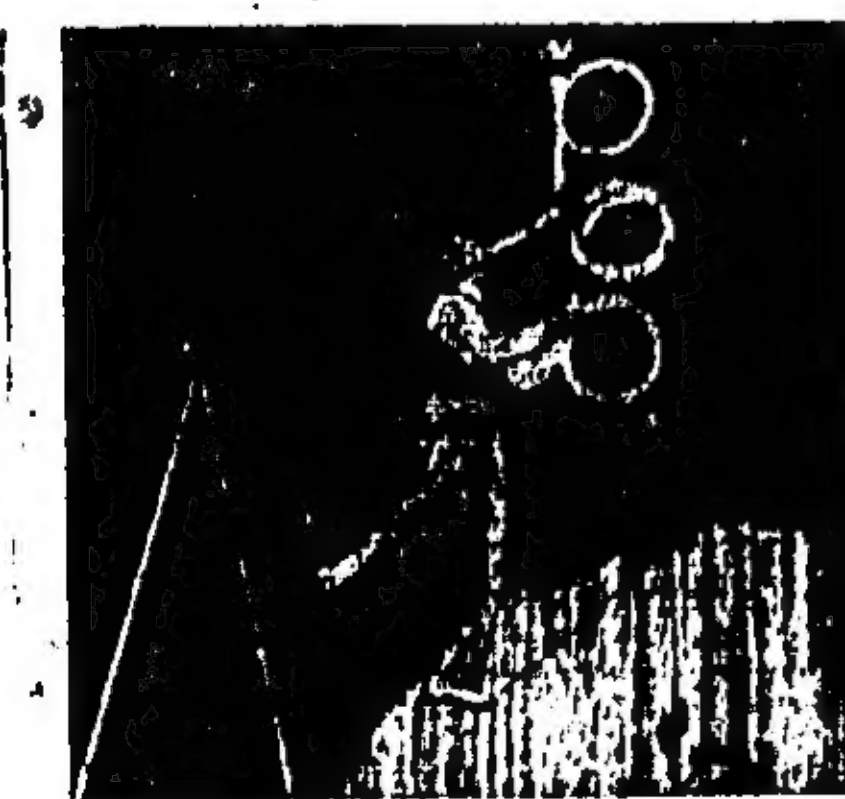
QUINK INK IS A PRODUCT OF THE PARKER PEN COMPANY

## Princess Garden

RESTAURANT NIGHTCLUB  
proudly presents

The Juggling Genius Of World Repute  
& The Charming Personality Singer

ELIMAR & LOUISE



SENSATIONAL! UNPARALLELED!  
First Time In Hongkong!

Nightly At 12 Midnight  
— NEW PROGRAM TO-NIGHT —

THE BEST PEKING CUISINE IN TOWN  
recommending the choice of gourmets  
THE FAMOUS PEKING DUCK



King Of The Bow & Arrow  
& The Fascinating Dancer  
**BOB MARKWORTH  
& NANCY**



Real "Human" Target!  
Death-Defying!  
Spectacular!  
Nightly at 1.30 a.m.

Princess Theatre Bldg., Nathan Rd., Kowloon.

Tel: 64505 & 63274

## MACMILLAN FEARS DIVISIONS IN EUROPE

London, Apr. 1.  
Mr Harold Macmillan, the Prime Minister, told the House of Commons today of his fears that rivalry between trade blocs might start Western conflict.  
He had been challenged on the Government's attitude to the six-nation European Common Market following press reports in the United States of his talks in Washington earlier this week with American officials.

These reports alleged he had threatened retaliation if Britain's trade suffered from the progressive integration of the common market.

The reports also alleged he had warned of the dangers of a Nazi revival in Germany—none of the "six" nations—and hinted at a British-Russian clique such as existed against Napoleon.

### Denied

The Foreign Office last night denied these allegations.

Mr Hugh Gaithe, Opposition leader today said the reports had created "a certain amount of alarm and perhaps confusion in Europe."

He asked the Prime Minister to make it plain that the British Government was not in sense opposed to the common market.

Mr Macmillan said the new friendship between Germany and France was absolutely vital to the future of peace in Europe and the common market treaty was a good thing for European security and unity.

### 'Gap' danger

He went on "What I have pleaded for strongly, because I feel it so deeply is that we should not allow an economic gap to grow up—a sort of division, I do not say in the long run which history has proved will make another division in Europe."

"We have found over and over again how fatal that is. It is not a grouping of powers. It is a division." The economic gap should be made so small that it did not have these ill effects.

—Reuter.

## Japan's new international airport open

Tokyo, April 1.  
Japan today opened its second international airport when a Cathay Pacific Airways aircraft landed at Haneda airport in Osaka, Western Japan.  
The DC-8 aircraft inaugurated the route between Hongkong and Haneda.  
There will be two flights a week next June.  
Japan Airlines hopes to operate a service from Tokyo to Hongkong via Osaka and Taipei.  
Until today the only international airport was Haneda, Tokyo.—Reuter.



MR MACMILLAN

## Paintings worth £200,000 stolen

Nico, April 1.  
Art thieves stole 20 paintings by modern French masters last night from a hilltop Riviera artists village near here, police announced today.

The value of the paintings was set at more than £200,000. The stolen works included a painting on wood by Pablo Picasso, three Braques, and paintings by Raoul Dufy, Modigliani, Buffet, Bonnard, Rouault, Eger, Marie Laurencin and Suzanne Valadon.

A week ago burglars broke into the art museum at Menton near here and made off at night with seven master works valued at about £20,000.—AFP.

## Intelligence agent killed

Manila, Apr. 1.  
Philippine constabulary forces today picked up a suspect in this morning's revenge shooting that led to the death of an army intelligence agent and his two women companions.  
Picked up was Segundo Magtoto, driver of the dead agent.  
No charges have yet been formally filed against Magtoto.—UPI.

The Bank Organization presents  
**Margot Fonteyn**  
in  
**THE ROYAL BALLET**  
"CONDOR" "FIREBIRD" AND  
"SWAN LAKE" ACT III  
in  
EASTMAN COLOUR

Commencing Thursday  
April 14, 1960  
at the  
**LEE & ASTOR**

Millions take  
**Rhella**  
Coughs  
Hoarseness  
Sore throat  
Chest pain  
Rhella  
acts vigorously

Sole Agents: JEBSEN & CO.

## Rochdale lauds completion of first stage of cotton scheme

Manchester, Apr. 1.  
Lord Rochdale, the Chairman of the Cotton Board, said here tonight that the first stage of the government's £30 million reorganisation plan for the cotton industry had been completed.

All the machinery put forward by mill owners for scrapping had now been broken up. That meant that more than 13 million spinning spindles and over 104,000 weaving looms had been broken up.

The second stage of the plan would be the equipment of mills intending to continue in business.

### STATEMENT

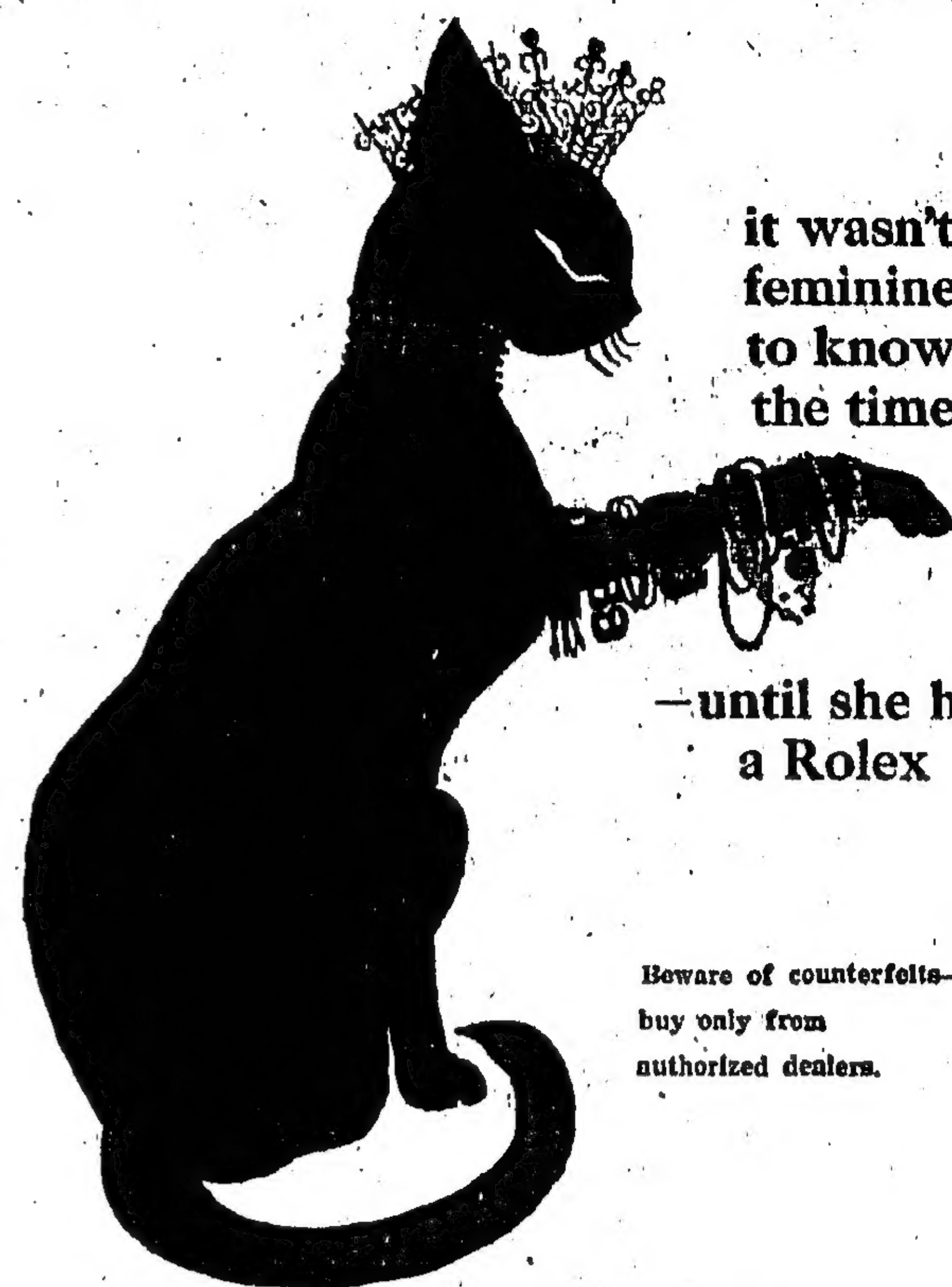
Lord Rochdale, who issued a statement to mark the end of the first phase of the scheme said "I believe that the removal of this deadweight of excess capacity will enable the industry to move forward to meet the future with new vigour and determination when the cotton industry reorganisation scheme was announced last summer. It provides for grants to millowners who cut back surplus capacity." —Reuter.

## 4 sentenced to life

Key West, Fla., April 1.  
Four young Negroes aged between 17 and 24 were convicted of raping a white woman and sentenced to life imprisonment today.

A fifth Negro involved in the case but who did not take part, received a 15-year term.

The woman, a 25-year-old mother of three, was dragged into a car on January 5 and taken to a secluded spot.—AP.



it wasn't  
feminine  
to know  
the time

—until she had  
a Rolex

Beware of counterfeits—  
buy only from  
authorized dealers.

Lost in an ecstasy of living...

Hot, gorgeous live life,  
With great big roses  
And furs...

And cars, waiting  
And men, delectable men, waiting...

What did she need with the time?  
It was a horrid, precise and completely unnecessary detail.

It wasn't feminine...

But one man,  
Who had the superbly manlike ability,  
To calculate, sometimes, that the thing a woman says  
she doesn't want is the one thing she does.

Brought her a Rolex watch...

He was different from all the others,  
He came out of a cloud of admirers who all looked  
the same,  
With something new,  
A Rolex watch.

And suddenly it was a better idea than any the  
others had had.

It was more personal than milk—and very beautiful.

It was more feminine than cars—even though it was  
precision perfect.

It was completely hers.

And she loved it.

**ROLEX**  
A landmark in the history of Time measurement

## JEBSEN & CO.



For your greater convenience  
we are pleased to announce  
the removal of our

## SHIPPING & PASSENGER DEPARTMENTS

to

No. 12 Pedder Street, Pedder Bldg.,  
GROUND FLOOR

Telephone number 35361 (15 lines) remain unchanged

We are at home to all friends  
on Wednesday April 6th.

4-7 P.M.

Refreshments



# HOMESIDE PICTORIAL



ABOVE: A coloured man is removed by police near South Africa House, Trafalgar Square, London, where demonstrators were protesting against the Sharpeville shootings in South Africa.

★ ★ ★

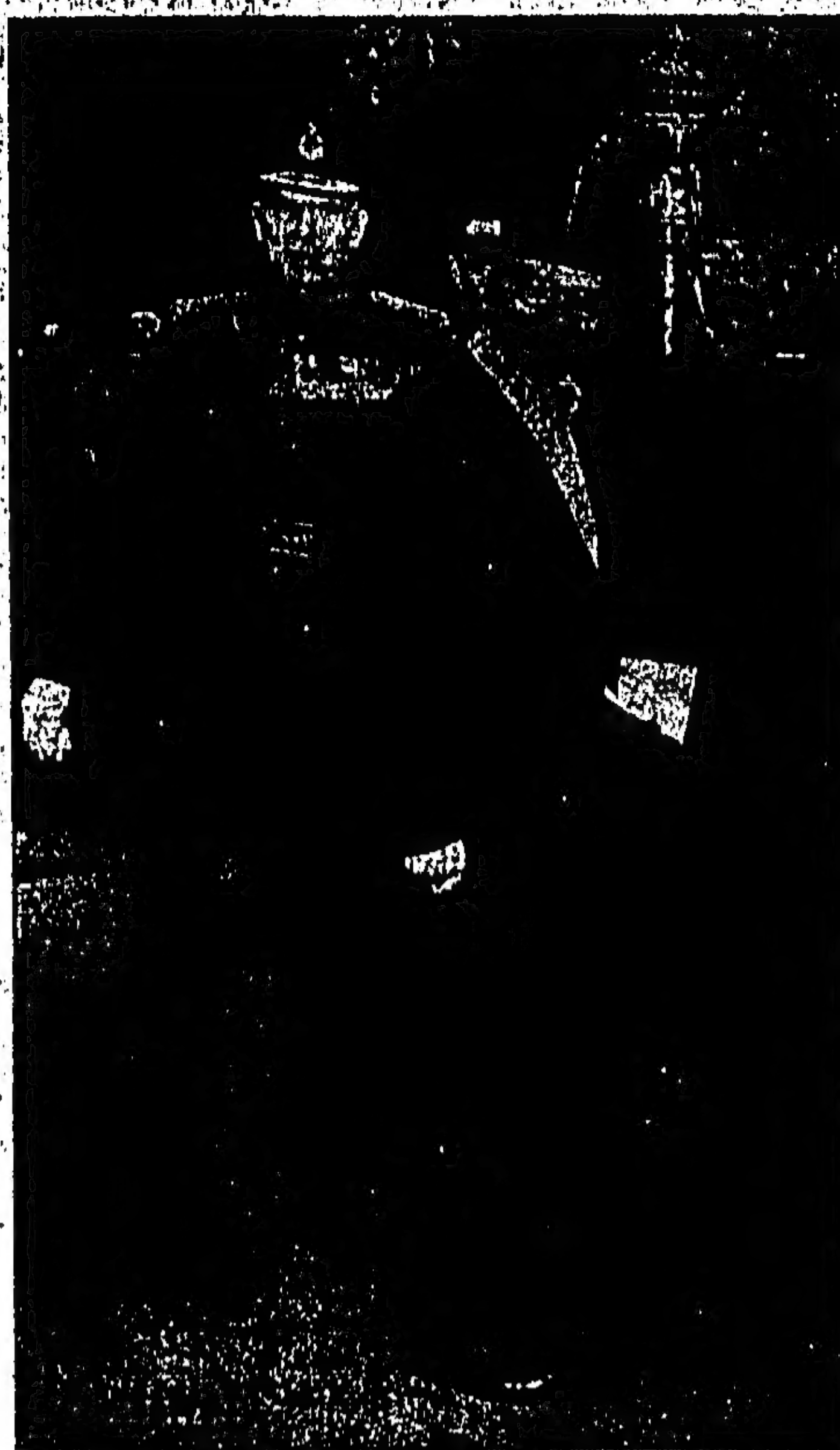
RIGHT: Some of the models at a London fashion show being presented to the Queen Mother and Princess Margaret.



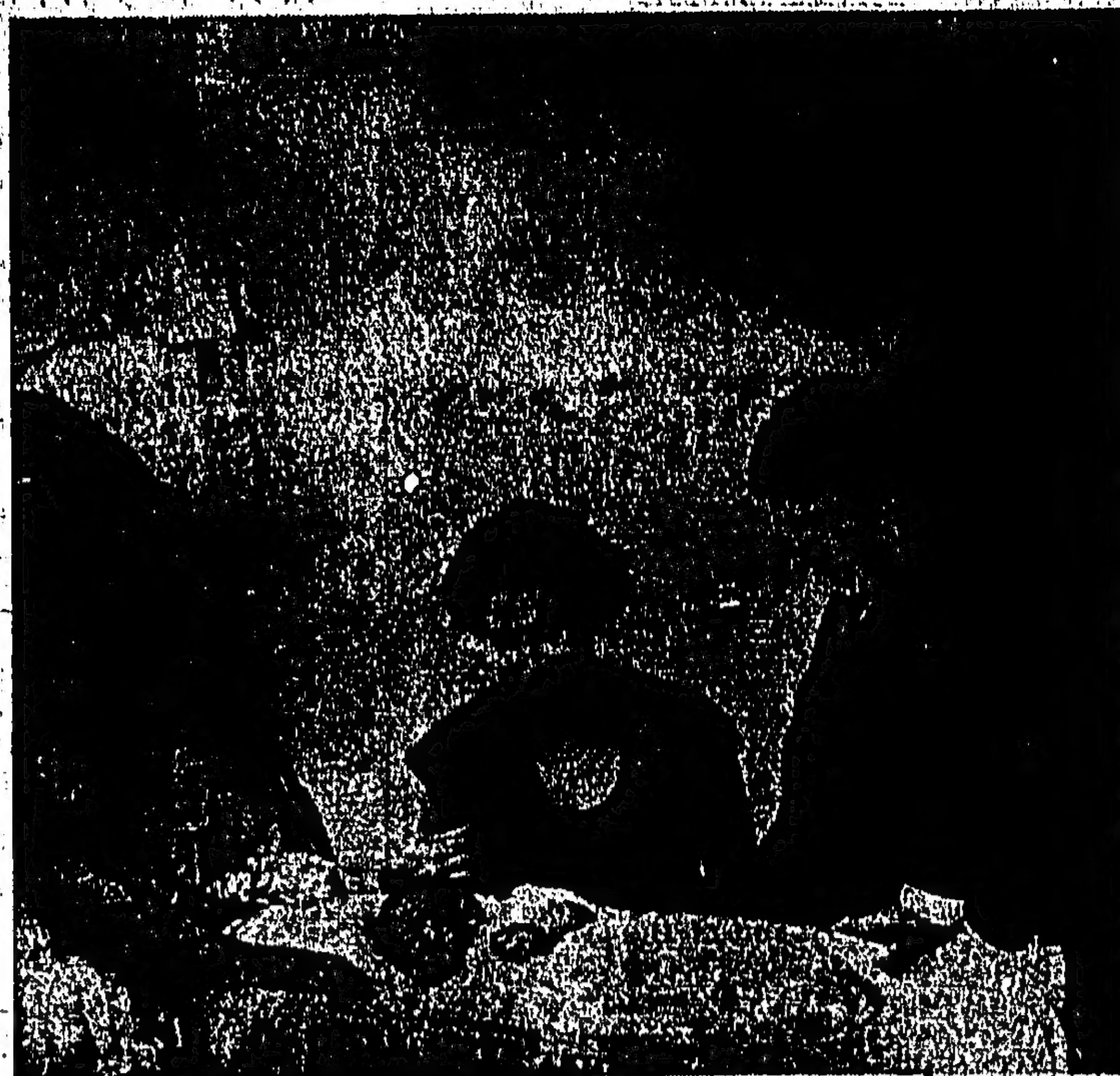
ABOVE: Entry No. 194 in the red leather register book for the South Westminster sub-district records the birth of Prince Andrew Albert Christian Edward, second in line of succession to the throne of England. The names were officially announced after the birth registration had been made by Prince Philip at Buckingham Palace. The registrar, Mr. William Prince, oddly enough, arrived at the Palace at four o'clock. Picture shows Mr. Prince leaving the Palace.



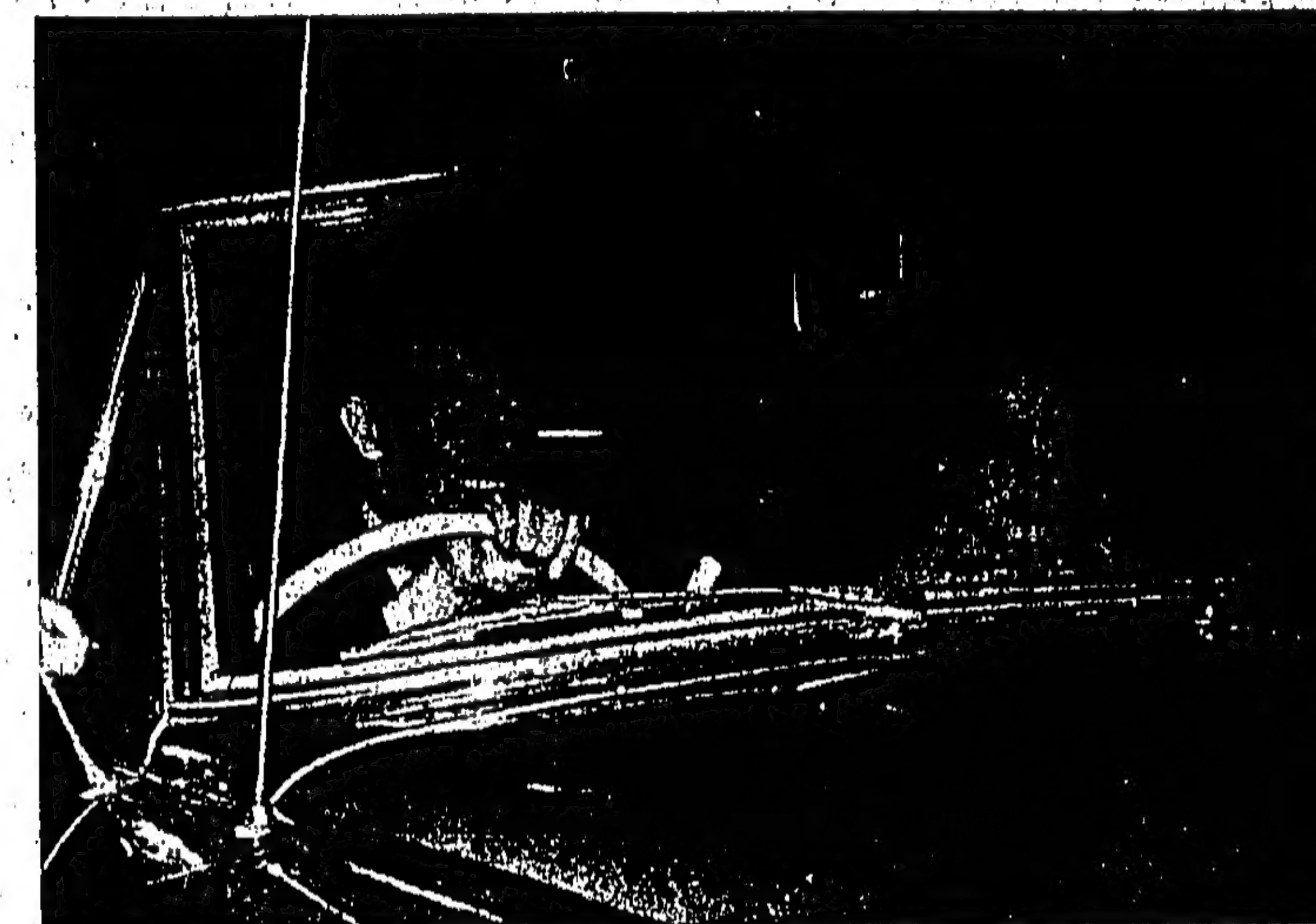
ABOVE: Miss W. H. S. Wallace's nine-year-old Merryman II, joined the select band of favorites who have won the world's greatest steeplechase, the Grand National, at Aintree, when jockey G. Scott drove him home to an easy victory. Merryman, who led home with eight finishers from a field of 27 starters, was trained by Noel Crump, who has had two previous National winners in Shella's Cottage and Teal. He started at 13-2 against. Picture shows the winner with his owner and jockey after the race.



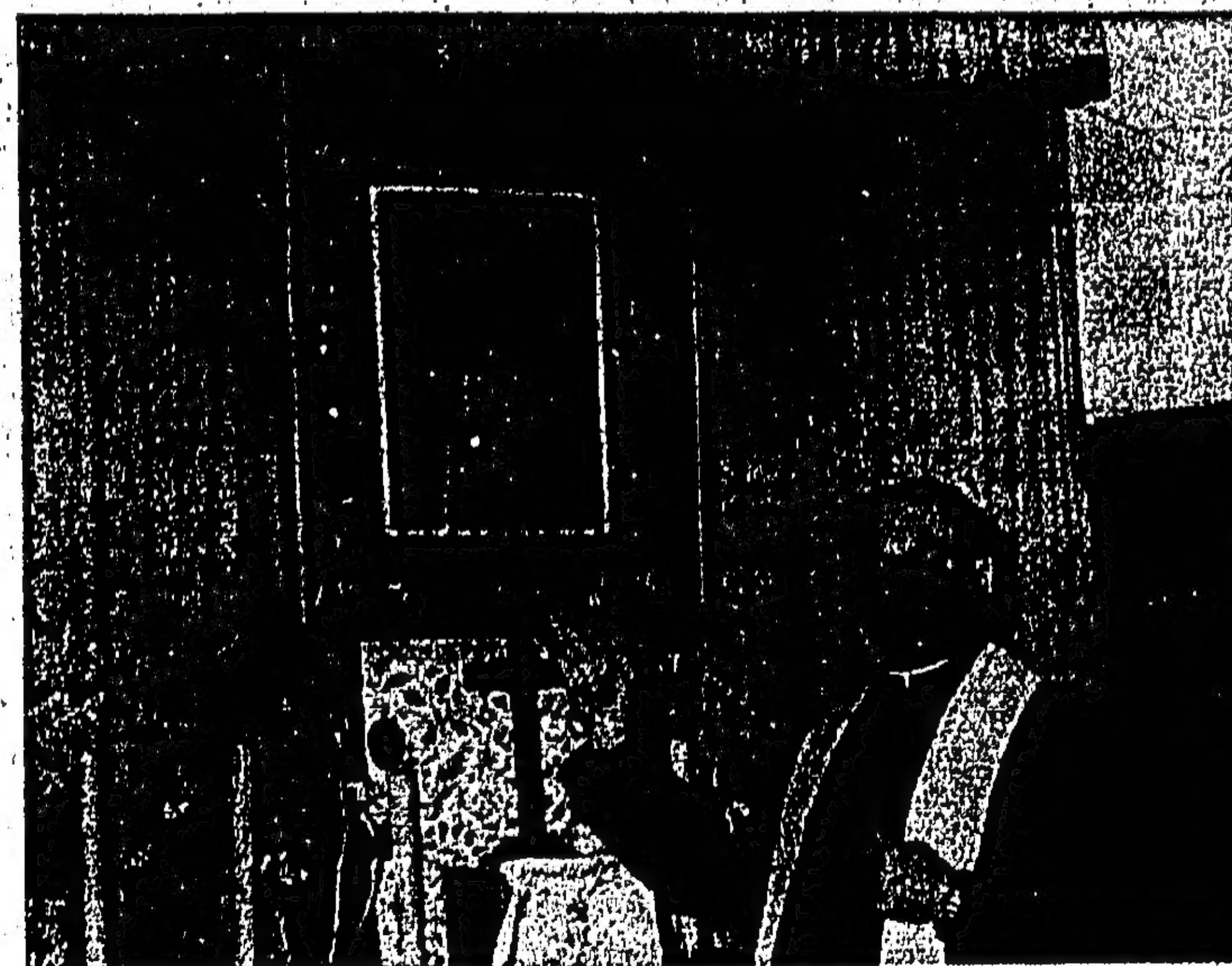
ABOVE: Mr. Alexander Soldatov, the new Soviet Ambassador, leaves in the state coach, accompanied by the Marshal of the Diplomatic Corps, for Buckingham Palace to present his credentials to the Queen.



ABOVE: This is one of the recent pictures taken by Beaton at Buckingham Palace and shows members of the Royal Family, Princess Anne, Prince Charles, the Duke of Edinburgh and the Queen with her baby who is to be christened Andrew, Albert, Christian, Edward. Prince Andrew, as he will be known, was born on Feb. 19.



ABOVE: Mr. Antony Armstrong-Jones drives his fiancée, Princess Margaret, from Buckingham Palace for Windsor. A short while after, the Queen and the Queen Mother also left by car for Windsor.



ABOVE: Hundreds of Roman Catholics from all over Britain have last month been making a pilgrimage to a small house in North London to pray before a picture of the Madonna of which the man who brought it back from the jungles of Brazil says: "As a work of art it is practically without value." But the Jesuit fathers to whom Father Peter Burzak has given it claim that in the last five years it has cured 840 people. Father Stanislaus Skudrzyk, superior of the community, said: "The fame of this picture is greatly spreading." But the superior of the Jesuit order in Britain, the Very Rev. John Coventry, says more conservatively: "All claims put forward on behalf of its powers must be regarded with the greatest caution." Picture shows Father Skudrzyk and the miraculous picture.

## NANCY



By Ernie Bushmiller

## ROWNTREE'S





# THE RANKS OF DEATH STOOD FIRM



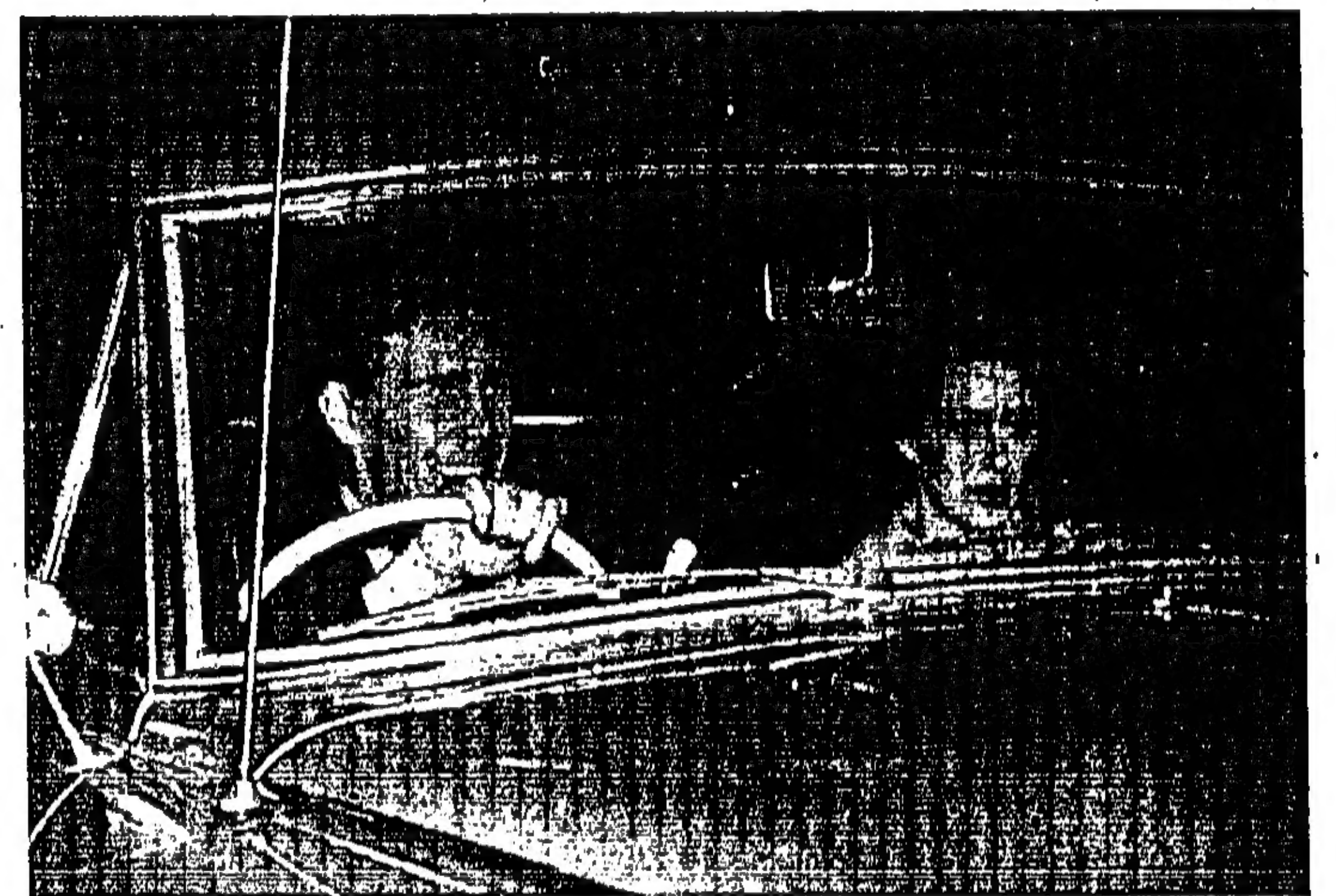
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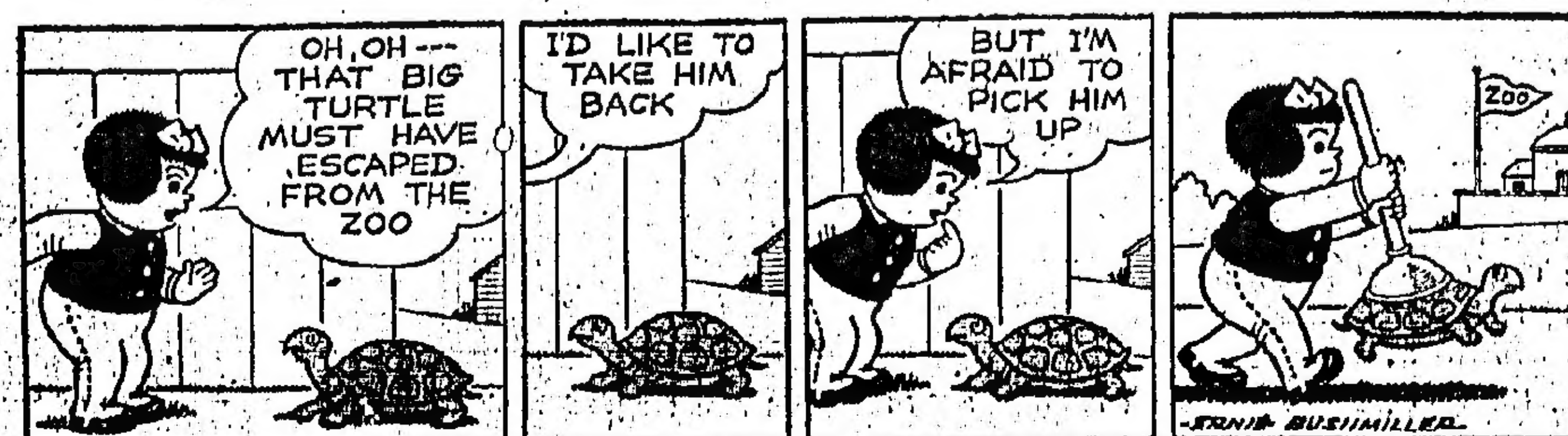


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## NANCY



By Ernle Bushmiller

ROWNTREE'S





## The triumphs and heartbreak of the Mollisons

(Continued from Page 6)

But when she got back to Cape Town after a few days up country she discovered Mollison had been recalled and had gone off in her original ship.

She was left behind to travel home slowly and alone.

Back in England they met again and he proposed.

As he told it afterwards, it was an extremely routine business even in a time when feather-brained frivolity was a vogue.

He said: "Would you like to get married some time?"

She said: "Well, I've never tried it."

He said: "Shall we get married?"

She said: "I'll take a chance."

### In black

And so on July 29, 1932, at St. George's, Hanover Square, London, they were married.

And the two fliers were blessed by the millions who idolised them.

It was a remarkable occasion. The huge crowds were to be expected. But Amy, dressed all in black and carrying no bouquet, was an astonishing sight and a shock to the superstitious.

Her parents and two sisters had travelled overnight to attend the wedding, but they entered by a side door just as the happy couple were leaving.

It was explained afterwards that Amy Johnson had not known they were coming.

The Mollisons had a three-day honeymoon in Scotland, then they had to return for the bridegroom was off on an Atlantic record flight.

After he left, Amy wandered worriedly around the Park Lane hotel where they lived, among the business men and the tourists, oversteering on their table talk about the flight. Then from a messenger she got the news he was safe and the record was broken.

### To the Cape

That was in August. In November she got off on a solo flight to the Cape and back.

On the outward trip she broke the record held by her husband for such a short while—by over 10 hours.

She telephoned to the hotel in Park Lane to tell the news to her husband. But she was told he was entertaining in a night club.

She broke the record home too.

## Even on the King's Cup race they had to quarrel



A BRIDE IN BLACK: Amy and Jim Mollison wedding, St. George's, Hanover-square, London, after their flight.

There were squalls and there were quarrels. He was glamorous and made friends with women easily. He once left a night club in his dinner jacket to make a record flight.

He criticised his wife, he said she was naive, gauche... a country girl. He sneered at her clothes, and her friends.

She in her turn did nothing to save him from the drunkard's path he was single-mindedly following.

But there was still hope for the marriage. There was still a chance that the nervous, strung-up couple, who absorbed the tension of dangerous flying as a drug, later will absorb heroin, would find some stability.

Everyone close to them thought that the moment had come in 1933 when they planned to fly together from Crofton across the North Atlantic.

They had a brand new aircraft, the Seafarer, known as the Flying Fuel Tank. Extra tanks had been fitted to hold 400 gallons, enough to take them to New York.

At dawn the Mollisons left their Park Lane hotel and drove down to the airport.

There was an odd crowd ready to see them off.

Debs and their young men in evening dress, a few mechanics, a couple of early morning bus drivers, and a horde of sleepy-eyed schoolboys.

With chicken sandwiches and two flasks of brandy on board the aircraft taxied to the end of the runway.

The engines revved up, the aircraft started to roll, to build up speed, then suddenly it started to swing. The under-

The night before the take-off they ate silently, strung up with the days of waiting. For the first time Amy Mollison had made a will.

In the morning—it was calm and tranquil—they watched the hundreds of gallons of fuel being put aboard.

Amy said: "The only drawback to this sort of flight is that it doesn't really enlarge one's flying experience. One must fly solo and be entirely responsible for the experience to be complete. Still, we are happy to be together."

At the last moment she did another thing she had never done before. She made a little bundle of her personal possessions, her gold cigarette case, her money and jewellery, and handed them to a friend.

She said, "My luck won't hold out much longer."

Then the aircraft took off extremely smoothly.

### Silence

Mollison was flying, and he did not try to lift the machine into the air. It floated off. In 47 seconds they were airborne, and after making a slow, smooth turn over the beach, they flew out to the Atlantic.

Everyone settled down to wait.

The first news came from St. George's Bay, Newfoundland, when an unknown aircraft was reported flying high and fast.

Three hours later it was circling New Glasgow, Nova Scotia, in a dense fog, trying to pick up a hearing.

At 10.30 p.m. the townfolk of St. John, New Brunswick, came out into the streets as they heard the Mollisons above them circling and sounding still in thick fog.

An hour later news came that they had cleared the fog and were 300 miles from New York.

There were immense crowds at the airport in New York. They had waited for hours, and the Seafarer was now hours overdue after its flight with headwinds and fog.

The reports came in faster and faster that they were nearing their destination. Then there was a pause and then silence.

Amy and Jim were lost again. Now clouds were the trouble.

They flew over Bridgeport for more than an hour. Then they approached New York. And suddenly they were over Bridgeport again.

At 3.1 a.m. it was announced that they had crashed.

Jim Mollison, trying to make a landing at Bridgeport, had misjudged the airport.

Police dragged them from the aircraft, and the ambulance went screaming on its way to hospital. But they were not badly hurt. And they had achieved their record.

But they flew together only once more, and that was in the famous King's Cup Air Race.

Even that started in gloom. Amy's father found her in the hangar at Mildenhall. She was crying. She said that Jim refused to let her take their aircraft up. She was going to have to fly in the race in an aircraft she had never handled.

Father Johnson said: "You fly it. You have paid half its price."

Amy Johnson wiped her eyes, nodded her head, and walked across to the plane.

As she climbed aboard, Jim Mollison rushed out of the bar and said, "You can't fly it. It's not insured."

Amy Johnson looked at him coldly for a moment, and then took off.

They started that race odds on favorites. They crashed in India, after miscalculating the fuel they had on board.

By this time their quarrels were public knowledge. Savagely and from different parts of the world they criticised each other.

The final stroke occurred as Jim Mollison was taking off on yet another Transatlantic flight. His wife announced moments beforehand that in future she wished to be known once again as Amy Johnson.

They appeared in the Divorce Court on February 7, 1935. Amy was granted a decree on the grounds of her husband's misconduct.

Life had brought them many successes and little happiness. The years of divorce were worse.

For Amy Johnson it was a period of speeding charges, fines, of rumours of new ventures that never took place.

For Jim Mollison it was a kaleidoscope of Mayfair bars.

Then the war came.

Amy Johnson got in touch with Lord Vansittart. "Please find me something dangerous to do," she begged. She became one of those brave and skilful women ferry pilots.

## Haig

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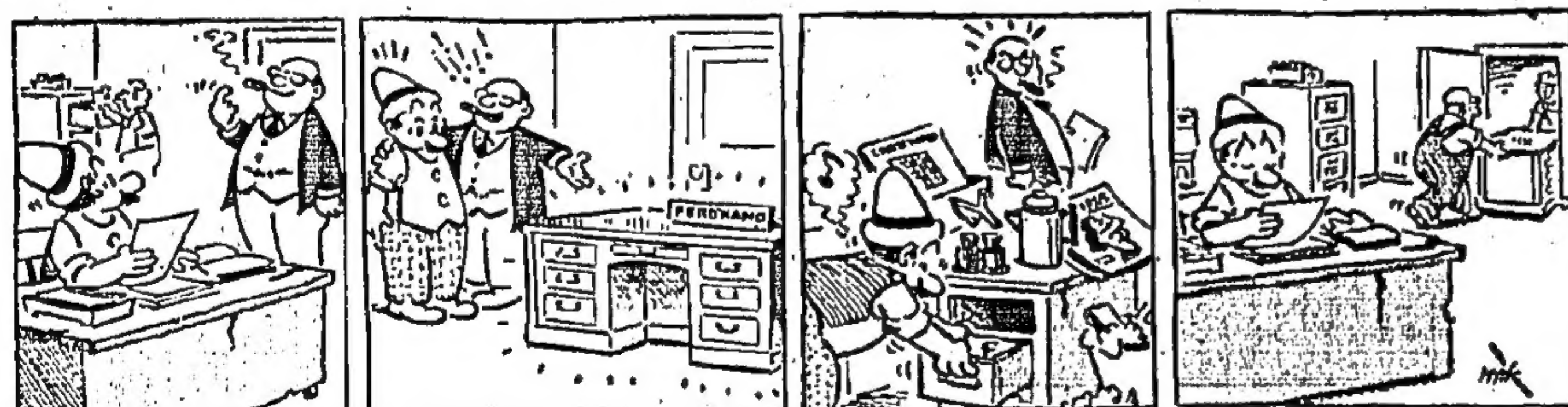
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### FERD'NAND



### BRICK BRADFORD



By Mik



### NEXT WEEK

The woman who flew away to die











ABOVE: The suspense is over, and now a contestant in Rediffusion's Rumpus Time Programme opens his mystery prize box, closely watched by Glen Carlo (right), a Colony band leader, and Ron Ross, compere (control).



ABOVE: Mr Li Chung, a Cable and Wireless employee, retired last week and was fêted at a dinner party. Mr J. T. Lock is seen here (left) presenting a souvenir to Mr. Li.



ABOVE: The Governor of Macao, Lt-Col. Jaime Silveira Marques, arrived in Hong Kong this week on route to a conference in Lisbon. He is seen here (left) with the Governor of Hong Kong, Sir Robert Black (right) and Dr Joao Poquito, Consul-General for Portugal.



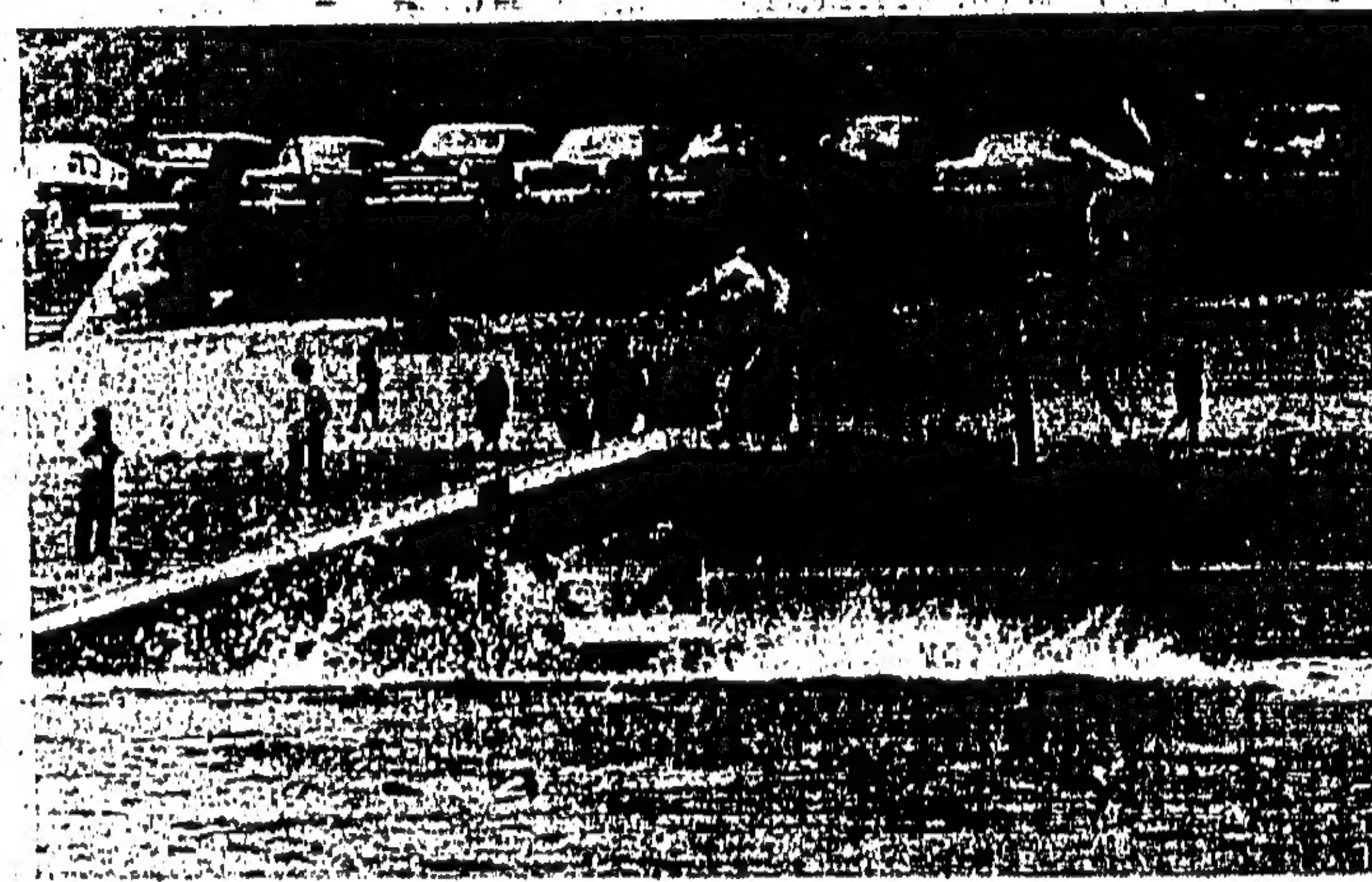
ABOVE: The Sino-German Cultural Association this week gave a farewell reception for Dr Otto Brautigam, Hong Kong's retiring German Consul-General. Mr L. Y. Woo (left) is seen here presenting a souvenir to Dr Brautigam.



ABOVE: Mr R. Kafuku, Managing Director of the O.S.K. Line, and the Directors of the H.K. and Eastern Shipping Company gave a dinner recently. Seen (l-r) are Mr G. Conrad, Mr H. Hosokawa, Mr G. B. Godfrey, Mr Kafuku and Mr Ho Tai.



ABOVE: Two personalities who passed through Hong Kong this week were (left) Mr Reginald Townsend, Director of Liberia's Information Service, and Mr W. P. Maddox, U.S. Consul-General in Singapore.



ABOVE: How not to water-ski—a skit by two experts during the demonstration arranged by members of the Hong Kong Motor Boat and Ski Club at Deep Water Bay this week.



ABOVE: A large crowd of Jehovah's Witnesses were at the airport to greet Mr G. Henschel, Director of the Watch Tower Bible and Tract Society (in hat), when he arrived in the Colony by air recently.



ABOVE: A general view of some of the exhibits on display at the Queen Elizabeth School's open day this week.



ABOVE: The Earl of Verulam, British Industrialist, was guest of honour at a dinner given at the Cafe de Chine by the East Asia Company. Seen (l-r) are Mr W.E. Manson, Dr S.Y. Chung, Mr U Mac and the Earl.

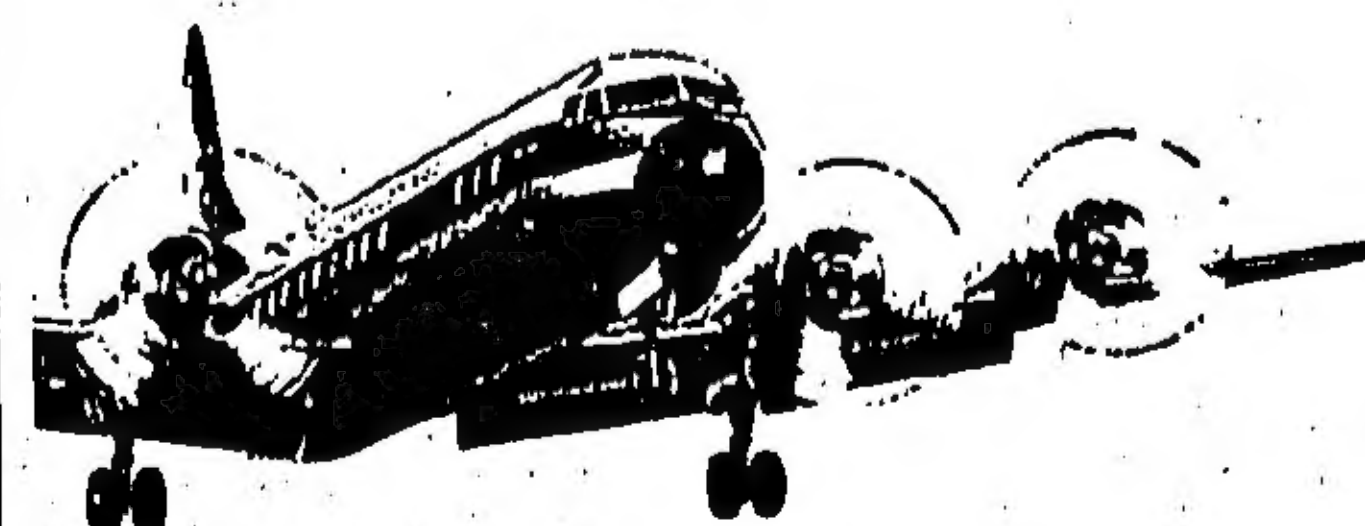


ABOVE: Dr S. N. Chau addressing the gathering at the opening of the Li Ping School last week. Mrs Chau is seen in the background.



ABOVE: Miss F. H. Gwilliam, Educational Advisor to the Secretary of State for the Colonies, was fêted at cocktails in the home of Mr D. J. S. Crozier, Director of Education, this week. Seen (l-r) are Dr Li Shu-pui, Mr Crozier and Miss Gwilliam.

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ABOVE: A scene during the Human Relationship Demonstration class for English-speaking students of secondary schools, held last week at the Yu To Sang Memorial School.

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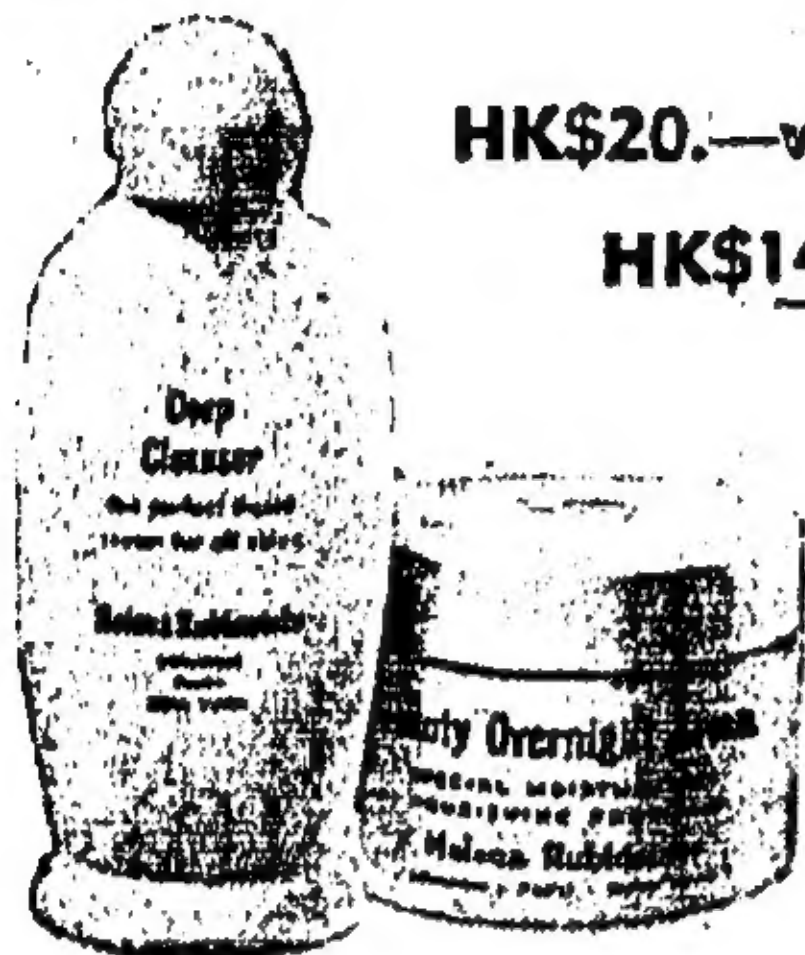
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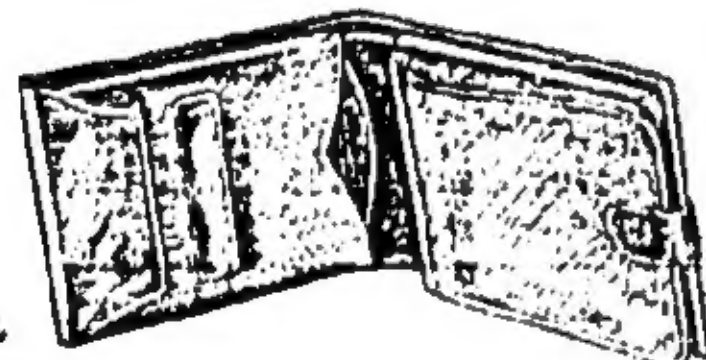
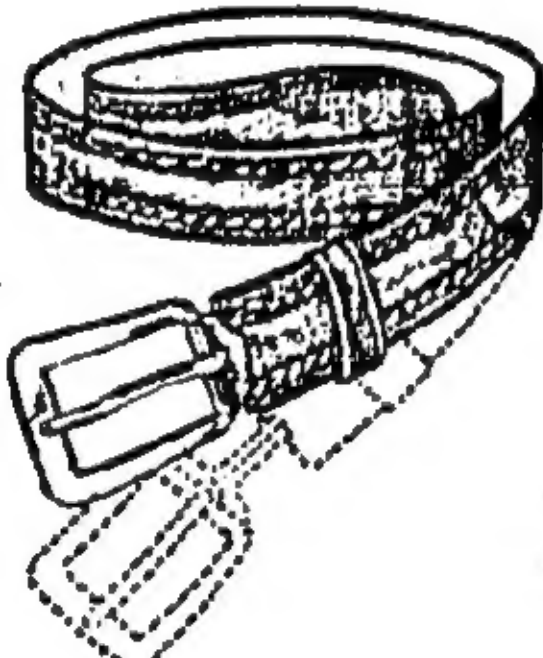
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*the mark of a man*



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# WEEK-END WOMANSENSE

HIGHLIGHTING THE WEST END'S PROVOCATIVE HEAD-TURNERS

## The Silent Persuader

THAT HONEY OF A GIRL  
IN THE WINDOW

London. THEY are the most gazed-at women in London—that's what they are there for. All day they stand silently, staring blankly around them from under ridiculously long lashes, and they never bat an eyelid.

The clothes they wear are always brand-new—so new that no one has even taken off the price-tag.

Embroidered evening dresses or nifty denim jeans, stark little numbers in black crepe or the costliest kidskin coats in town—it makes no difference to

them. They never move a muscle.

They have, of course, no muscles to move. They are London's shop-window dummies.

But over the last few months these women have changed out of all recognition—a change pin-pointed by the pictures on this page.

### LIFELESS RIGIDITY

They used to stand as stiffly as Guardsmen on parade, fingers cramped into lifeless rigidity, their backs poker-straight.

Today they are a race of girls on the go, with a look of having just leapt off a scooter—heads slung back, legs braced in



THIS IS the face that launched a thousand Chelsea fashions. She is the lesser girl, a curvilinear young thing with a taut smiling face, legs braced apart, hands and arms that gesture assured nonchalance. Her hair is a costly wig of curled white feathers. Her flesh is a delicate grey.



THE NEW FACE of the silent persuader: her beckons from Oxford Street and Regent Street shopwindows. Gone are the Grecian features and cherry-tipped lips; gone the Marcel wave and the subdued undulations of the old-style dummy. This 1960 version looks a provocative sideways smile out of the window. Her hair is bizarrely-hued, shining, slicked; her features part, with a reminiscence of Doris Day; her vital statistics—astonishing!



TODAY'S WINDOW-GIRL, in all her unabashed charm. One arm stretches up in a yawn. Expensive hair flaps formally over the brow, legs are crossed, and a straight white dress shows off the curve of her hips or should it be the other way round?

a stride, hands nonchalant on hips.

Their features used to be anemic, haughty and classical; now they are pert, small-boned and almost invariably provocative.

### PERSONAL CHARM

Today, in fact, they are designed to reinforce the appeal of the clothes they sell by a strong personal charm of their own, evocative of whatever three-star or type of feminine beauty the shop in question feel will most appeal to their clients.

They are no longer merely stands; they are silent persuaders.

Fifth Avenue in Regent Street, prototype of a whole range of shops aimed at the shopper on the look-out for something new, fun and smart, choose dummies that are "distinctly provocative"—with a Zsa Zsa Gabor look to them.

And Galina Lafayette, the French store a few doors down the street, have, almost inevitably, a dummy who looks exactly like Brigitte Bardot.

At the opposite pole, take a look at the young women in the windows of Aquascutum, the store that sells fairly expensive and very country clothes.

These dummies have cool, haunting faces, with Slav cheekbones and Lauren Bacall hair do's.

REJECTED . . .

The new-type of window girl was probably launched first by Bazian in King's Road who had their dummies made to their sketches by a Chelsea sculptress.

More impetus came from Knightsbridge, where the display manager of Woollands, Kenneth Parker, imported a crop of dynamic, headless girls whose lively, ultra-modern

poses and casual habit of netting a 12-guinea model hat on the end of an umbrella delighted passers-by.

Most of these beauties come from abroad—although some of the more brilliant Continental inspirations had to be rejected because

they were felt to be overburdened with sex-appeal. After all, when a window dummy starts out with vital statistics of 32in. bust, 24in. waist, and 32in. hips, she's already providing pretty disheartening competition for the average girl in the street. (London Express Service).

By PATRICIA McCORMACK

## Waistline woes worry one in five

THE fat of the land stands accused of sitting too much—and eating too much.

Overweight looms as a major problem for more than 20 million Americans, men and women. Men, recent studies show, are twice as likely as women to become overweight.

You're a "fatty" if you weigh ten to 15 per cent more than you should.

Fatties eat their cake and keep it too. They put it away in the form of stored calories—3,500 of them to one pound of fat.

The excess is stored under chins, around the middle, around the hips. It makes check-bones disappear.

On upper parts of the arm, it settles down to a gelatin-like sheath. It makes you huff and puff when you have to rush.

The figures don't lie. In our statistics and in our wardrobes, the expansion of the waistline shows. What overweight is, why some of us gain pounds and some of us don't, what obesity means in terms of general health, are examined in the following article which is based on talks with physicians, scientists, nutritionists and anthropologists.

It makes shorts, dresses and skirts too tight. Buttons pop. The view, fore and aft, is displeasing.

The fat will stay just where it's stored until you eat less than you need, drawing on the stockpile for energy. When that starts happening, you'll start to lose weight.

But there's more than beauty to consider.

In some cases, staying plump is one way of disabling or of killing yourself—before your time.

High blood pressure is found twice as frequently in fatties; hardening of the arteries, three times as much; diabetes and arthritis are slightly more common among the plump; extra weight makes a patient a poorer surgical risk.

More prevalent among the obese, too, are serious heart ills and crippling and killing strokes.

Except for special emergency situations when methods such as intravenous feeding are used, there's only one portal of

entry for energy into the human body. That is—the mouth.

Cutting down the quantity that goes into the mouth is at the crux of the overweight problem. Sounds easy to solve, doesn't it?

The trouble is that dieting depression hampers the progress of up to 54 per cent of those who try to take it off. Other symptoms: Irritability, fatigue and nausea.

The tense, anxious and insecure personalities usually have the worst luck when they try to reduce. Reasonably stable persons do the best.

The hard part is this: once you reform your eating habits enough to shed the extra weight, you've got to make up your mind to stick by the new habits. If not, it won't be long 'til you're right back where you started from.

## THE GAMBOLS . . . By Barry Appleby





★ ★ ★

## PRACTICAL HOMECRAFT

★ ★ ★

## Woman's best friend: lighting

London. WHAT is the most subtly flattering factor in a woman's life? What, gives a completely individual look—irrespective of how much you spent on the furnishings? What, in fact, is the most important thing in any home? The answer: effective lighting.

After all, it is low lights that do magic for a pretty face and transform a dull room into the individual.

But how to set about it?

ALL THE MAGIC of pretty lighting for a dinner for two. Reading from the left, Swedish milk glass candlesticks scalloped and slender are small size and tall. The single suspension lamp is in opaque Swedish glass. Roidol glass candlesticks from Austria and a hyacinth blue copy of a Victorian lamp. All lighting, decoration and the party dress from Woollands of Knightsbridge.

### Romantic

Imported from Madrid, the largest dragon stands almost three feet high and costs £3 15s. for a pair. The less extravagant version is 2 guineas. Other ideas by candlelight capture all the romance of a Venetian ball. Stripped from the 18th-century come the imaginative ideas of Charles Howard, one of the best from the hive of Chelsea interior decorators. He has an American client who likes pretty lighting. So 50 white candles placed in an ornate chandelier are the setting in the drawing-room he has designed for him with terra-cotta glass walls, white damask figures and white damask curtains—the perfect swags inspired by the drapes of a Balenciaga skirt.

### Cascade

Metal saucers with night-lights in glass jars are an unusual trend for dinner party lighting. Slender wax candles with real work but topped by a glass bulb in the shape of a flame come from France. A clever alternative to a centre hall light is the cascade of nine lights, shaped in a metal spiral. As streamlined as neon, the latest idea for a refectory dining-room is to take five lamps designed like oil burners and hang them low over the table by rods from a very high ceiling. And for the sitting room, similar lamps arranged in a mobile.

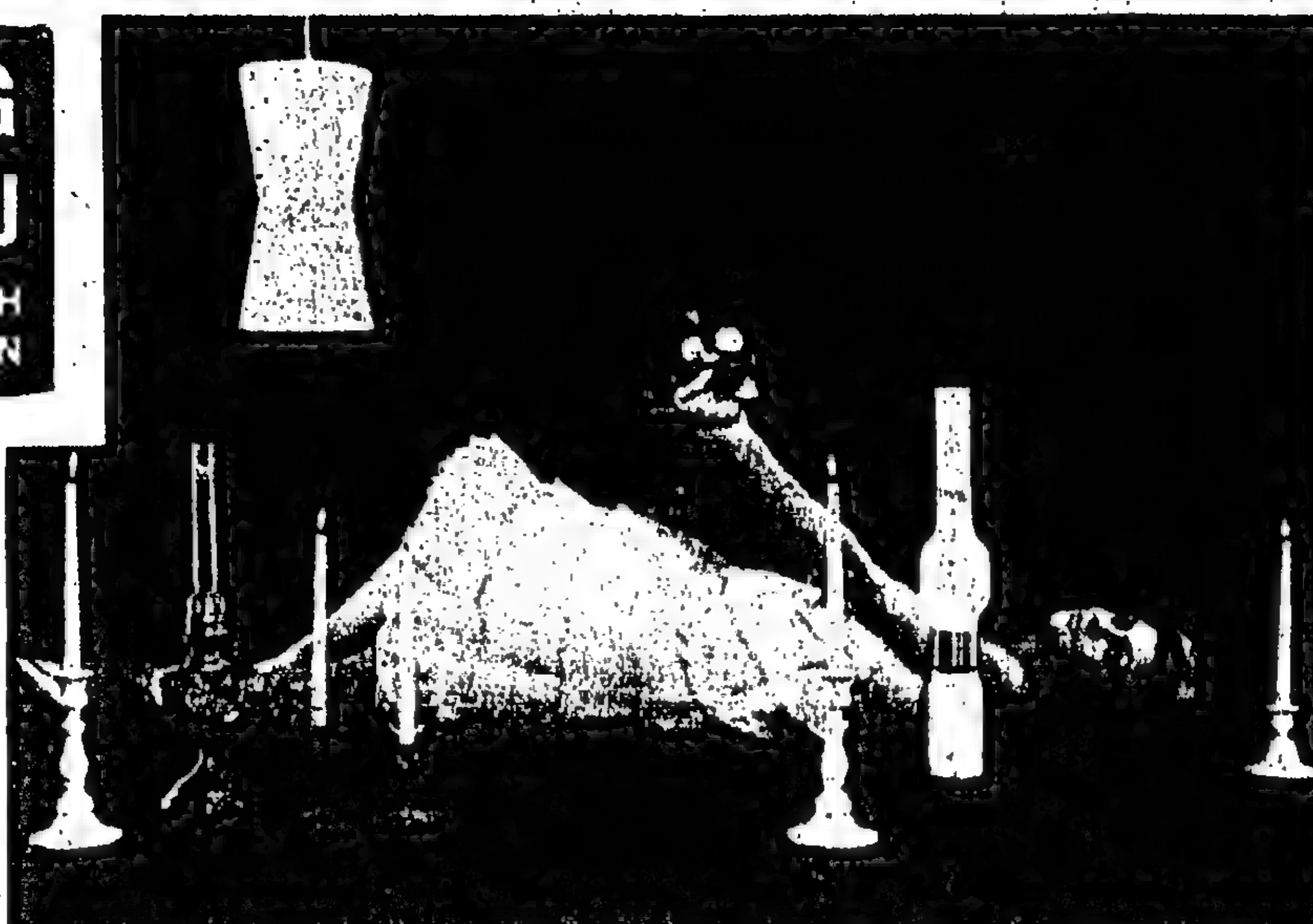
### DINNER TABLE 'EXTRAS'

To go with the new trends for lighting are some pretty ideas for dinner-table decoration. I saw a gilded birdcage standing about 2ft. high which would make an unusual centre piece; for holding fruit, a large stove-enamelled white dish. Lex Aitken, a bright young interior decorator, has designed a tablecloth in non-spotting silk shantung backed with heavy cotton and edged with a tasselled white cotton fringe; fun to copy in pale grey shantung or sequarime silk. Lanterns in brightly coloured hand-painted silk gauze, standing about 18in. high, cost around £2 each at the China Crafts Centre, Baker Street. And seen in New York, and easy enough to do yourself, a miniature potted tree with its branches laden with silver-wrapped Easter eggs.

(London Express Service).

## SHOPPING BUREAU

by ELIZABETH DICKSON



## Helen Burke's COOKING COLUMN

WE strive, sometimes with doubtful results, to keep down costs and forget about the useful egg—mainly, I suppose, because eggs are generally regarded as breakfast food.

Why not, then, get together some quick and easy egg dishes and see how they can help the budget.

Once for ounce, eggs are the least expensive of all protein foods.

Eggs with grilled bacon, mushrooms and tomatoes are probably the most popular light meal. But for a change make a little more fuss of eggs and see how rewarding they can be.

### Simplified

In the hotel kitchen EGGS A-LA-REINE are no trouble at all, but in the home we like to simplify the dish and, at the same time, cut the cost.

All a-la-Reine dishes contain—or should contain—chicken, but try this: Mash and sieve enough boiled potatoes for four to six servings. Beat into them one or two tablespoons condensed cream of chicken soup. Make four to six cakes of this softish mix-

ture and slip them into the oven or under a medium egg dishes and see how they can help the budget.

Top each cake with a poached egg and spoon over it a hot sauce made by thinning down further condensed soup with a little top milk to the desired consistency.

In place of a garnish of sliced truffles, I suggest a sprinkling of paprika or finely chopped parsley.

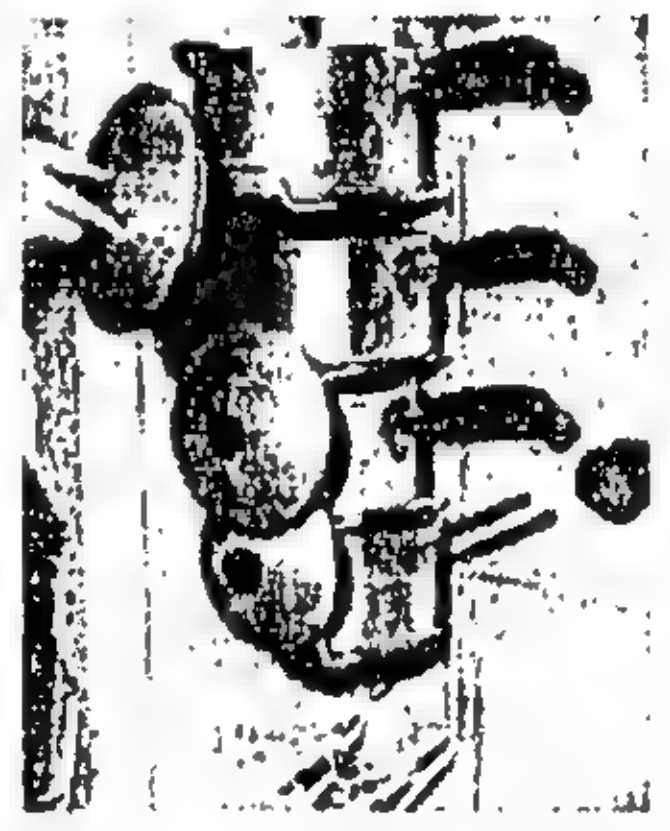
If there are some small pieces of cooked chicken available, chop them and mix them into the potato cakes in the first place.

MACARONI AND EGGS: For four servings, skin, de-seed and chop 1½ lb. tomatoes and cook them in two walnuts of butter. Cut two to three rashers of streaky bacon into strips, fry them and add them to the tomatoes.

Boil six to seven oz. cut macaroni, drain and add to the tomatoes and bacon. Turn the mixture into a shallow heat-proof dish.

Lightly fry four eggs. Slip them under the grill just to set

## KEEPING DOWN COSTS: THE ANSWER'S AN EGG



This handy hanging rack for five saucepans is plastic-coated, available in red, white, blue or yellow, and will hang out of the way behind a door.

the surface, then place them on top of the macaroni mixture. Sprinkle with chopped parsley and serve.

EGGS CHINAY: Where I have several mushrooms, stalks on hand, I like to use them this simple way:

For four servings gently fry a very finely chopped small onion in a walnut of butter and a few drops of olive oil. Chop the mushrooms stalks well, press out excess juice and add them to the onion. Cook gently and season with pepper, salt, grated nutmeg and a teaspoon of chopped parsley.

Halve four hard-boiled eggs lengthwise. Remove the yolks and mash them with the other mixture. Fill the egg white

“shells” with this stuffing, rounding it well over the top. Spoon over them a good white sauce, flavoured to taste with grated cheese, and slip under the grill to heat through and colour a little.

No need to give a recipe for SCRAMBLED EGGS with sweet corn. Just warm the corn with a spot of butter before starting to cook the eggs.

Try, too, scrambled eggs and poached shrimps, the shrimps warmed in their butter beforehand.

### Quick snack

For a quick breakfast or snack, beat one egg and add to a glass of orange juice. Mix until frothy.

### Expert corrects fads about eggs

STILLWATER. Eggs are so misunderstood that Oklahoma State University poultryman Sewell Skelton wonders why they don't develop neurones.

After a four-year survey, Skelton learned of the following concepts—all termed “poppycock” by the poultryman.

—Darker yolk eggs are more nutritious.

—Fertile eggs are more nutritious than non-fertile eggs.

—Egg white has no food value.

—Brown eggs taste different from white eggs.

## Whoa Is Kidnapped

—Knarf, Teddy And Hi Take Him To The Park—

By MAX TRELL

HANID, the Shadow Girl with the Turned-About Name, had been sitting on the floor near the window, reading a book for quite a while before she noticed what was happening.

First of all I must tell you that it was quite late at night. Everyone in the house was asleep—everyone, I mean, except the ones who lived in the Playroom. They were more wide awake than they were in the daytime.

What Hanid saw this: Out of the corner of her eye, as she was reading, Hanid saw her brother Knarf climb on the back of Whoa, the Hobby Horse.

The next second she saw Knarf help Teddy, the Stuffed Bear, climb into the saddle behind him. Then she saw Hiawatha, the Small-Sized Wooden Indian, take a leap and land in the saddle behind Teddy.

“Oh well,” Hanid found herself saying to herself, “it's pretty silly of them all to sit on Whoa's back. They can't go anywhere. All Whoa can do is rock back and forth. He can't stir from the spot where he's standing—OH!”

Hanid gasped. She could hardly believe it. There was Whoa, the Hobby Horse, suddenly kicking up his heels and galloping out of the room.

Jumped up Hanid shut her book and sprang to her feet.

“Knarf! Teddy! Hiawatha! Whoa! Where are you going? Wait for me!”

Hanid ran out after them. She was just in time to see Whoa with the three riders on his back go vaulting over an iron fence and dash down the street and around the corner.

There didn't seem to be any use following and Hanid, feeling quite hurt that she hadn't been asked to go along, was just turning to go back into the house when General Tin, the Tin Soldier, came stamping out.

If Hanid was feeling hurt, General Tin was feeling in a temper.

“Where are they?” he growled. “They had no right to do this without my permission! They took my horse!”

“Oh dear,” said Hanid. “Is Whoa your horse, General Tin?”

“Of course! Whoa belongs to me! I'll get them punished for this. I know just where they



Whoa and his three riders went over an iron fence.

went!” Saying this, General Tin started down the street. He took big steps. His sword and musket and all the buttons on his coat rattled and jingled with every step he took.

“Come along, Girl,” he said to Hanid as he saw her hesitating. “You can help me scold those scoundrels.”

### Just naughty

“They're not scoundrels. They're just naughty,” Hanid tried to say as she ran alongside the angry General. “I hope you won't scold them too much.”

General Tin stamped around the corner, then he crossed the dark street and walked another block or two. Finally they reached the Amusement Park.

“But why are we coming here, General Tin?” Hanid asked.

“Listen! Do you hear it?” General Tin asked, holding up his finger.

### Hears Music

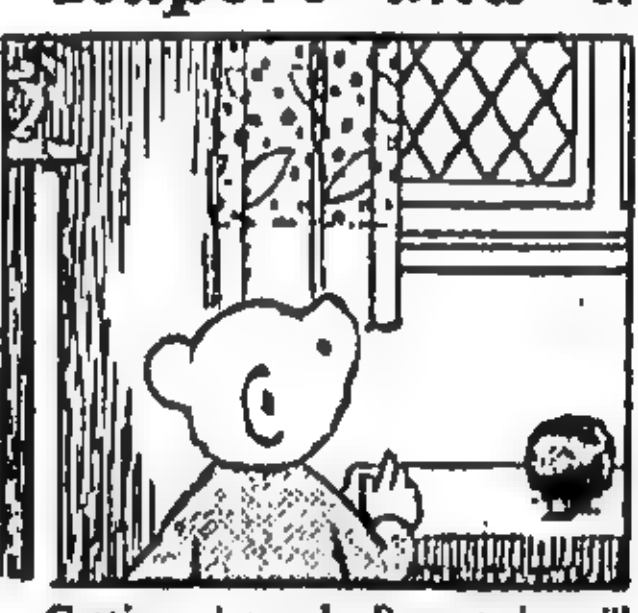
“Why, it's the merry-go-round!” she exclaimed. “I can hear the music!”

Hanid and General Tin ran through the Amusement Park until they came to the merry-go-round. And there they were, Knarf, Teddy and Hiawatha, all sitting on Whoa's back as they went round and round with the merry-go-round!

There were other wooden horses on the merry-go-round—regular merry-go-round horses—but none of them looked as handsome or pranced as proudly as Whoa, the Hobby Horse, from the Children's Playroom!

Did General Tin punish and scold the scoundrels? Oh no! He forgot all about it.

## Rupert and the Windies—44



Getting dressed, Rupert is still bemused about yesterday's weird adventure. No present has come for him and, though he tries to tell his parents about the Windies and the rocket, even that has become rather muddled and his Daddy only grins. “I don't

believe they even missed me while I was on and extraordinary journey,” he thinks. All at once something beyond the window catches his eye and he stiffens. “Golly!” he exclaims and, grabbing his scarf and overcoat, he scampers straight out.

ALL RIGHTS RESERVED

By JOYCE SCHULLER

## Forecaster weathers shower of complaints

CHICAGO.

PEOPLE talk about the weatherman, but they haven't a word for a woman who recently became one in Chicago.

“Weatherwoman,” “weather-lady” and “forecaster” are just a few of the names for Dorothy Davis. The government calls her a meteorological technician, which is one degree beneath a meteorologist, but carries the same duties.

Whatever she's called, most people find her hard to believe. “I asked for a ‘forecaster,’ they said,” when she answers the telephone.

Miss Davis attributed her politeness with these callers to the natural sweetness of a woman. It's a little harder to take when people call to complain about the weather, and hold her personally responsible, she said.

“But all weathermen run into that attitude,” she said. “When I'm introduced as a regular

forecaster, people say, ‘So you're responsible for that.’”

Miss Davis finds callers most surprised to hear a weatherwoman on the other phone at two a.m.

Her duties include making local forecasts for each of Illinois' six weather zones, writing a “morning” forecast, the midwestern weather outlook and a nation-wide weather summary.

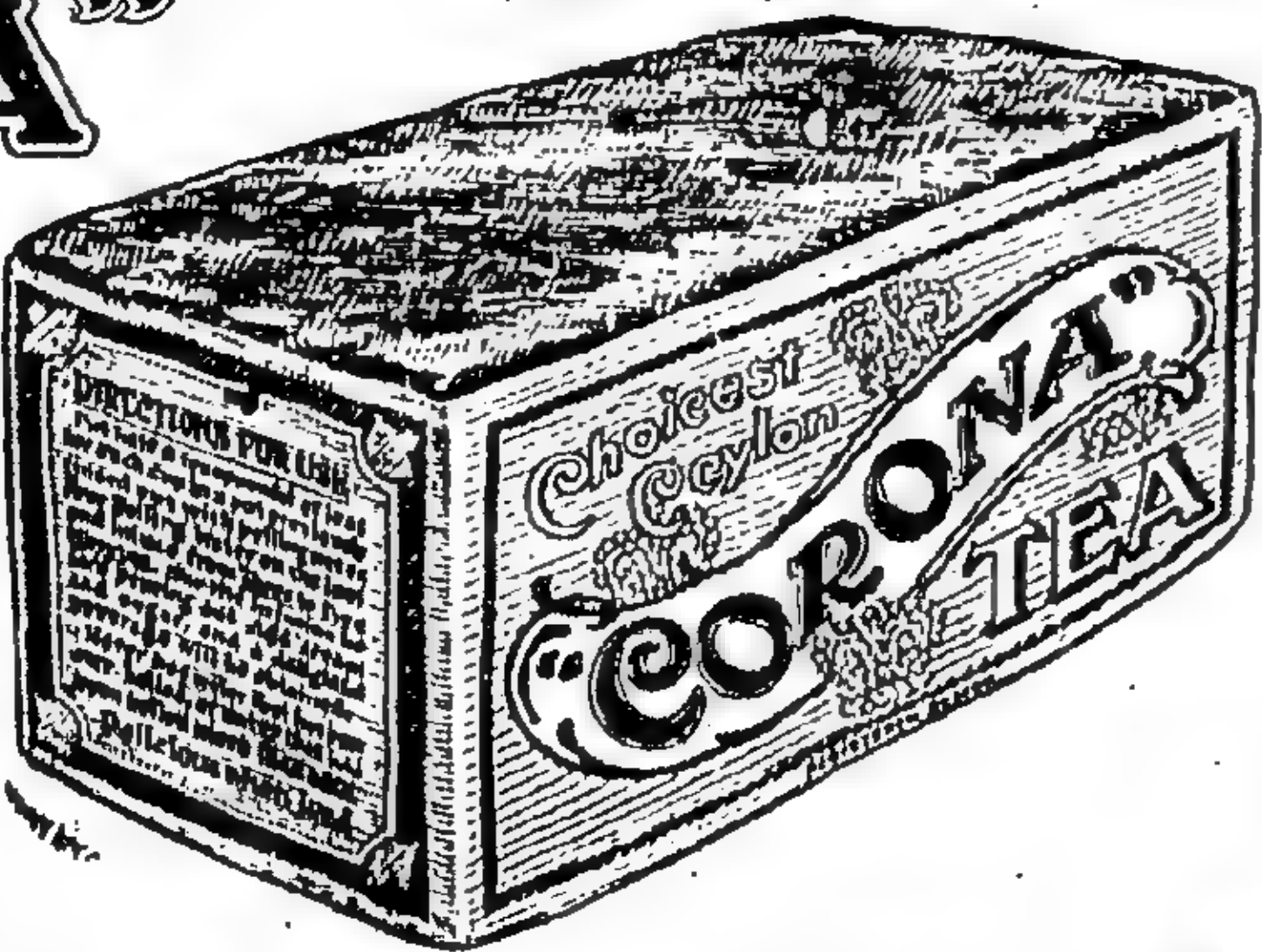
It was during a geography course at Southern Illinois University that she first thought of going into weather work—a far cry from the music she was studying after winning a scholarship for her classical playing.

There are few women weather forecasters, but Miss Davis considers it a great field for a woman with aptitude for mathematics and physics. “But she didn't always think so. She waited until last year to take a course necessary to become a meteorological technician because she didn't think a girl had much of a chance.

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## JACOBY on BRIDGE

SOUTH won the opening diamond lead, drew trumps and promptly took the spade finesse. West took his king and a club shift set the hand.

South should have drawn trumps and then played four diamonds discarding one of dummy's two clubs and then returned to dummy with a trump for the club lead.

Since East held the ace everything would have been over but give West the ace and his best play would be to win and return a club. South would ruff in dummy and still have the spade finesse to fall back on.

Q—The bidding has been: East South West North 1♠ 2♥ 3♠ 4♥ You, South, hold: ♠ 7 6 5 4 3 2 ♠ 10 9 8 7 6 5 4 3 2 ♠ A Q J 10 9 8 7 6 5 4 3 2 ♠ K Q J 10 9 8 7 6 5 4 3 2

Opening lead—♦ 9

If South had gone after the clubs instead of the spades he would have made the hand since the ace of clubs was right for him. South defended his play on the ground that even after the spade finesse lost West had to shift to a club to beat the hand but South was entirely wrong.

The club play was far superior because South could have played

the hand so as to try the club suit first and still retain the spade play should the ace of clubs show up in the West hand.

South should have drawn trumps and then played four diamonds discarding one of dummy's two clubs and then returned to dummy with a trump for the club lead.

Since East held the ace everything would have been over but give West the ace and his best play would be to win and return a club. South would ruff in dummy and still have the spade finesse to fall back on.

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The club play was far superior because South could have played



# An answer to HK's traffic problems?

By HUGH DE COURCY

UNLESS a solution is soon found to end the ever-increasing traffic congestion on the streets of the cities of the world—Hongkong included—movement will become, quite simply, impossible.

But how shall the problem be tackled?

A number of highly imaginative suggestions are being considered. But the best solution of all, I think, was discovered as long ago as 1820.

It is called a Monorail.

What are Monorails? Quite simply, they are railway carriages which run on, or are suspended from, a single rail. The tremendous advantage of such a line is that it can run over existing roads and railways without adding to existing congestion and has no need for the cumbersome and unsightly trestles of the traditional elevated railway.

The legend French, at least, have realised that monorails can be a solution to the traffic problem.

One of these mono-railways, which, it is claimed, combines speed, comfort and economy, has been built and tested, with encouraging results, at Chateaufort-sur-Loire, near Orleans.

The first demonstration of this line was staged earlier than planned so that the mayor of San Francisco—a city keenly interested in monorail travel—could see it in action.

## Cheap

Financially this system beats the underground all ends up. It is so much cheaper—between £1,500,000 and £1,700,000 a mile, compared with £8,000,000 to £11,500,000 a mile where tunnelling is necessary.

It beats me why monorails have never, except in a few isolated instances found favour. But their day may be coming at last for in many of the world's historic cities, notably Rome and Athens, traffic is so bad that tourists are beginning to consider visits more obligatory than a pleasure.

Have monorails a part to play in restoring to pedestrians their due rights?

Well, a former head of the New York Board of Transportation, Colonel S. H. Bingham, has been planning his city of the future. It is a traffic-free, noise-free, weather-proofed city, built specifically for high-speed cars, jet aircraft and rockets. The heart of the city would be covered by a weather-proof dome and the centre would be free of all private cars.

Commuters would leave their own transport at the edge of the city and step into high speed monorail trains to be carried within minutes to their offices.

Monorail cars, too, would flush travellers from airport to city centre. Cities, Colonel Bingham says, would again belong to people—instead of to automobiles, trucks, buses, trams and trains.

Whether the Colonel's vision comes true or not, one thing is certain—all over the world increasing interest is being taken in the possibilities of monorail travel.

Among the countries interested besides France, are Britain, Germany, Switzerland, Brazil, Japan, the United States (at least 20 cities besides San Francisco have been investigating monorails) and even East Africa.

## British schemes

In Britain, a year ago, an Essex development corporation made a site available for the building of an experimental monorail, one and a third miles long at a cost of some £250,000.

Now Scarborough Corporation is to consider a scheme to build a monorail to link the North and South Bays.

Passengers have long complained about the waste of time involved in the journey between central London and London Airport. A monorail would reduce the time taken for the 10-mile journey by 18 to 20 minutes. Top speed would be between 75 and 80 m.p.h., and the cost of the line £8,000,000.

If the monorail idea finds favour in Britain this is the first urban stretch likely to be built and the plan is, in fact, being considered by the British Government.

The Germans have been demonstrating a monorailway near Cologne since 1952. Just over two years back the Parliamentary Secretary to the British Ministry of Transport and Civil Aviation saw the line and said he was impressed by it.

The cars are able to "bank over" in a single 45 degrees in perfect safety. Speeds of up to 60 m.p.h. are easily attainable and the inventors claim 200 m.p.h. would be possible on long stretches.

## Save space

The French system is the same as the most famous overhead monorail which lies between Bremen and Elberfeld in the Ruhr, and has been in action since the beginning of the century. Over a route 20 miles long, it has carried over 500 million passengers without the loss of a single life. At speeds as high as 125 m.p.h.

Monorails save space and are not noisy. They are also ideal for pioneer countries where rough lands have to be crossed, and in thinly populated areas

where the volume of traffic does not justify the cost of constructing railways of more orthodox design.

Houston and Alcon, in the U.S.A., have established experimental lengths of monorail, and a line has been projected to run between Los Angeles and Long Beach, California, a busy and permanently crowded route that is one of America's worst traffic headaches.

A monorail which reaches a speed of 60 m.p.h. within 15 seconds is to be built to carry passengers along Fifth Avenue, Seattle, to the 74-acre site of the "Century 21" exhibition, which is to be opened in 1961 for a period of two years. The theme of this exhibition is to be "Man in Space."

Germany is, in fact, now exporting monorails. Some have gone to Sao Paulo, Brazil, often reckoned to be the fastest-growing city on earth because the 3,150,000 population is now 12 times what it was 50 years back. This is an ideal location for monorail construction.

## Severe

Tokyo, with 8,000,000 people, is now the largest city on earth. It has reached such a severe stage of traffic congestion—that existing transport facilities simply cannot cope with the still worsening situation.

New surface railways or tramway lines are impracticable, and subways are regarded as too expensive. So the director of the Tokyo Transport Bureau has had built a trial monorail. It has been working for about 18 months, and results have so far been satisfactory.

## Best means

To turn to a much different location, a £15,000,000 scheme to transport coal from the coalfields north of Lake Nyasa, Tanganyika, was recently put forward. Transport experts believe that if there is sufficient coal in the interior of Tanganyika for export, a monorail is the best means for getting it out.

Years ago there were plans for a Central African railway, but they were too expensive. Now a monorail could be built for two-thirds of the cost. It would rest on stilts, the height of which would vary according to ground contours. Need to negotiate bends and gradients would be reduced, shortening distances, and a uniform level would enable the cars to travel at high speed. Maintenance and operation costs would be low. But the most spectacular suggestion of all has come from America for a similar line crossing the continent—with cars travelling at 200-300 m.p.h.

# The secret of the man who will bake the Royal wedding cake: IT'S ALL IN THE SPICES

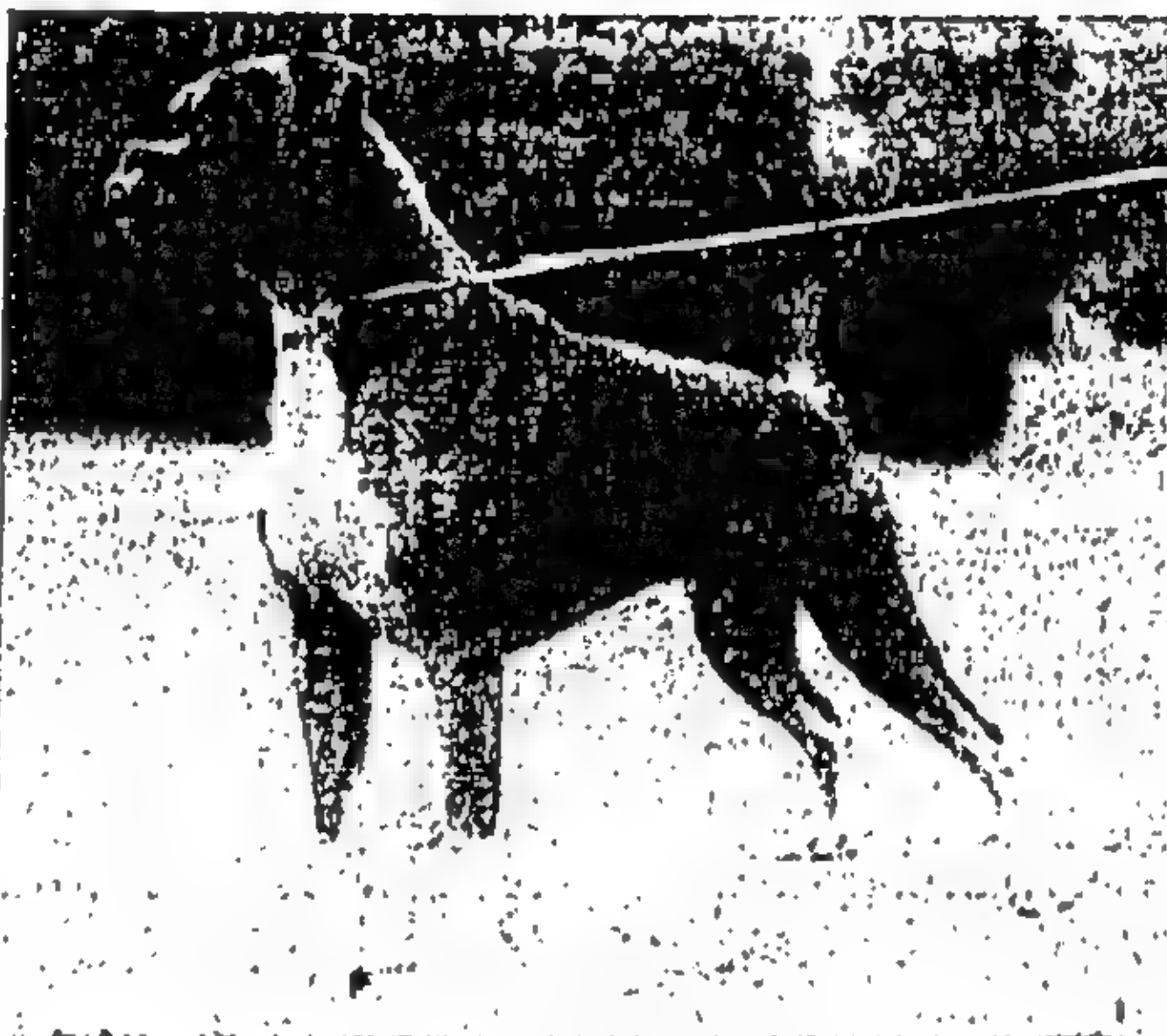


PICTURE BY BRIAN DUFF

In his Morecambe bakery: Ronald Adams, the little baker with the big order...

## Know Your Dog

By H.M. HOWELL



## THE BOXER

THIS medium sized and comparatively recently popular breed descended from a variety of bull-fighting dog. It has good commonsense and makes an attractive companion and guard dog, though in hot weather likely to drool somewhat. Like the Akitan at first, essentially a Continental dog. Body, muscular and lean with a deep chest and sloping shoulders, standing about 21 to 24 inches and weight 60 to 65 lb. Neck fairly long and gracefully arched and free from dewlap. Major characteristic is pronounced stop in a broad head. Muzzle deep with dark mask on a fawn, or fawn and brindle colouring sometimes with white markings.

THE sign above the window of Ronald Adams's brown-painted corner shop bakery says: "Weddings a speciality." The other day master baker Adams began preparing the biggest speciality of his career.

He stood at the well-scrubbed table in the bakehouse behind his shop and sorted out the ingredients for Princess Margaret's wedding cake.

By GEORGE WEBBER

The order for the cake has gone not to some big West End confectioner but to the 40-year-old ex-Army Catering Corps baker whose business is in Regent Road, Morecambe, Lancashire.

And in the next few weeks until the wedding the lights will be blazing until well after midnight in Mr Adams's white-tiled bakehouse.

The ingredients will be the same as for any of his customers' wedding cakes: flour, sugar, eggs, the carefully hand-picked fruits, suet, currants, raisins, almonds, chopped nuts, brandy, and rum.

But Mr Adams would not tell me the rest of his ingredients.

That's my secret—the spices and flavouring that give it that extra something are part of my own recipe, the one that won me the championship last year.

Before mixing can begin Mr Adams will have to know the number of guests, friends, and relatives who will be eating the royal cake.

When it is mixed it will go into his gas oven and be baked at a temperature of 300 degrees.

This is the same temperature housewives use for their weekly bake.

And Mr Adams, who has won more than 1,000 awards, including gold medals in London, Vienna, Bern, Dusseldorf, and Brussels, will also decorate the cake.

The icing will be half an inch thick and the piping and honey-

ing by to receive full instructions but I understand the design will be left to me... apart from any motifs or insignia which may be required.

Helped by his foreman baker, 42-year-old Alec Bowden, Mr Adams was busy with bowls of flour, sugar, carlons or eggs, the carefully hand-picked fruits, suet, currants, raisins, almonds, chopped nuts, brandy, and rum.

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The icing will be half an inch thick and the piping and honey-

combing of it will take nearly a month.

Then Mr Adams will pack the cake into a box, load it into his delivery van and set off for London.

NOTE: Mr Adams does all the baking back home too. But even his wife Bobbie does not know the secret of his cake recipe. "He's the baker in this house," she said.

(London Express Service).

# THE TOWN'S FORGOTTEN MAN—VALENTINO

Rome. THIRTY-FOUR years after the death of Rudolph Valentino, Hollywood heart-throb of the twenties, Castellana, the town in Southern Italy where he was born, is planning to put up a monument to him.

The citizens are tourist-minded. They feel that if they don't do something tangible about Valentino now he will be forgotten—and so will Castellana.

Valentino was born on May 6, 1895. His father, Giovanni Guglielmi, a veterinary surgeon, registered him as Rudolfo Pietro Eliberto Guglielmi.

Soon after the family moved to another part of Italy, Castellana, the town where Valentino was born, he was born, is planning to put up a monument to him.

But back in Castellana no one realised that the world's favourite and Rudolfo Guglielmi were identical. At the peak of his career Valentino made one car trip through Castellana. He was unrecognised.

Thwarted

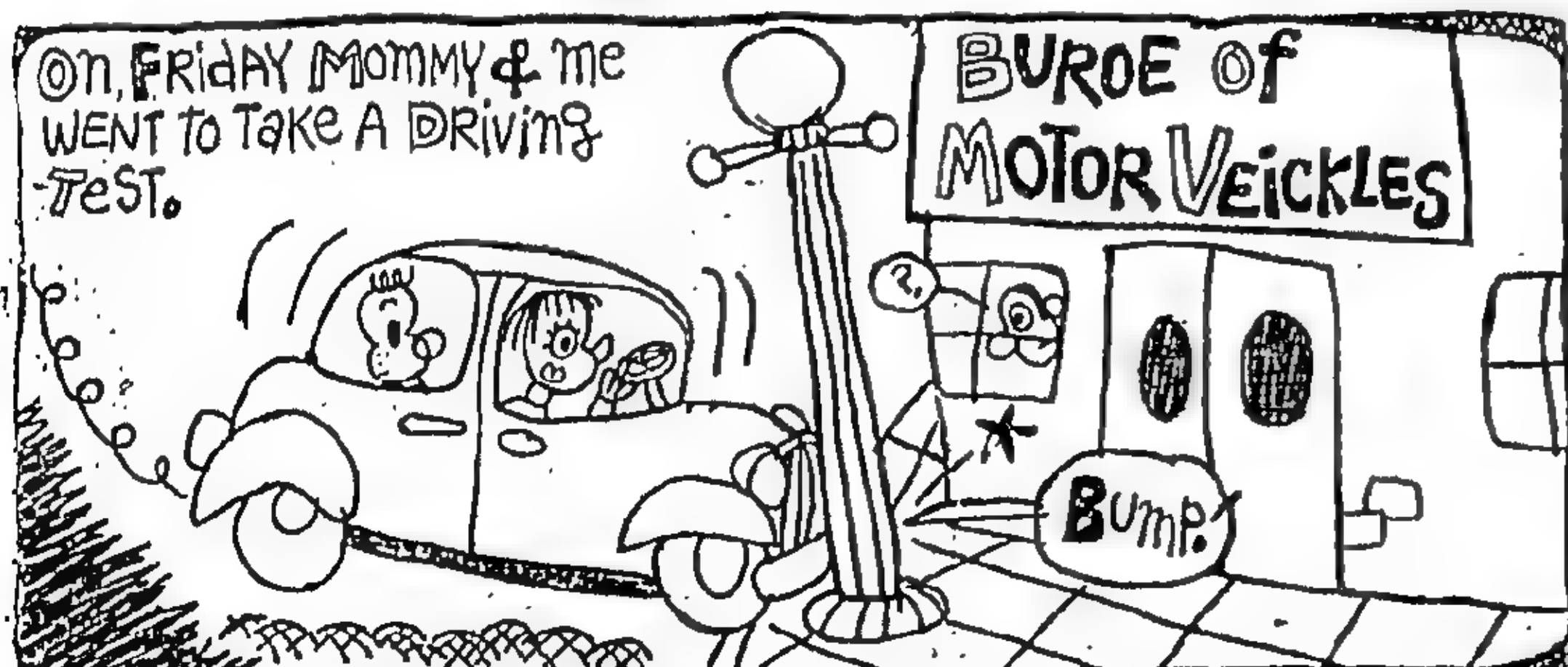
Not until he died in 1926 did the citizens realise who he was. They sent urgently to Naples for two of his films: "Blood and Sand" and "The Black Eagle." The films were a riot.

A few years later there was a half-hearted move to erect a monument to Valentino. The town's authorities indignantly thwarted it. A town that did not even have a memorial to its 1914-18 war dead could not have one to a film actor.

A modest plaque was put up on his family's old home, the gift of his fan-club in Cincinnati. Now at last the citizens of Castellana have asked Rome sculptor Professor Nicola Cantoro to prepare design for a statue of Valentino.

It was once said of him, after his fame declined: "He had to die to revive his popularity."

## JACKY'S DIARY BY JACKY MENDELSONN Age 32½

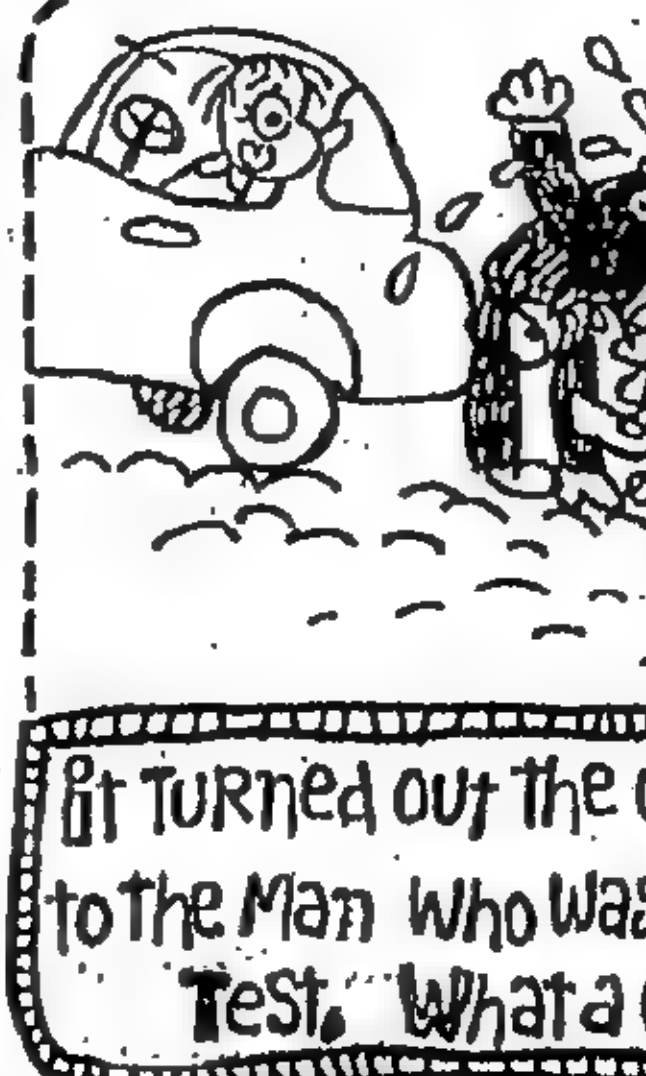


They signed us a man to ride with us & count all the miss takes. Right away you could see he was a Grouch.



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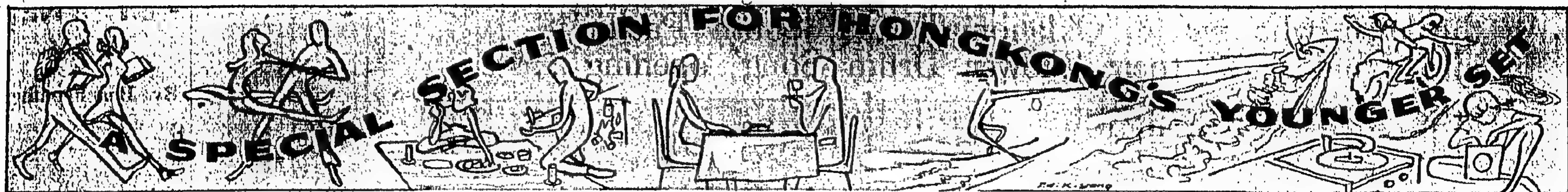
First he told her she gotta drive around the corner, which she did REAL FAST on a count of she took a Short-cut.











## I was the ugliest brat ever

It is a standing joke in the family that they did not know whether to gasp or scream—they probably did neither, having been dumfounded—when they had their first glimpse of me.

But what the Lord did not give me in the way of looks, He more than made up with spirit and mischief.

The truth is, I was the fattest, ugliest, naughtiest brat in the whole neighbourhood. I think that the largest contributing factor was that I was the first girl after a tribe of seven boys.

I don't really think I would have been, I cannot recall having played any games with my younger sister until the boys reached the 'sissy' stage and treated me like the plague I was.

However, I do remember boasting to my sister that I had given dolls up at the age of six. At the age of six, I weighed a solid sixty pounds; and the location of my eyes was strictly a matter for approximation—my face being all cheeks and jowls.

Naughtiness, in those days did not add up to reform school, which was a good thing—an extremely fortunate thing, on second thought. It was good, wholesome fun. Things like tree-climbing, skating and cycling for instance. But of course, we had our own versions. For me, climbing meant imitating Tarzan (e-o-f-the-she-apes), complete with off-key yodels and swinging from tree to tree.

Another variation was to climb the fruit trees in the

vicinity after periodic inspections at the appropriate seasons. My father did not buy me a pair of skates until I was almost nine, whereas my brothers all had a pair, so that wetting and soaping up the smooth stretch of cemented porch was a matter of necessity and pride. Another sport I indulged in, though not of my own choosing, was falling down the stairs—a matter of 28 seven-inch steps.

Today I have a slightly lopsided head to show for the experience. Often as they were, the tumblers, scratches and knocks did not bother me, that is, until attention was called to them in tones oozing with pity. The reaction was immediate, obvious, and very hard on the ears.

There are many, many such escapades which I shall keep to spice up winter evenings in my old age. Recalling them even now has me wondering.

Having been a tomboy made such a lot of things into fun—possibilities that I feel quite sorry for the Little Lucys!

(Credit Card to Josephine E. Law.)

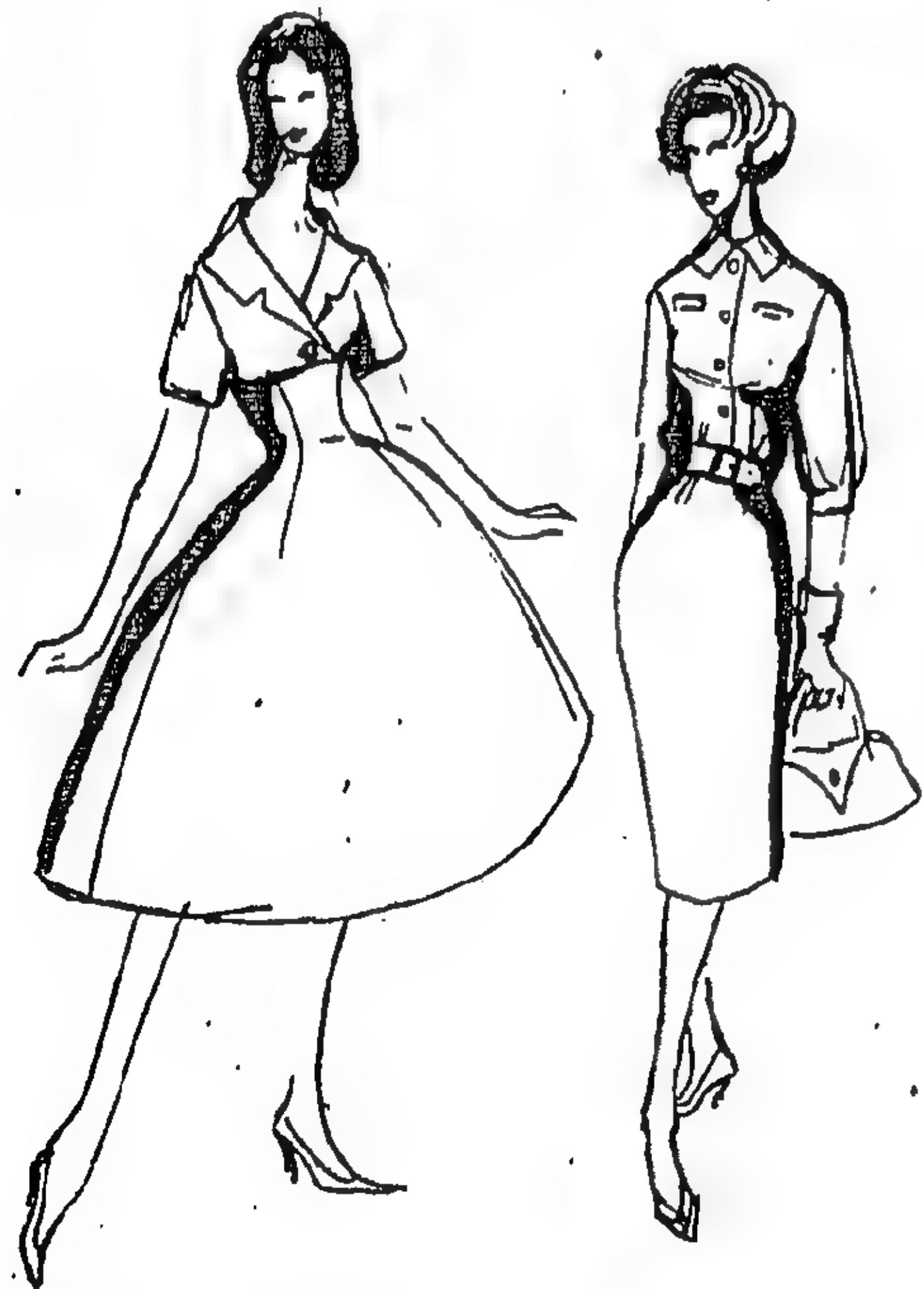
### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....



By ANNE BASTICK



**THE ALL DAY DRESS:**  
THIS is one you can wear all day at work or shopping. I and also in the evening either for the cinema or to a restaurant for a meal.

Now that it is getting warmer I expect you are thinking of getting one or two dresses in a cotton material. Here are a few tips to bear in mind.

- Buy a dress in a colour that suits you—not just because it is the fashion.
- For an all-day dress the colour must not be too bright. Beige or any of the pastel colours, pale blues, pinks, yellows, or greens would be very suitable.
- Choosing your design needs the greatest care. I suggest for this type of dress a high neckline with perhaps a smart little collar.
- The skirt can be either straight or flared, both can look very pretty.
- Sleeves can be short, three quarter length, or long.

### ACCESSORIES

Do not wear sandals or open-toed shoes with this dress. Keep to a court shoe and to complete a really smart outfit your handbag should match.

Not much jewellery during the day—just a small brooch or earrings and perhaps a bracelet. In the evening, of course, you can wear a necklace and larger earrings which would be too big for the daytime.

The 17-21 Club here presents the winning article in its second contest. First prize of \$15 goes to Majid Gafoor, of Model House B-7, 4th floor, King's Road. The second prize of \$10 and \$5 go to Roale Costa and Sophia Kong, of 21 Seymour Road, 1st floor, respectively.

## WHAT'S WRONG-OR RIGHT WITH OUR SCHOOLS?

By MAJID GAFOOR

MY opinion of the average schools in Hongkong is that they do not give the right opportunity to students who wish to gain, by their studies, a means of living.

To begin with, subjects like poetry and history should be learnt only by those who wish to do so, as these subjects are of little or no use to a working man.

It is, no doubt, added knowledge but the time used in these subjects could very well be used to improve important subjects like maths and science.

As there is a wide variety of subjects in school, a student unless he is very brilliant will usually be weak in one or two of them. These, in the end, cause their downfall and the whole year's work and study will have been wasted because of insufficient subjects.

### MORE SCHOOLS

Therefore more schools should be built for students who wish to specialise in certain subjects in which they are good.

This will help stem the continuous flow of students, who have to leave school but do not have enough knowledge of any special subject, though they know a little of several subjects. These boys and girls, some of whom are very young, cannot get a decent job and because of a few weak subjects.

Perhaps some may have been extremely good in maths, but by leaving school at a young age and being unable to because of the other subjects, a

would-be mathematician may have been wasted.

Most schools give sufficient time to recreations and sport and I am sure that almost all of them have, at one time or the other, led the other schools in sports. These sports tend to relieve the student of the monotony of school-life. It also stimulates a healthy interest in keeping fit and friendly rivalry.

I have no complaints whatsoever about sports.

Homework! That's what most students dread to hear and, in some cases, they can hardly be blamed. Some teachers think that the more homework is given, the more the student will learn. But with this I cannot agree.

Homework, given in moderate amounts helps to revise what has been studied, but an overload only makes the student find ways to evade it.

Too much homework also makes a student lose interest in schoolwork and think of school as a place to be avoided if possible.

My idea of an ideal school is one which offers the student the choice of studying special subjects or the ordinary variety of subjects. The subjects that are most suited for individual students may be determined by testing their knowledge of those subjects. In this way, all students will have a better chance of obtaining a good position in society.

## The 17-21 CLUB MAILBAG

I HOPE you'll enrol us as members of the 17-21 Club and send us our membership cards to assure us of your acceptance. What are the rules for sending your articles, and what kind of articles would you like to have? — Hilder Chiu and Rosetta Liu, Hongkong.

No membership cards are issued, but you both may consider yourselves fully fledged members. The rules for all contributions are very simple—1. They must be original; 2. They should be under 600 words; 3. They must be of a high enough standard of English for publication. We'll publish anything—if it's entertaining, educational and not libellous.

★ ★ ★

I'VE been a member of the 17-21 Club since February, and find that the present section is too small. I wish it could be enlarged to two or four pages. I also think that a Hobby Corner should be started. I also think a Bookshelf Column should be established.—Ho Shung-hay, Hongkong.

For reasons stated last week, Shung-hay, we find there is not enough material from members to warrant expansion of this section—yet. But more and more articles and contributions are pouring in, and we are considering increasing the space in the near future. We have noted your very good suggestions, and will see what can be done.

★ ★ ★

HERE are a few questions: Do you issue membership cards? What is the credit card for? What kind of drawings would you like to see? Should people send? Would you accept fashion designs? — Roy Fong, Hongkong.

Dear Roy—1. No. 2. Credit cards are used for all contributions published, and ten of these cards entitle the member to a cash voucher at well-known stores in the Colony. 3. We welcome any drawings as long as they're done in black-and-white and are of a high enough standard; 4. Yes.

### Meet the members!

ROSETTA LIU, 17, student, 5 Fui Kwan Avenue, 2nd floor, Hongkong.

HILDER CHIU, 17, student, 379 Queen's Road Central, 2nd floor, Hongkong.

WILLIAM LAI, 17, student, 9A Victory Ave., ground floor, Kowloon.

ANTHONY WONG, 18, student, 227 Kungman Villa, Mt Davis, Hongkong.

PETER HON, 19, clerk, 81 Lockhart Road, 3rd floor, Hongkong. Special interests—writing, drawing, pinclinking, and music.

PAUL V. WAKEFORD, Apt. 4, 24 Macdonnell Road, Hongkong. Special interests—sailing and drawing cartoons.

DON A. CHIAN, 17, student, 5N Bowen Road, 2nd floor, Hongkong.

# There is only one Sinatra

By  
**NOTES  
on  
NOTES**  
Carl Myatt

IN town this week, tall personable Dick Whittington, Mercury's European representative, gave a two-track stereo demonstration at Club de Recreio last Tuesday.

Dick is on an inspection and goodwill tour of the Far East and the United States. He leaves today for Manila, then Japan, Australia and the U.S.

Dick squashed all rumours about Tony Williams leaving the Platters. He hinted though that there was a possibility that Mercury would lose Sarah Vaughan's contract. He also predicted big things for new singer Ernestine Anderson.

Dick has been with Mercury two years. Before that he was with E.M.I. for ten years. His current tour will last approximately two and a half months.

FRANK Sinatra is one of the greatest singers of popular music in this or any other generation. Many are his imitators, but there is only one Sinatra.

The magnetism of this man is tremendous. He takes control of an audience very much in the same manner as Louis Armstrong or Ella Fitzgerald. A great showman and an even greater singer. But we are here to discuss Sinatra's abilities in the latter art.

His talent at handling ballads is the full Sinatra treatment. He is not just a singer, he is a performer. He works on turns into something rare, beautiful or exciting. He wins regular jazz polls and few will dispute his claim of being the world's top all-around male vocalist.

On his album "No One Cares" on the Capitol label, "The Voice" is the full Sinatra treatment. This is Sinatra at his quiet best, crooning tunes that have been recorded many times over by other vocalists. Few however can match his interpretation. He is backed on this album by the full Gordon Jenkins orchestra. Songs that get the full Sinatra treatment are "I Can't Get Started," "It Never Seemed Again," "Stormy Weather," and "Where Did I Get My Blues?"

Not much comparison with tastes in Hongkong as you might expect, but perhaps you'll be influenced by those who are rated tops in the old country.

★ ★ ★  
Top singer is Olaf Richard, 19-year-old, "mean and moody" star of the best-selling disc "Living Doll" which developed quite a following in Hongkong. Top vocal group is the "Polka Dots," hardly heard in this part of the world.

★ ★ ★  
Two other, mainly English stars, Billie Ford of "Slow Boat" fame, and pianist, Gene Goodway were voted "Brightest Hope" on Capitol LAF 6185.

By  
**TED THOMAS**

ONE of the world's foremost music magazines, "The Melodymaker" from England, has just decided by a popularity poll of its readers, on the most outstanding musical personalities of 1960.

Not much comparison with tastes in Hongkong as you might expect, but perhaps you'll be influenced by those who are rated tops in the old country.

★ ★ ★

In America "Theme From a Summer Place" is a Percy Faith, still heads the charts, with "Hell Have To Go" unchanged from its second place last week. "Handy Man" by Jimmy Jones (comparatively unknown) has moved up two places to occupy third spot the best-selling disc.

★ ★ ★  
Biggest surprise on the top twenty from England is Lonnie Donegan's version of "The Battle of New Orleans."

received by Mercury for a record of this type. David Carroll has done a job. Should please many.

On Mercury SR 60180.

ERNESTINE Anderson's third long player for Mercury, is without doubt her best. In fact this disc "The Fascinating Ernestine" is one of the best collection of vocals on record to hit the market here for some time.

Mina Anderson in Mercury's answer to Dakota Staton (Capitol) and Carmen Macrae (Decca). She has a powerful voice, very much like Pearl Bailey in quality. Ernestine's treatment of a song however sets her apart. It is completely individual—completely Ernestine. Whether she is singing the rocking "Just-A-Silk And A-Silk" or a blues version of "A New Town Is A Blue Town" or even the uptempo version of "Fascinating Rhythm," she is wholly relaxed. Backing Miss Anderson in this fine album is a splendid group assembled by Hal Mooney. On piano is the incomparable Hank Jones; Hilton Hlatka is on bass, Charlie Persip on drums, Benny Golson on tenor, Jimmy Cleveland on trombone, Ernie Royal on trumpet and Barry Galbraith is on guitar. Powerhouse line-up in anyone's league.

On Mercury SR 60171.

ETHEL Ennis is a newcomer.

Nat King Cole she may have trouble living up to her billing. But Ethel Ennis has talent and should go far in her chosen field.

What probably sets Miss Ennis aside from quite a few of the new singers is her splendid pronunciation. Her words come through clear and true. I liked especially her treatment of the title tune "Change Of Scenery." She sings with great warmth and intimacy and should soon build up a following in this part of the world, as did Dakota Staton.

On Capitol T 941.

## The Hit Parade

1. Ding Dong Song — Teal Chin
2. Deborah — The Crickets
3. Sleepy Lagoon — The Platters
4. Seven Little Girls Sitting in the Back Seat — The Avons
5. Adam and Eve — Paul Anka
6. Welcome New Lovens — Pat Boone
7. The Voice of Love — Johnny Nash
8. Stayaway to Heaven — Nell Sedaka
9. Running Bear — Johnny Preston
10. Too Proud — Johnny Nash
11. Pretty Blue Eyes — Steve Lawrence
12. You're My Baby — Sarah Vaughn
13. Theme From a Summer Place — Fontaine Sisters
14. Separate Ways — Sarah Vaughn
15. Tender Love and Care — Jimmie Rodgers
16. Promise Me Thomas — Patti Page
17. Smoke Gets in Your Eyes — The Platters
18. Why — Frankie Avalon
19. Come Be My Love — Fontaine Sisters
20. Let It Be Me — Everly Brothers

for 1960 and best instrumentalist respectively.

★ ★ ★

In America "Theme From a Summer Place" is a Percy Faith, still heads the charts, with "Hell Have To Go" unchanged from its second place last week. "Handy Man" by Jimmy Jones (comparatively unknown) has moved up two places to occupy third spot the best-selling disc.

★ ★ ★  
Biggest surprise on the top twenty from England is Lonnie Donegan's version of "The Battle of New Orleans."

## THE CAREER CORNER

By David  
Lan



BIG as Henry Ford's omnibus or small as a cigarette store, each and every enterprise in the world boils down to just this factor—dollars and cents!

Even a nation must keep its financial balance.

And in any organisation, public or private, the person who literally counts is the ACCOUNTANT.

You might ask, members, just what makes an accountant different?

Well, people like you and I just look at a business from outside in. Not so an accountant! He sees through a business from the inside without missing a single cent!

### HIS JOB.

He pins down where the profit comes from, or spots the weakness that causes the loss.

Primarily, his job it is to keep an eye on where the money comes and goes, keep it posted, check and find out where it has gone astray.

Here are some of his duties:

● Auditing — He verifies the entries, checks accounts against vouchers and supporting documents, and certifies balance sheets.

● Taxation — He prepares accounts, handles tax returns, and represents his clients to the Inland Revenue.

● Costing — He makes cost statements for submission to the Department of Commerce and Industry and the U. K. Customs authorities in support of claims to Commonwealth Preference.

### TAXES

● Consultation — He plans an accounting system for a new firm, investigates and evaluates shares, stocks and merchandise to see if a certain investment is a financially sound proposition. He advises on financial and accounting matters in general.

● Trustee work — He handles the accounts of a trust fund on behalf of the beneficiaries.

What with higher taxation,

what with keener competition,

local firms and factories

nowadays are seeking more and

more advice from the ac-

countant on management ac-

counting, cost accounting and

forecasting the future for them.

Sometimes they simply take the accountant and install him in a key position on the staff of the company.

## BRIGHT FUTURE FOR

### NEWCOMERS

Said an executive of a big accounting firm in the Colony: "With our expanding economy, there is a growing demand for the services of well-trained accountants."

"No doubt, there are over 100 qualified accountants practising in Hongkong but the profession is still far from being saturated."

Another accountant, advising the members of the 17-21 Club, said: "We welcome bright boys and girls to the profession. The career offers a bright future for them."

So, members, here is a call for your services in an indispensable, technical, and promising vocation.

There are, however, two kinds of accountants—the Chartered Accountants and the Certified Accountants.

Their legal status are practically the same except that those who want to be Chartered Accountants must serve five years of articles where the professional bodies are situated (all abroad).

### NEXT STEP

In both branches, the candidate, to start with must have acquired a standard of education equivalent to the General Certificate of Education or Matriculation (Ordinary level) in which two of the subjects must be English and Mathematics.

Without the foregoing academic qualifications, a candidate must sit for the Preliminary Examination (non-professional) set by the professional body he aims at.

The next step is for him or her to join a firm for practical training (apprenticeship) for a period of five years, during which he or she has to study an accounting course at a technical college or a correspondence school.

If you are a university graduate, your period of apprenticeship can be reduced to three years.

Before one qualifies, one must pass two professional examinations, the Intermediate (after two or two and a half years of apprenticeship) and the Final (after five years of apprenticeship).

### THE EXAMS

Examinations are set abroad by the Institutes of Chartered Accountants in England, Scotland, Ireland, and Australia where the respective professional bodies are located.

But those who cannot go abroad can still qualify in Hongkong by taking examinations of the Association of Certified and Corporate Accountants and the Australian Society of Accountants.

The examinations are held in December every year under the eye of the professional body and the Education Department.

After qualification, you may join the civil service or business and industrial firms, or set up in private practice.

But an executive of a leading firm advised the newly qualified accountant to work with a big firm for a certain period in order to apply his academic knowledge and to gain wider experience if he aims at private practice.

He enumerated the ability required of a good accountant as an "infinite capacity for hard work, patience for detail, aptitude for figures, and logical and analytical mind."





# SATURDAY SPORTS SPOT

## The Youth Football Competition earns bouquets for some, brickbats for others

By I. M. MacTAVISH

The future is in the hands of the youth of today. In varying forms that statement has been made many times and, if you believe there is merit in its context, then you will applaud the materialisation of the HKFA's plans for a well-administered Youth Football competition.

The general progressive structure of Colony football has never quite measured up to the game's importance in the community. There has always been a serious gap between the school level and the regular junior and senior competitions organised by the Hongkong Football Association and, while many may point with justified pride to the achievements of the Miniature Football Association, it is surely undeniable that we need — and need badly — a linking tournament on orthodox lines to provide natural continuity for the young men who are genuinely interested in advancing in the game.

The new officially-sponsored competition will go a long way to filling that gap.

However, if the HKFA is to be congratulated on its enterprise in making the necessary arrangement for the tournament, a careful examination of the entry list shows that the organisers have not received the direct support they had every right to expect from some of their most powerful members.

### Praise

The response to the idea has been overwhelming in some parts and KMB, for example, found themselves faced with a mountain of applications from would-be competitors.

The Busmen, however, poorly their present first team may be playing, are still great supporters of the game and they deserve the warmest praise for entering three teams.

Sing Tao, as one would expect from such a virile organisation, have entered two teams. So have Eastern while Kitchener are in the list with one team. These are the big name plus marks.

Now we come to the other side of the coin, and it is little short of astonishing to find that the best equipped club in the Colony—South China—are not represented.

What a dismal irreconcilable situation this is. South China have a fine ground and a vast membership covering a wide range of sporting activities. This year they have shown a commendable willingness to give young players a chance in their senior soccer side...yet they have not entered a single team in this inaugural Youth Football Competition.

### Lukewarm attitude

If there is one club that should have been in this show right up to the limit it is surely South China. They have the resources and the sheer glamour of their name is enough to make youngsters flock to wear their colours in any competition.

Keen followers of the game are wondering why the champions have withheld their support for, superficially at least, they are the club in the best position of all to par-

ticipate. Let's hope they know their own business best.

However this is not the first time such a thing has happened and many people are now thinking back to South China's lukewarm, almost indifferent attitude a year ago when the idea of sending a youth team to Malaya was proposed. I believe—if my memory serves me right—that South China actually opposed the idea at the beginning but later had at least a partial change of view.

No matter how powerful an organisation may be, it can, in the long run, take out of the game only as much as it is willing to put into it. This Youth Competition, if it follows the pattern of similar efforts elsewhere, will provide a reliable guide to the future: it will almost certainly put a lot of likely talent on display and it is maybe a sad thing that it is not possible to develop some player-club bond so that teams which have taken the trouble to find and prepare young players for youth competitions do not see the cream of their talent joining clubs which did not even take part.

I am not for a moment suggesting that South China are coldly planning to sit on the sidelines with notebooks at the ready, poised to make signing sweeps among the most promising players. I am merely stating a possibility for, after all, many young Chinese boys would be delighted and flattered to be invited to join up at Caroline Hill.

### Also a tragedy

It is also a tragedy—although of lesser significance—to find Tung Wah missing from the list of competing teams. Nowadays they are numbered among the big-wigs of the game in Hongkong. They have many famous players in their lineup and, while it is true they have no ground of their own, that is not really important as the tournament is scheduled to be played on specially allotted pitches.

Nevertheless, in spite of the bitter disappointment which many will feel at the failure of South China and Tung Wah to participate, the entry list is so rich and full it is already very clear that the competition will be a great success without them. If you enjoy your football free from all the inevitable frills of the present day senior game in Hongkong, make a very special point of seeing as many of the

Youth games as you can. You will be well rewarded.

The police sports ground at Boundary Street has taken a tremendous pounding this season because the soccer clubs in the Colony have quickly realised that there is a generous paying public for the game in Kowloon.

It is in fact almost true to say that Boundary Street has today become the most popular football ground in the community.

Until now its greatest drawback is in the fact that accommodation is limited to around 9,000. On occasion there have been as many as 10,000 turned away as could be allowed in and the Police officials are now anxiously awaiting the end of the season in order to put their renovation and reconstruction plans into operation.

When the new season rolls along the fans will find a bigger and better Boundary Street.

### Additional stands

The playing pitch is to be turned round at right angles to the present one. Additional stands will be constructed to give seating accommodation for around 16,000 spectators who will find a fine 26 feet wide running track separating them from the touchline.

The complete reconstruction will be carried out in two phases and the first phase only is represented in the above planning.

In due time a concrete centre-street will be constructed. This is designed on excellent lines to provide four dressing rooms, together with appropriate rooms for match officials and the club committee.

It is inevitable in these days that any organisation engaged in ground planning should have to face up to the very modern problem of floodlighting...and the Hongkong Police Sports Association is no exception.

Second-rate floodlighting is a greater disadvantage to the game than none at all but, on the other hand, really efficient lighting is an expensive facility. However, I am told by one of the officials that lights will be considered and if it is felt that there is a genuine need for

### SPORTING SAM

by Reg. Woolton



London Express Service.

them, the matter will be pursued further.

★ ★ ★  
The FARELF Inter-Unit Team Boxing Championship at the Mepherston Stadium on Wednesday evening provided some very exciting entertainment.

The occasion produced commendable courage, hard hitting, splendid sportsmanship and a very correct result, for the boxers of the Royal Tank Regiment, who won to keep the title in Hongkong, showed themselves to be the more versatile and more accomplished performers.

Once again the organisation was excellent, both inside and outside the ring, and there was

only one really doubtful decision in the eleven-bout programme. In congratulating the winners we must spare a thought also for the 1st Bn, the Cheshire Regiment who provided such attractive opposition.

★ ★ ★  
Present indications are that the wrestling project I told you about last week will not materialise. I am informed that the promoters are currently finishing it very difficult to get a licence.

I've said before...and I repeat again...that wrestling is a controversial form of entertainment. You like it or you don't but surely in a mature adult community such as ours it would succeed or fail on its own merit.

If it did not attract the crowds it would soon die but if on the other hand it provided a diversion why shouldn't that part of the population who want to see it be given the chance to do so. Personally, I have no axe to grind but I am just against any form of censorship in entertainment of this kind. Let the box office reflect and decide public feeling. The man-in-the-street can use that as his barometer in the most practical way.

★ ★ ★  
Tomorrow is Senior Shield Final day and no final in recent years has aroused less enthusiasm than this one.

The contestants...Kitchener and Tung Wah...have plenty of talent in their sides but Kitchener in particular have disappointed the fans so often this season that the event is causing hardly a stir in the football community.

### A big crowd

No doubt there will be a big crowd for the traditional occasion but I cannot recall a game of this importance generating so little interest...and that is not a good thing for football. The Senior Shield is the show game of the domestic season. It should be the Wembley of the Far East. Let us hope the two teams lift their best form and do something to raise the match to the heights it deserves...and may the better team win.

★ ★ ★  
And finally a typical snippet from England. When the players of a well known club report back to their headquarters for the start of next season they will find a special tablet on the wall of the dressing room. It will read... "From now on we stop playing football...we start working at it"....



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### MILESTONES OF SPORT

## COMPTON'S TEST DEBUT

By ARCHIE QUICK

If you are statistically minded, which Denis Compton certainly was not, and care for records, which he abhorred and ignored, it is of interest to note his pre-war record. How many people can say which was his Test debut, how many Tests he played in before the outbreak of hostilities, and his batting and bowling figures by then?

In direct contrast to his war-time record, Compton's Test debut was not made in 1937 against the New Zealanders, played eight matches against them, the West Indies for 24 runs, clean bowling. He became a soldier, had twelve innings for an average of 52 and took two wickets for 62 runs. Compton was a slim, handsome youngster as he strode to the wicket that day in August 1937, to face the bowling of speedmen Cowie and Vivian, who had already claimed the wickets of Len Hutton and Charlie Barnett.

### A legend

Cyril Washbrook was at the other end and the boy, nineteen years and three months old, who was to become a legend in his own lifetime. Washbrook did not stay long, but Denis settled in with Joe Hardstaff, another Adonis of the cricket world, to pull things round. They thrived, and the awkwardness of the position, did not deter these two free-hitting batsmen from following their natural style. Unfortunately, when he had reached 65 and looked set for his century, Compton was run out in a misunderstanding, which I remember resulted in both batsmen being at the same end.

Hardstaff went on to get 103—and it was just as well these two men of Middlesex and Nottingham got some runs for the England total reached only 254 for seven when Walter Robins declared five runs ahead of the New Zealand total.

## BLUE NUN



## Wimbledon's chance of a lifetime

By JOHN COTTRELL

Wimbledon lawn tennis authorities have the chance of making the biggest bargain of their lives. But will they snap it up?

The bargain: Jack Kramer's offer to bring the world's best tennis players—his professionals—to Wimbledon if the prize money is set at £20,000.

That is the prize money offered to professionals playing in their miniature championship at London's Empire Pool, Wembley. The same sum for playing in the biggest tennis tournament on earth strikes me as being most reasonable.

Yet the suggestion has been made that the professionals should compete at Wimbledon for a top prize of £100—and liberal expenses.

The argument is that Wimbledon, more than any other major tournament, can get along without the professionals very well. And this is very true—at present.

The Championships, as much a social event as a world tennis jamboree, continue to make huge profits despite the lowering of the standard of amateur tennis. But how long can Wimbledon stand alone after other championships have become open?

In fact, Wimbledon could have the best of both worlds. They could put the prize money at £20,000 and still make as much money to plough back into the amateur game through the Lawn Tennis Association.

I feel certain that the loss in providing £20,000 prize money could be offset by the increased television revenues which the professionals would bring.

## THE HONG KONG JOCKEY CLUB

11th Race Meeting

Saturday, 9th and Sunday, 10th April, 1960.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 21 RACES

(There will be 10 races on the 1st Day and 11 races on the 2nd Day)

The First Race will be run at 1.30 p.m. on the 1st Day.

On the 2nd Day the First Race will be run at 1.30 p.m. and the 7th Race will be the Fourth Race (1.30 p.m.)

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

### MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Queen's Building, Chater Road; 5 D'Aguiar Street; King's Road, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICES.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE OFFICE ON RACE DAYS.

They will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission. MEALS and REFRESHMENTS will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st Day, \$22.00 each for the 2nd Day and \$42.00 each for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road; 5 D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 8th April, 1960, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at \$20.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Queen's Building, Chater Road and 5 D'Aguiar Street, Hong Kong:—  
Mondays to Fridays ..... 9 a.m. to 5 p.m.  
Saturday, 2nd April ..... 9 a.m. to 12.30 p.m.  
Saturday, 9th April ..... 9 a.m. to 11 a.m.  
Saturday, 10th April ..... 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon:—

Mondays to Fridays ..... 10 a.m. to 4 p.m.  
Saturday, 2nd April ..... 9 a.m. to 11.45 a.m.  
Saturday, 9th April ..... 9 a.m. to 11 a.m.  
Saturday, 10th April ..... CLOSED.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 2nd April, 1960.





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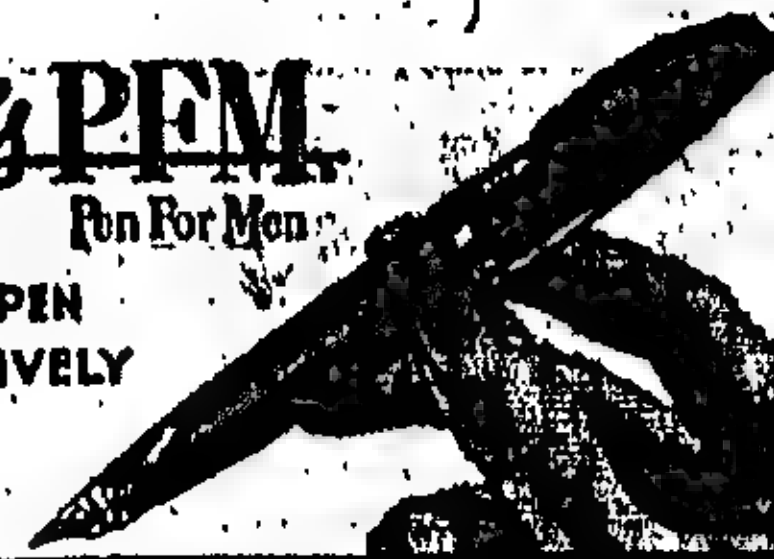
# CHINA MAIL

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SATURDAY, APRIL 2, 1960.

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## Is this cricket's death?

### A GAY SPORT HAS NOW BECOME DULL BUSINESS

By JOHN COTTRELL

On August 29, 1882, Australia defeated the full strength of English cricket on English soil for the first time and the death of English cricket was lamented in an obituary notice in the Sporting Times.

On April 4, 1960, England's tour of the West Indies will be completed, and I suggest that the occasion should be marked with an obituary notice lamenting the death of the game of cricket itself.

Cricket, as our grandfathers knew it, is dead—at least as far as Test matches are concerned. It is no longer a game, but a bitter, relentless struggle for survival.

The players are spurred on not by thirst for victory but by fear of defeat. Adventure has been replaced by caution; a gay sport has become a dull business.

#### Biggest bugbear

England skipper Peter May put his finger on the sad state of the game a few days ago when he said: "Cricket has changed so much in recent years—there is much more strain."

This is the so-called age of stress. But if cricketers can no longer enjoy a little fun in the

sun they might as well pack up the game and go fishing.

What is wrong with cricket? In the West Indies the pitches have been chiefly to blame. They are much too biased in the batsman's favour. The spinners have been almost useless; speed merchants have been encouraged to use bouncers as the chief offensive weapon.

These wickets, which seem inevitable, are peculiar to the Caribbean. In cricket generally, I believe the biggest bugbear is the 30 hours of playing time whether spread over five days or six.

These matches are too long. It makes cricket into an endurance Test and from the start players are encouraged to stay in as long as possible whatever the rate of scoring.

The time factor outweighs the concern with getting runs. Four days should be ample time to finish a Test match, provided of course that players, and especially captains, are willing to tackle the task in the right spirit. The task always being to bowl for wickets and play strokes for runs.

Negative tactics make the whole operation purposeless.

**Experimental rules**

I am glad to see that the forthcoming England versus South Africa Test will be played under the experimental rules which include limitation of the top-side field to five men, and cutting out time-wasting and drag.

In particular I welcome measures against time-wasting. We want no repetition of the go-slow bowling seen in the Caribbean Tests, where the bowling rate sometimes fell to less than 14 overs an hour.

But no experimental rules can guarantee brighter cricket and unfortunately it will be five-day Tests as usual. So the onus inevitably falls on the players themselves.

If they cannot play cricket in the true spirit, then English cricket-lovers have the answer. They can stay away and watch some of the counties who manage to play first-class, sparkling cricket and get results—in three days.

#### Carlos Ortiz to defend world title

San Francisco, Apr. 1.

America's world junior-welterweight boxing champion Carlos Ortiz will defend his title against Italy's Duilio Loi at Cow Palace here on June 1 if he is announced today.

Ortiz has lost only two fights and defeated his victor each time in their return bout—AFP.

#### Sports Diary

**TO-DAY**

Colony Junior Championships at Hong Kong Stadium, 3 p.m. School sports day, Stanley, 3 p.m.

**CRICKET**

Land Force Inter-Unit knock-out final, Soekunpo.

**SOCCER**

1st Division: Sing Tao v South China (Club); KMB v Eastern (BS) 6.30 p.m.

2nd Division: Sing Tao v South China (Club); KMB v Eastern (BS) 8 p.m.

3rd Division: Tai Koo v Gymnastic (CH) 4.30 p.m.; RAY Sai Wan v AFS (CH) 6.30 p.m.; RAY Sai Wan v AFS (CH) 8.30 p.m.; RAY Sai Wan v AFS (CH) 10.30 p.m.

4th Division: Five-One-Seven v Rediffusion (IV) 4 p.m.; Elk Ving v Rediffusion (IV) 6 p.m.; B & F v Tramways (IV) 4 p.m.; HK Gas v St. Joseph's (HV) 6.30 p.m.; Kiu Godown v C & W (HV) 8 p.m.; University v Yuen Long (HV) 8.30 p.m.

**HOCKEY**

Kowloon Cricket Club Mixed Hockey Festival, 1.30 p.m.

#### Do you mind!



'Pardon me, I'm sure, if I'm in the way.' Blackburn's right-back Bray may not have had such sentiments as he appears to get a hand-off from Finney, of Sheffield Wednesday. The incident took place in the English FA Cup semi-final last Saturday when Blackburn won 2-1. Actually, Finney was unaware Bray was only an arm's length away.

#### World chess win for Botvinnik

Moscow, Apr. 1.

Mikhail Botvinnik, Soviet world chess champion, defeated 23-year-old challenger Mikhail Tahl in the eighth game of their title match today.

It was Botvinnik's first win, and he now stood three points to five behind Tahl.—AFP.

#### Free Handicap acceptors

London, Apr. 1.

Twenty-one final acceptors with weights for the Free Handicap Sweepstakes (three-year-olds) to be run over seven furlongs at Newmarket on Wednesday, April 6 are:

Optimist and Blast, nine stone zero pounds; Ironie 8.12; Tudor Court and Running Blue 8.9; Mozart and Western Sky 8.8; Enticement, Eucalyptus, Red Sugar and Palmural 8.4; High Pitch and Chota Hazri 8.3; Shy Girl and Not Guilty 8.2; Morgat 8.1; Pardoner 8.0; Royal Glen 7.15; Arbell and Pink Paraffin 7.12; Syndale Valley 7.11.—Reuters.

## Japanese swimmers prepare strong challenge for Australians in Rome

Tokyo, Apr. 2.

Japan is not prepared to concede that Australians will dominate the swimming events at the Olympic Games opening in Rome on August 25.

In March, the country's leading swimmers began training programmes which will bring them to their peak by August.

On one typical day at the Tokyo University pool recently, two leading breaststroke swimmers, Kiyoshi Nakagawa and Takehiko Osaki, paced each other in two lanes. In the next lane to them, Haruo Yoshimura, a butterfly swimmer, worked out over 400 metres, while in still another lane, Tsuyoshi Yamanaka, Japan's main hope for a gold medal, swam with Japan's second-ranking freestyle swimmer, Toshiko Umemoto.

**Leading swimmers**

Japanese swimmers will train until August. The team which is to go to Rome will not be announced until July 24, on the final night of the three-day national Swimming Championships, which open here on July 22.

The chairman of the competition committee of the Japanese Amateur Swimming Federation, Mr. Mitsuo Ohta, said that leading Japanese swimmers who may expect to be in the team for Rome include:

● Yamanaka for the freestyle events. His best times, all national records, were 100 metres in 50.4 seconds; 200 metres in 2 minutes 01.5 seconds; 400 metres in 4 minutes 16.0 seconds; 800 metres in 9 minutes 47.5 seconds.

● Osaki (2 minutes 41.5 seconds), Nakagawa (2 minutes 44.1 seconds) and Isao Masuda (2 minutes 39.3 seconds) for the 200 metres breaststroke.

● Umemoto for the 200 metres freestyle (2 minutes 09.5 seconds) and 400 metres (4 minutes 36.5 seconds).

● Tatsuo Fujimoto (2 minutes 04.9 seconds) and Makoto Fukui (2 minutes 05.0 seconds) for the 200 metres butterfly.

● Keiji Hase for the 100 metres backstroke (1 minute 05.1 seconds).

● Junya Nasu for the 200 metres butterfly (2 minutes 17.8 seconds).

at present much slower in the 1,500 metres than Konrad's new world time of 17 minutes 11 seconds, but Mr. Koyanagi believes that Konrad will not be able to repeat this time in Rome.

The result of the race there, he says, cannot be predicted from previous times. He expects the 1,500 metres to be won with a time of somewhere between 17 minutes 20 to 30 seconds.—China Mail Special.

**World record**

Japan set up a world record time of 8 minutes 15.7 seconds for the 800 metres relay at Osaka last year.

Japan's women swimmers are weak. There is no one to compete against Australia's Lisa Konrad and Dawn Fraser. The best prospect is Satoko Tanaka, who last year set up a new world record of 2 minutes 37.1 seconds for the 200 metres backstroke.

The primary interest for Japanese in the Olympic swimming events will be whether Yamanaka can beat the Australian, Konrad, who already holds seven of the ten freestyle world records.

Konrad in February broke Yamanaka's world time of 4 minutes 16.0 seconds for the 400 metres. Yamanaka set up the then existing record held by Konrad. Yamanaka still holds the world record for 200 metres—2 minutes 01.5 seconds.

The two swimmers have met several times in the past few years, but Yamanaka only once beat Konrad.

In an interview at the Tokyo University pool, Tsuyoshi (meaning "strong") Yamanaka, who is 20 years of age, said that of the four freestyle events he was more optimistic about winning the 400 metres.

Yamanaka's early training programme included four kilometres of roadwork each day to strengthen his heart. He began swimming on March 1 over 5,000 metres. His first competitive race will be during the annual National Indoor Swimming Championships which begin today.

At the National Swimming Championships in July, he hopes to be 80 per cent fit.

Apart from Konrad, his most serious opponents at the Olympic Games will be Alan Bond of the United States, and Murray Rose of Australia.

There is little difference between the 400-metre times of the two swimmers. Yamanaka is



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Hongkong, April 1, 1960.

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20 WORDS \$4.00 for 1 DAY PREPAID

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Births, Deaths, Marriages, Personal, \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.

ALTERNATE INSERTIONS 10% EXTRA

If not prepaid a booking fee of 50 cents is charged.

#### DEATH

FAY—The French Consul General and Mr. Grimaud, French Trade Commissioner, deeply regret to announce the passing at Queen Mary Hospital on April 1st of Miss Madeleine Fay, 29, beloved daughter of Mr. and Mrs. J. M. Fay, now at Cannes, & Rue Jean Goulin. Funeral will pass the Monument for the Catholic Cemetery, Happy Valley, on Saturday April 2nd at 4 p.m.

#### CAR SERVICE

BEST QUALITY GUARANTEED mileage returning tyres at 50% discount. Service free of charge. Agents for new tyres apply telephone 7332 Shing Kung Tyre Co., 101 Gloucester Road, Wanchai.

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PRINTING of every description including Booklets, Reports, Balances, Abstracts, Articles of Association, Prompt Service. Apply "S. C. M. Press."

## NOTICE

### DAIRY LANE LIMITED

has pleasure in announcing that from 1st April, 1960 it will be operating the Colony's finest retail food stores at:

WINDSOR HOUSE, DES VOEUX ROAD, CENTRAL  
TELEPHONE HOUSE, DES VOEUX ROAD, CENTRAL  
2, LOWER ALBERT ROAD  
79, THE PEAK  
MANSON HOUSE, NATHAN ROAD  
61, WATERLOO ROAD  
167, PRINCE EDWARD ROAD

Customers resident in Hongkong who normally purchase from the Windsor House, Telephone House or 2, Lower Albert Road Shops and who wish to place orders by telephone are requested to dial 35696 (5 lines) and ask for the Order Desk; or, in the Peak Area, 96221-2.

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The Dairy Farm

AND

Lane Crawford

thank all retail customers for their patronage and hope that they will place their future orders for food with

Dairy Lane

LIMITED

Printed and published by TAN SENG GON NEWLANDS PRESS for and on behalf of South China Morning Post Limited at 1-3 Queen Street, City of Victoria in the Colony of Hongkong.





# FREE LIST-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



Page 1

### RADIO HONGKONG 860 kcs 370m

## VISITING FRENCH CELLIST AND THE BOAT RACE

**TODAY**  
8.15 p.m. — **THIS WEEK** — a weekly news magazine consisting mainly of interviews with visitors to the Colony and personalities "in the news" — compiled and produced by Ted Thomas.

**SUNDAY**  
12.05 p.m. — **THE BOAT RACE COMMENTARIES** — a recording of last night's race from Putney to Mortlake, the 108th of its kind, in which Cambridge challenged Oxford.

1 p.m. **GOING TO THE PICTURES** — the critics discuss some of the current films, with this week Ted Thomas in the chair.

8.45 p.m. — **SUNDAY CONCERT**.

**MONDAY**  
7 p.m. — **FILM FOCUS** — another edition of the weekly film magazine edited by Michael Baldwin and introduced by Patricia Penn.

9 p.m. — **MOTORING MAGAZINE** — Timothy Birch with some more news for motorists.

**WEDNESDAY**  
8.30 p.m. — **BERNARD MICHELIN** — the visiting French cellist plays from the Concert Hall accompanied by Alfredo Rossi.

**THURSDAY**  
8.15 p.m. — **THE GOON SHOW** — This week: The Child Harold Rewards.

**FRIDAY**  
6.45 p.m. — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

### Today

12.30 p.m. **HOLIDAY IN ENGLAND**.  
1.00 **TIME SIGNAL, KEYBOARD CAVALCADE**.  
1.15 **WEATHER REPORT**.  
1.30 **THE NEWS** — **SPECIAL ANNOUNCEMENTS** — **THE AFTERNOON CONCERT**.  
1.45 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.  
2.00 **WE SING FOR YOU** — Mitch Miller and the Gang.  
2.30 **EDUCATING ARCHIE** — with Peter Brough and Archie Andrews. (Repeat series).  
3.00 **IF I HAD MY WAY**.  
3.30 **YOU WOULDN'T TALK LIKE THAT IF YOU WERE DEAD** — A comedy by Mordecai Richler. (Canadian Broadcasting Corporation).  
4.00 **POP SHOP**.  
4.30 **DARTECA AND HIS ORCHESTRA**.  
5.00 **THE SIGN OF FOUR** — A Sherlock Holmes story, by Sir Arthur Conan Doyle, part 3: "The Trail of the Wooden Legged Man." (Repeat of last Sunday's broadcast).  
5.30 **THE KING OF THE ROYALTY** — Presented by Michael Bulmer.  
6.00 **THE GOON SHOW** — "Ned's Atomic Dustbin." (Repeat of last Thursday's broadcast).  
6.30 **FIRE AND FEET** — A half-hour programme of Spanish music, introduced by Betty Souza.  
7.00 **IF I HAD MY WAY**.  
7.30 **WORDS, WORDS, WORDS** — A miscellany of great spoken English, from the stage, cinema, literature and politics, compiled and introduced by Timothy Birch. (Repeat series).  
7.55 **WEATHER REPORT**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **THIS WEEK**.  
8.45 **SPORTSCAST**.  
9.00 **A LIFE OF BLISS** — With George Cole, Diana Churchill and Colin Gordon. (Final).  
9.30 **SATURDAY CONCERT** — Concerto in E minor, op. 84 (Mendelssohn) — Ist. Mov., 2nd Mov., 3rd Mov. — Campbell (Violin) with The London Philharmonic Orch., cond. by Sir Adrian Boult.

### Sunday

8.00 a.m. **TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG**.  
8.58 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS** — **SPORTS RESULTS**.  
9.15 **PROGRAMME PARADE**.  
9.30 **FORCES FAVORITES** — Presented by Elizabeth Kirkman.  
10.30 **THE 14TH EDINBURGH INTERNATIONAL FESTIVAL** — The BBC Scottish Orchestra conducted by Jan Whyte.  
11.15 **CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH** — "Preached" by the Rev. Father C. Daly S.J.  
12.05 p.m. **THE 108TH BOAT RACE** — Cambridge Challenge Oxford, Putney to Mortlake. Commentators: John Snagge and John Hind.  
12.30 **MUSIC FOR EVERYONE** — The Rev. Father T. F. Ryan S.J. Talks on music for the Ordinary Listener, No. 8 "Violin, Cello and Bass".  
1.00 **GOING TO THE PICTURES** — Chairman: Timothy Birch.  
1.15 **WEATHER REPORT**.  
1.30 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
1.45 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

### Monday

7.00 a.m. **TIME SIGNAL, MARCH, TOP OF THE MORN.**  
7.15 **NEWS SUMMARY**.  
7.45 **WEATHER REPORT**.  
7.55 **DIARY FOR TODAY**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **PROGRAMME PARADE**.  
8.30 **MUSIC FOR EVERYONE**.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.  
9.30 **IF I HAD MY WAY**.  
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10.00 **A LIFE OF BLISS** — With George Cole, Diana Churchill and Colin Gordon. (Final).  
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### Tuesday

7.00 a.m. **TIME SIGNAL, MARCH, MELODY ON THE MOVE**.  
7.15 **NEWS SUMMARY**.  
7.45 **WEATHER REPORT**.  
7.55 **DIARY FOR TODAY**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **PROGRAMME PARADE**.  
8.30 **MUSIC FOR EVERYONE**.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

### Wednesday

7.00 a.m. **TIME SIGNAL, MARCH, MELODY ON THE MOVE**.  
7.15 **NEWS SUMMARY**.  
7.45 **WEATHER REPORT**.  
7.55 **DIARY FOR TODAY**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **PROGRAMME PARADE**.  
8.30 **MUSIC FOR EVERYONE**.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

TODAY TO FRIDAY, APRIL 8

1.15 **WEATHER REPORT**.  
1.30 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
1.45 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.  
1.50 **THE AFTERNOON CONCERT**.  
2.00 **CLOSE DOWN**.  
5.30 **FOR THE VERY YOUNG** — Compiled by Mavis.  
5.45 **ATHENS AND THE BEGINNING OF DEMOCRACY** — The Seventh in the series "How Things Began" by Rhoda Finner. (A BBC Broadcast for Schools).  
6.00 **SOUND SESSION** — A Programme of Jazz in the Progressive vein presented by Betty Souza.  
6.30 **THE ARCHERS** — An everyday story of country life in England.  
6.45 **COCKTAIL TIME**.  
7.00 **FILM FOCUS** — A weekly magazine programme which takes listeners behind the scenes in the film industry. Compiled and edited by Michael Baldwin, and produced by Patricia Penn.  
7.30 **NON-STOP CALLING**.  
7.45 **CONCERT COMMENT** — a review by the Rev. Fr. T. F. Ryan, S.J. of last Saturday's "Cello recital" by Bernard Michelin.  
7.55 **WEATHER REPORT**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **THE STREET GAME** — A Ballad of London by Bernard Pope, with music by Alexander Goehr, Guildhall Orchestra conducted by Charles Mackerras. Produced by Douglas Cleverdon.  
8.30 **MONDAY NIGHT MUSIC** — Introduced by Irene Yuen.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

### Thursday

7.00 a.m. **TIME SIGNAL, MARCH, MELODY ON THE MOVE**.  
7.15 **NEWS SUMMARY**.  
7.45 **WEATHER REPORT**.  
7.55 **DIARY FOR TODAY**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **PROGRAMME PARADE**.  
8.30 **MUSIC FOR EVERYONE**.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

### Friday

7.00 a.m. **TIME SIGNAL, MARCH, MELODY ON THE MOVE**.  
7.15 **NEWS SUMMARY**.  
7.45 **WEATHER REPORT**.  
7.55 **DIARY FOR TODAY**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **PROGRAMME PARADE**.  
8.30 **MUSIC FOR EVERYONE**.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

1.15 **WEATHER REPORT**.  
1.30 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
1.45 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

1.50 **THE AFTERNOON CONCERT**.  
2.00 **CLOSE DOWN**.  
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7.00 **FILM FOCUS** — A weekly magazine programme which takes listeners behind the scenes in the film industry. Compiled and edited by Michael Baldwin, and produced by Patricia Penn.  
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7.45 **CONCERT COMMENT** — a review by the Rev. Fr. T. F. Ryan, S.J. of last Saturday's "Cello recital" by Bernard Michelin.  
7.55 **WEATHER REPORT**.  
8.00 **TIME SIGNAL, THE NEWS**.  
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8.30 **MONDAY NIGHT MUSIC** — Introduced by Irene Yuen.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

### Saturday

7.00 a.m. **TIME SIGNAL, MARCH, MELODY ON THE MOVE**.  
7.15 **NEWS SUMMARY**.  
7.45 **WEATHER REPORT**.  
7.55 **DIARY FOR TODAY**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **PROGRAMME PARADE**.  
8.30 **MUSIC FOR EVERYONE**.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

### Sunday

7.00 a.m. **TIME SIGNAL, MARCH, MELODY ON THE MOVE**.  
7.15 **NEWS SUMMARY**.  
7.45 **WEATHER REPORT**.  
7.55 **DIARY FOR TODAY**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **PROGRAMME PARADE**.  
8.30 **MUSIC FOR EVERYONE**.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

### Thursday

7.00 a.m. **TIME SIGNAL, MARCH, MELODY ON THE MOVE**.  
7.15 **NEWS SUMMARY**.  
7.45 **WEATHER REPORT**.  
7.55 **DIARY FOR TODAY**.  
8.00 **TIME SIGNAL, THE NEWS**.  
8.15 **PROGRAMME PARADE**.  
8.30 **MUSIC FOR EVERYONE**.  
8.45 **WEATHER REPORT**.  
9.00 **THE NEWS** — **SPECIAL ANNOUNCEMENTS**.  
9.15 **THE GOON SHOW** — **THE SCHOOLS MUSIC FESTIVAL PRIZEWINNERS' CONCERT** — Irene Yuen introduces recordings made by the top music students in Hong-kong this year.

## THE WONDER OF THE HUMAN VOICE

Some of the world's finest recordings of poetry and prose by some of the world's finest artists.

Tales of Hans Christian Anderson read by Michael Redgrave.  
Poetry of Robert Browning read by James Mason.  
Dylan Thomas Reading — Volumes 1 to 3.  
Mother Goose — with Cyril Ritchard, Celeste Holm and Boris Karloff.  
Poetry of Coleridge read by Sir Ralph Richardson.  
Alice in Wonderland — with Joan Greenwood, Stanley Holloway etc.  
Daniel Defoe's 'Moll Flanders' read by Siobhan McKenna.  
Bernard Shaw's 'The Apple Cart' and 'Interlude'; and poems by Noel Coward. — Noel Coward and Margaret Leighton.  
Nonsense Verse of Carroll and Lear read by Beatrice Lillie, Cyril Ritchard and Stanley Holloway.  
Through the Looking Glass — with Joan Greenwood, Stanley Holloway etc.  
Homage to Dylan Thomas — with Richard Burton, Hugh Griffith, Louis MacNeice & Emyln Williams.

Shakespeare's 'Hamlet' — The Old Vic Company with Sir John Gielgud as Hamlet.  
The Sounds of Time — A dramatisation in sound of the years 1934 — 1949 told in the voices that made History and illustrated by the great events that are part of it.

Readings by Jack Kerouac on 'The Beat Generation'.

## MOUTRIES

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Miramar Arcade, Kowloon.

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# Radio HK (cont'd)

11.00 TIME SIGNAL, RADIO NEWS  
11.15 ROOT LIGHTS AND SWEET  
11.30 CLOSE DOWN.



7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.  
7.15 NEWS SUMMARY.  
7.30 MORNING MELODY—Cont'd.  
7.45 WEATHER REPORT.  
7.55 DIARY FOR TODAY.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 MUSIC FOR YOU.  
9.00 CLOSE DOWN.  
9.15 a.m. MID-DAY PRAYERS—By the Rev. Father R. W. Gallagher S.J.  
9.30 WEATHER AND HIS MUSIC.  
9.45 TIME SIGNAL, LETTER FROM AMERICA—By Alastair Cooke. (Repeat of last Tuesday's broadcast).  
10.15 WEATHER REPORT.  
10.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.  
11.00 THE AFTERNOON CONCERT.  
11.30 CLOSE DOWN.  
5.30 FOR THE VERY YOUNG—Compiled by Mavis.

## REDIFFUSION

## NEW PANEL GAME SERIES AND JAZZ SHOW

With the approach of Summer, Rediffusion is making some major changes in the Blue Network schedule this week.

"The Voice Of Sport" will be heard on Mondays and Thursdays from 7.15 to 7.30 p.m. instead of 8.30 p.m. on Saturday. This arrangement will result in the listeners having the full results of sporting events which took place over the weekend, and the Thursday edition of "The Voice Of Sport" will serve as a reminder of coming events over the weekend, and assist home soccer fans in making selections for the impending football pools in early Autumn.

★ ★ ★  
"My Word," the popular BBC panel game, will be heard on Fridays at 9.00 p.m. This new series of shows will feature E. Arnot Robertson, Frank Muir, Lionel Hale, Nancy Spain, Denis Norden and Olive Powell as regular members of the panel, with John and Wilfred Thomas as guest artists. Jack Longland will continue as chairman of this series of "My Word."

★ ★ ★  
For Jazz fans, Rediffusion is offering a new show, presented by the Voice Of America, entitled "The Roots Of Jazz." The first programme in this series will be broadcast on Wednesday, April 6, at 10.00 p.m.

## Today

11.00 a.m. MORNING MEDLEY—Popular concert selections played by the Philharmonia.  
11.30 SQUAD ROOM—Episode 10.  
12.00 Noon.  
1.00 hour of popular tunes featuring some well-known singers.  
1.30 p.m. BBC BANDSTAND.  
1.00 INTERLUDE FOR MUSIC—BBC's.  
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 LUNCHTIME REQUESTS—Presented by Ron Ross.  
2.00 YEAR BY YEAR—Featuring the hits of the year 1949.  
3.30 OFFICIAL DETECTIVE—Episode 36—starring Craig MacDonald as Detective Lt. Dan Britt.  
4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB—Presents "Rumpus Time" for Teenagers, with the Glencarlo Combo. Host: Ron Ross.  
5.00 THE SIGN OF FOUR—A Sherlock Holmes story.  
5.30 RHYTHM PARADE—Instrumental music with rhythmic beat featuring the Orchestras of Andy Brooks and Woody Herman.  
6.00 BIRTHDAY MAILBAG.  
6.02 MELODY MAGIC—Melodies for reminiscing.  
6.30 MEET THE STARS—Popular songs featuring Frankie Laine and Patrice.  
7.00 DELIA CITY JAZZ—Presented by Victor Nicholson.  
7.30 WORDS AND MUSIC—Presented by John Grant.  
8.00 TIME SIGNAL AND THE NEWS.  
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 FIESTA TIME—Latin American rhythms.  
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.  
9.00 THE BLISS HIT PARADE—The top tunes of the week.

5.45 LISTEN AND TEACH—Learning practice, exercise and drill by F. G. French. Part B: "A Better Reading Lesson."  
6.00 THE ROOTS OF JAZZ—Presented by the Voice of America. The story of country life in England.  
6.30 THE HONGKONG SCHOOLS MUSICAL FESTIVAL—Excerpts from prize winners' concerts, presented by Irene Yuen.  
7.15 TEST ROOM LIGHT—A serial by Lester Powell, part 3: "The Man in the Grey Hat" with Robert Beatty as Philip Odel.  
7.45 SCHUBERT SONGS—The Robert Shaw Chorale.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 COMMENTARY.  
8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.  
8.45 ARTHUR WHITEHORE & JACK LOWE (DUO-PIANISTS).  
9.00 AT THE OPERA—Olelio Verdi, Act 3 (Pl. 2)—Orchestra of The Accademia Di Santa Cecilia, Rome conducted by Peter Fuchs.  
9.58 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS.  
10.15 LIFE WITH THE LYONS—(Repeat of Tuesday's broadcast).  
10.45 PERSONAL CHOICE—Australasian poems, selected and read by Peter Fuchs.  
10.58 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS.  
11.15 GOODNIGHT MUSIC.  
11.30 CLOSE DOWN.

9.30 MUSIC IN MINIATURE.  
10.00 MID AND BLUNDER—Final Episode—"The Nineteenth Hole"—starring Nautouche.  
10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.  
11.00 STOP PRESS—A special late night news report.

## Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.  
8.00 LITTLE WHITE CHAIR—Light concert selections played by the Hong Kong Philharmonic.  
9.00 HOLIDAY MUSICALS—Light concert selections played by the Hong Kong Philharmonic.  
9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.  
9.15 STRINGS ON PARADE—A programme of light and popular music.  
9.30 FORCES FAVOURITES—A request show for the Forces.  
10.00 SERVICE AND LIGHT MUSIC FROM HONG KONG.  
10.15 TUNE TIME—Popular tunes.  
12.30 BOX OFFICE DRAW—Featuring selections from "Brigadoon" starring Gene Kelly, and Van Johnson, "Riot," Young Pretely starring Jane Powell, Danielle Darrieux and Fernando Lamas.  
1.15 NEWS AND REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 NEWS FORUM—Presented by Geoffrey Donnell.  
2.00 CONCERT FAVOURITES—Music from the Masters.  
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.  
4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Scallmar.  
4.30 VIC DAMONE SHOW—With Guest Stars.  
5.00 MELODY MAGIC—Melodies for reminiscing.  
5.30 MEET THE STARS—Featuring Deanna Durbin and Paul Robeson.  
6.00 BIRTHDAY MAILBAG.  
6.02 MUSIC OF MINUTEMAN.  
6.30 FOOTBALL COMMENTARY—Senior Shield Final—Tune Valley.  
7.15 Kitchener—Broadcast from the Hong Kong Stadium. Commentator: Jack Sloan.  
7.15 MUSIC FOR YOUNG PEOPLE—Presented and presented by F. T. F. Ryan, S.J.  
7.45 EVILLY KNOWN SHOW—With Guest Stars.  
8.00 TIME SIGNAL AND THE NEWS.  
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 PUZZLE CORNER—Presented by John Grant.  
8.30 RENDEZVOUS WITH RAY—Variety show presented by Ray Cordell.  
9.00 LAWRENCE OF CLOUDS HILL—A study of T. E. Lawrence in his later years, compiled by Francis Watson.  
10.00 I REMEMBER WHEN—Starring Paul Whiteman.  
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shalldin and the Silver Strings, with songs by Johnny Thompson and the Langworth Chorale.  
11.00 STOP PRESS—A special late night news report.

## Monday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK—Continued.  
7.45 WEATHER FORECAST, THE NEWS AND WEATHER FORECAST.  
8.00 TIME SIGNAL AND THE NEWS.

8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio and the Orchestra of Allen Roth.  
9.30 MOVIE TOWN THEATRE—"Between The Devil and the Deep Blue Sea" starring Lynn Bari.  
10.00 POPULAR RENDEZVOUS.  
10.30 KEYBOARD PARADE—Popular melodies featuring Marian McPartland and Ziggy Miller.  
11.00 MUNDAY VARIETY—Popular variety.  
11.30 MUSIC BY CARMEN CAVALLO AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 ARCHIE.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 AFTERNOON CONCERT. VARIETY CALLS THE TUNE—Featuring the Orchestras of Glenn Miller, Les Brown and Frankie Carli.  
2.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.  
3.30 PARTNERS IN SONG—Featuring the Weavers.  
4.00 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.  
4.30 STRICTLY INSTRUMENTAL—A quarter hour of popular tunes featuring some well-known singers.  
4.45 LONE STAR LARIAN—The Scourge of the Lawless.  
5.00 "Stories of the Kingdom."  
5.30 MONDAY REQUESTS—Presented by Ron Ross.  
5.58 BIRTHDAY MAILBAG.  
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Pity.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest soloists.  
7.00 PERSONALITY PARADE—Featuring the Chordettes.  
7.15 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.  
7.30 HITS SONGS—Hit tunes of the past.  
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.  
8.00 TIME SIGNAL AND THE NEWS.  
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE STARS SING—Featuring the Orchestras of Stanely Black, Joe Losa and Ray Martin.  
9.00 MONDAY CONCERT—"Twenty Lyric Pieces" by Edward Grieg, by Grant Johnnhansen. Excerpts from "The Holberg Suite" by Greig, played by Stuart Gordon.  
10.00 BENEKE SHOW—With guest stars.  
10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.  
10.45 DANCE TIME USA—Featuring the Orchestras of Duke Ellington and Duke Ellington.  
11.00 STOP PRESS—A special late night news report.

## Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK—Continued.  
7.45 WEATHER FORECAST, THE NEWS AND WEATHER FORECAST.  
8.00 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 TUESDAY CAROUSEL—A two-hour programme of popular show tunes.  
9.00 MORNING SERENADE—Light music.  
10.00 POPULAR RENDEZVOUS.  
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Charles Magnum.  
11.00 TUESDAY VARIETY—Popular variety.  
11.30 MORNING MEDLEY—Popular concert selections played by Mantovani and his Orchestra.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 HANDELS.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 LUNCHTIME MUSIC.  
2.00 VARIETY CALLS THE TUNE—Featuring the Orchestras of Paul Anka, the Fontane Sisters and the Orchestras of Frankie Masters, Nelson Riddle and Cilla Stone.  
3.00 MUSICAL MATINEE—"Excerpts from Wagner's Ring Cycle" by the Orchestras of the Munich State Opera conducted by Franz Konwitschke.  
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.  
4.30 VOCALLY YOURS—A programme of popular songs.  
4.45 LONE STAR LARIAN—Adapted from the exciting novels of Tex Riley.  
5.00 CHILDREN'S CORNER—For the little news for older children presented by Aunty.  
5.30 PROGRESSIVE JAZZ—Presented by Ray Cordell.  
6.00 TORCH SONGS—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.  
6.28 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.  
7.00 PERSONALITY PARADE—Featuring the Trio Odemira and Carlos Ramos.  
7.15 SHOW CASE—Selections from

the Rodgers and Hammerstein musical "The Flower Drum Song."  
7.45 HERE COMES O'MALLEY—A detective who gives a novel twist to the battle against crime.  
8.00 TIME SIGNAL AND THE NEWS.  
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 RHYTHM RENDEZVOUS—With Patti Page and Ray Anthony's Orchestras.  
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars: Compere, Neville Powley.  
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.  
9.30 HOUR OF CHARM—Featuring Phil Splanity and his All-Girl Orchestra and Choir.  
10.00 LATE DATE—With Ron Ross.  
11.00 STOP PRESS—A special late night news report.

## Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK—Continued.  
7.45 WEATHER FORECAST, THE NEWS AND WEATHER FORECAST.  
8.00 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring Richard Leibel, the Sammy Herman Trio and the Orchestras of Allen Roth and Norman Cloutier.  
10.00 POPULAR RENDEZVOUS.  
10.30 TEA FOR TWO—Featuring Latin-American rhythms.  
11.00 WEDNESDAY VARIETY—Popular variety.  
11.30 MUSIC BY WAYNE KING AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 STAGE AND SCREEN MELODIES.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 BBC BANDSTAND.  
2.00 VARIETY CALLS THE TUNE—Featuring the Orchestras of Johnny Mathis, Patti Page and the Orchestras of Stanley Black, Joe Losa and Ray Martin.  
3.00 WEDNESDAY CONCERT—"Pulcinella Ballet Suite" by Stravinsky, played by Symphony Orchestra of Radio Berlin conducted by Arthur Hothel. "Concerto for Cello and Orchestra in D minor" by Lalo, played by Zora Neleva, with the London Philharmonic Orchestra conducted by Sir Adrian Boult.  
4.00 TEA FOR TWO—Popular songs for tea time listening.  
4.30 STRICTLY INSTRUMENTAL—Tunes with rhythmic beat.  
4.45 LONE STAR LARIAN—The Scourge of the Lawless.  
5.00 CHILDREN'S CORNER—Music bag—presented by Aunty Ray.  
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.  
6.00 PADRE CALLS—Religion in daily life.  
6.15 MELACHINO MUSICALE—A programme of show tunes and light concert favourites.  
6.28 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 ELLIOT LAWRENCE AND HIS ORCHESTRA WITH GUEST STARS.  
7.00 PERSONALITY PARADE—Featuring the Chordettes.  
7.15 MUSIC FOR YOUNG PEOPLE—Presented and presented by F. T. F. Ryan.  
7.45 HERE COMES O'MALLEY—A two-hour crusader against crime and criminals.  
8.00 TIME SIGNAL AND THE NEWS.  
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE STARS SING—Featuring Peggy Lee.  
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial and ABC Paramount Best Sellers.  
9.00 MOVIE TOWN THEATRE—"The Subtle Touch" starring Gregory Ann Gardner.  
9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus of Jazz—Presented by the voice of America.  
10.00 MEN BEHIND THE MELODY—Featuring the songs of Johnny Mercer.  
11.00 STOP PRESS—A special late night news report.

## Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK—Continued.  
7.45 WEATHER FORECAST, THE NEWS AND WEATHER FORECAST.  
8.00 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.  
9.00 MORNING MUSIC—Light music.  
10.00 MUSICAL MEMORIES—Melodies of Yesterday.  
11.00 THURSDAY VARIETY—Popular variety.  
11.30 MORNING MEDLEY—Popular concert selections played by Russ Case's Orchestra.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 NOTHING BUT MUSIC, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
2.00 VARIETY CALLS THE TUNE—Popular variety Perry Como,

Mary Ford and Les Paul the Orchestras of Roy thony, Richard Hayman, Les Baxter.  
2.30 TRUMPET TIME.  
2.30 KEYBOARD CAPEERS—Featuring Mary Lou Williams at keyboard.  
3.45 NOVATIME—Popular songs featuring the Airline Trio and the Talented Team Gould and Silann.  
4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.  
4.30 VOCALLY YOURS—A programme of popular songs.  
4.45 LONE STAR LARIAN—Adapted from the exciting novels of Tex Riley.  
5.00 CHILDREN'S CORNER—For the little news for older children presented by Aunty.  
5.30 TEN-TO-TWENTY CLUB—A request programme with interviews with members of the Colony's sports and sportsmen.  
6.00 WALTZ TIME—Familiar favourites played in three quarters of time.  
6.28 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 TROPICANA—Latin American rhythms.  
7.00 PERSONALITY PARADE—Featuring Laurie Meehan.  
7.15 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.  
7.30 THE TELEPHONE RING—Presented by H. M. Howell.  
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.  
8.00 TIME SIGNAL AND THE NEWS.  
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 MUSIC BY GIANCARLO AND HIS ITALIAN COMBO.  
8.30 DAMON RYUNTON THEATRE—Episode 30—"The Lacey Kid".  
9.00 MUSIC TIME—A programme of classical music—prepared and presented by Charles Harvey.  
10.00 LATE DATE—With Ron Ross.  
11.00 STOP PRESS—A special late night news report.

## Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.30 MUSICAL CLOCK—Continued.  
7.45 WEATHER FORECAST, THE NEWS AND WEATHER FORECAST.  
8.00 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.  
9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio and the Orchestra of Norman Cloutier.  
9.30 O'NEVEN'S MAGAZINE—Presented and presented by Charles Harvey.  
10.00 POPULAR RENDEZVOUS.  
10.30 ORGANISM—Familiar favourites played by the Orchestras of Stanley Black, Joe Losa and Ray Martin.  
11.00 FRIDAY VARIETY—Popular variety.  
11.30 MUSIC BY HARRY HORLIE AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.  
12.15 P.M. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 MUSIC.  
1.00 TIME SIGNAL FROM AMERICA—By Alastair Cooke.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 AFTERNOON CONCERT. VARIETY CALLS THE TUNE—Featuring the Orchestras of Ricky Nelson, Ella Fitzgerald and the Orchestras of Stanely Black, Guy Lombardo and Ted Heath.  
2.00 MUSICAL MATINEE—"Pirates of the Caribbean" by Sir Arthur Sullivan, played by the Sadie White Orchestras conducted by Charles Mackerras.  
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.  
4.30 MUSICAL ABC—Songs with titles beginning with the letter "A".  
4.45 LONE STAR LARIAN—The Scourge of the Lawless.  
5.00 CHILDREN'S CORNER—For the little news for older children presented by Aunty.  
5.30 FRIDAY REQUESTS—Presented by Ron Ross.  
6.00 SHOW TIME SERENADE—Show tunes played by the Tony Torch Strings.  
6.28 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.  
7.00 PERSONALITY PARADE—Featuring Rosemary Clooney.  
7.15 CONCERT MINATURE—Favourites of English songs—Jennifer Vyvyan (Soprano).  
7.30 TRACK TALK—Tips for tomorrow's races.  
7.45 HERE COMES O'MALLEY—The story of a hard-bitten crusader against crime.  
8.00 TIME SIGNAL AND THE NEWS.  
8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE STARS SING—Featuring the Four Freshmen.  
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers.  
9.00 MY WORLD—A panel game introduced by Jack Longland with F. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.  
9.30 CAFE CONTINENTAL—Presented by Jeannette Pity.  
10.00 BRIDGES—A special interview with a visiting celebrity.  
10.15 LIFE WITH THE LYONS—Featuring Boba Daniels and the Lyons.  
10.45 DANCE TIME USA—Featuring the Orchestras of Duke Ellington and Duke Ellington.  
11.00 STOP PRESS—A special late night news report.



# TELEVISION

## IMPORTANT CHANGES IN PROGRAMMES

During this incoming week there will be a number of important changes in Rediffusion television programmes.

Two popular shows come to the end of their run and three well known stars bring their latest productions back to the screen.

"Crossroads", which has proved itself a very enjoyable and suitable Sunday evening programme, will be televised for the last time tomorrow night and very appropriately the concluding chapter stars Jeff Morrow in "Thanksgiving Prayer".

Immediately before this programme a famous comedian will make a welcome return in a new show. Viewers who remember Robert Cummings as the bright bouncing bachelor photographer in the Bob Cummings Show will be happy to welcome him back as a slick happy-go-lucky real estate agent in a new comedy called "My Hero". The setting has changed and so have Bob's colleagues, but the fun is as infectious and hilarious as before. In "My Hero" Robert Cummings will have the able backing of John Littel and Julie Bishop.

The other show which finishes this week is "The Web". This powerful thriller has proved popular with a big audience and they will not be disappointed with the final episode which, under the title "Fatal Alibi", stars Rex Reason, George Neale and Joyce Meadows.

Two programmes which were widely appreciated when originally televised in the Colony will return to the schedule. On Tuesday at 8.10 p.m. Broderick Crawford revives his famous role as Dan Mathews in a brand new series of exciting cases with the "Highway Patrol".

Liberace, the man who is currently scoring to new and bigger successes on his visit to London, brings his popular television show back to the Hongkong screen on Thursday at five minutes to eight.

### Today

- 2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 HOLLYWOOD STAR PLAYHOUSE — Proudly presents Hugh O'Brian, K. T. Stevens and Lil Fontaine in "The Engagement Ring".
- 2.50 CANTONESE FEATURE. THE GUY LOMBARDO SHOW — Featuring Guy Lombardo and his Royal Canadians with guest artists.
- 3.00 CHILDREN'S HOUR — "Cartoon".
- 3.10 "CASEY JONES" — Starring Alan Hale Jr.
- 3.30 CHILDREN'S FEATURE.
- 3.50 CLOSE DOWN.
- 7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
- 7.45 "WHITE HUNTER" — Starring Rhodes Reason.
- 8.10 "MACKENZIE'S RAIDERS" — Starring Richard Carlson.
- 8.35 ANN SOTHERN AS "SUSIE" — A most unusual but inevitable secretary, episode 12: "Tangled Web".
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 "TV READER'S DIGEST" — One of the truly great shows of the age.
- 9.40 LATE NIGHT MATINEE PRESENTS "SKABENGA" — Chapter Three.
- 4.35 THE RAY MILLAND SHOW — With Ray Milland and Phyllis Lovey.
- 5.00 CHILDREN'S SUNDAY FEATURE.
- 5.30 "CARTOON".
- 5.35 "WILD BILL HICKOK" — A Thrilling Western. Starring Guy Madison and Andy Devine.
- 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW.
- 7.30 "REFLECTIVE NITRE" — Episode 2: "Student Nitre".
- 8.00 ASSIGNMENT FOREIGN LEGION — Starring Merle Oberon in episode 10: "The Debt".

### Sunday

- 2.00 p.m. THE BOB CUMMINGS SHOW — Starring Bob Cummings, Rosemary DeCamp and Ann B. Davis in "The Eyes of Texas".
- 2.25 THE JANE WYMAN SHOW — Starring Jane Wyman in "Portrait in Fear".
- 2.50 CANTONESE FEATURE.
- 4.20 "THE AIR FORCE STORY" — Chapter Three.
- 4.35 THE RAY MILLAND SHOW — With Ray Milland and Phyllis Lovey.
- 5.00 CHILDREN'S SUNDAY FEATURE.
- 5.30 "CARTOON".
- 5.35 "WILD BILL HICKOK" — A Thrilling Western. Starring Guy Madison and Andy Devine.
- 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW.
- 7.30 "REFLECTIVE NITRE" — Episode 2: "Student Nitre".
- 8.00 ASSIGNMENT FOREIGN LEGION — Starring Merle Oberon in episode 10: "The Debt".

- 8.25 INTRODUCING "MY HERO" — Starring Bob Cummings, Julie Bishop and John Littel. Episode 1: "Africa Calling".
- 8.50 WILL SHOW — Episode 3d: "Thanksgiving Prayer". (The final programme in the series).
- 9.15 SUNDAY SHOWTIME PRESENTS "LAVENDER HILL MOBI" — Starring Alec Guinness, Stanley Holloway and John Gregson.
- 10.35 LATE NIGHT FINAL — News headlines, weather report and announcements.

### Monday

- 5.00 p.m. JUNIOR SPORT TIME — Specially prepared and presented for the younger viewers by Jack Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FERRY" — Starring Bob Diamond and Furry the Wonder Horse.
- 5.45 "THE ADVENTURES OF TWIZZLE".
- 6.00 CLOSE DOWN.
- 7.30 "THE ADVENTURES OF ROBIN HOOD" — Starring Richard Green.
- 7.55 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY".
- 8.20 MONDAY DOCUMENTARY "PACKED POWER" — A graphic story of the development of a great aluminium project. (By Courtesy of Alcan).
- 8.45 "CALLING CARD" — A Studio Presentation.
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 "CURTAIN CALL THEATRE" — Starring Claude Dauphin, Ora Mason and Henri Leodard in "A Chair on The Boulevard".
- 9.40 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL — News headlines, weather report and announcements.

### Tuesday

- 5.00 p.m. WILLIAM ROYD AS "CARSIDY" — In "ROZALONG".
- 5.35 "CARTOON".
- 5.55 "IVANHOE" — Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 "KINGDOM OF THE SEA" — A thrilling series of marine tales with Col. John B. Craig as your guide and Bob Stevens as your host. New self-fulfilling adventure. Episode 14: "The Vikings".
- 7.55 TELEVISION CONCERT — Miniature — A recital by Jeannette Ho (Soprano), with Moya Ilea at the piano.
- 8.10 RE-INTRODUCING HIGHWAY PATROL — Starring Broderick Crawford.
- 8.35 "OH SUSANNA" — Starring Guy Lombardo and Zasu Pitts in "Sing, Susanna, Sing".
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 LUCKY LAGER SPORT TIME.
- 9.45 CHINESE CALLING CARD — Introduced by Peter Pan.
- 10.00 "NEW YORK CONFIDENTIAL" — Starring Lee Tracy as Lee Cochran.
- 10.25 JANE DEAN-REGISTERED NURSE — Starring Ella Raines.
- 10.50 LATE NIGHT FINAL — News headlines, weather report and announcements.

### Wednesday

- 5.00 p.m. CHILDREN'S "CARTOONS".
- 5.15 WEDNESDAY CHILDREN'S FEATURE.
- 5.35 CORAD PHILLIPS IN "THE ADVENTURES OF WILLIAM TELL" — Episode 3: "The Elkie".
- 6.00 CLOSE DOWN.
- 7.30 RONALD HOWARD AND HOWARD MARION CRAWFORD IN THE FURTHER CASES OF "SHERLOCK HOLMES" — Episode 10: "The Case Of The Red Headed League".
- 7.55 BRITISH TELEVISION NEWS. "FATHER KNOWS BEST" — Starring Robert Young and Jane Wyatt in "Bud the Snob".
- 8.30 "RESCUE 8" — Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 "THE ROUGH RIDERS" — Starring Ker Taylor, Jan Merlin and Peter Whitney.
- 9.40 CHINESE FEATURE.
- 11.15 LATE NIGHT FINAL — News headlines, weather report and announcements.

### Thursday

- 5.00 p.m. "MACKENZIE'S RAIDERS" — Starring Richard Carlson.
- 5.25 A STORY FOR THE CHINESE CHILDREN — By Cynthia Leung (in Cantonese).

- 5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE" — Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
- 6.00 CLOSE DOWN.

- 7.30 GENE HARRY AS "BAT MANTERSON" — The man who became a legend in his own time. (The final programme of the series).
- 7.55 PRESENTING "LIBERACE" — The greatest showman-musician of the day in a brand new series of "The Liberace Show".
- 8.25 SHORT FEATURE.
- 8.30 "DOWN THE ALLEY" — The third game in the new invitation knock-out singles competition for the Rediffusion Television Cup. A direct broadcast from the Bowling Alley at the China Fleet Club.
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 "THE WEB" — Episode 13: "Fatal Alibi" — starring Rex Reason, George Neale and Joyce Meadows. (The final programme in the series).
- 9.40 "FAMOUS FIGURES" — Highlights of great bouts that have made this history.
- 9.55 "HARBOUR COMMAND" — Starring Wendell Corey.
- 10.20 "TARGET" — Adolphe Menjou as your host introduces and stars in this week's story entitled "Deadly Ruler".
- 10.45 LATE NIGHT FINAL — News headlines, weather report and announcements.

### Friday

- 5.00 p.m. CHILDREN'S HOUR — John Manning sings for the children.
- 5.15 "THE ADVENTURES OF NO-DADY" — By Emil Dylton.
- 5.30 "GET FIRED UP" — THE YUKON — Episode 7 "Trapped".
- 5.55 CANTONESE.
- 6.00 CLOSE DOWN.
- 7.30 PRESENTING TENNESSEE ERNIE JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL SANDOKEE".
- 7.55 "COLONEL MARCH OF SCOTLAND YARD" — Starring Boris Karloff.
- 8.20 "PLAYHOUSE FIFTEEN" — Presents "Shipboard Romance" — starring Byron Sanders, Louis March and Philip Truex.
- 8.35 "THE GOLD-BERGEN" — Starring Gertrude Berg in "Social Butterfly".
- 9.00 TELEVISION NEWSREEL — World and Colony events.
- 9.15 ALL STAR THEATRE — Presents Robert Sterling, Tom Tully and Wayne Morris in "The Cloy Pigeon".
- 9.40 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL — News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

## DRAMA, SPORTS AND CONTEMPORARY MUSIC

### HIGHLIGHTS

- Monday & Friday — 10.15-10.30 p.m. — Starring Alastair Duncan as John Manwaring. ALIAS THE BARON.
- Tuesday & Wednesday — 8.30 - 9.00 p.m. — CARTER BROWN MYSTERY THEATRE, "Sweetheart You Slay Me".
- Sunday — 9.30-10.00 p.m. — THEATRE TIME WITH SOMERSET MAUGHAM, "The Four Dutchmen," a Grace Gibson Production.
- STORY TELLING — Saturday — 9.30 - 10 p.m. — SATURDAY STORY. "Father & Son", by Morley Callaghan. Repeated Monday 10.10-10.30 a.m.
- Saturday — 3.30 - 4 p.m. — THE LOUIS ARMSTRONG STORY PART 5. Repeated Wednesday 6.30-7 p.m.
- Saturday — 5.30 - 6 p.m. — AROUND THE CRACKER BARREL. An insight into the financial worries of a general store-keeper in a small western town. Repeated Monday 6.30-7 p.m.
- CONTEMPORARY MUSIC — Tuesday — 2.30 p.m. — COMPOSER OF THE DAY, Stravinsky. Incidental music L'Histoire Du Soldat.
- Saturday — 8.30 - 9 p.m. — SPORTS REPORT. John Wallace gives a round-up of the day's sporting events with comments from some of those taking part.
- CONCERTS — Monday — 2 - 2.30 p.m. — COMPOSER OF THE DAY. Mendelssohn 5th Symphony in D Major.
- 10.30 - 11 p.m. — All Chopin Concert.
- Tuesday — 6.30 - 7 p.m. — POPULAR CLASSICS played by N. B. C. Orchestra conducted by Arturo Toscanini.
- Friday — 10.30 - 11 p.m. — Burlesque in D Minor For Piano & Orchestra by Richard Strauss.
- LOCAL EVENTS — Monday - Friday — 9.15 - 9.30 p.m. — RADIO REPORT. Brought to you by Caltex Asia Ltd.
- WEEK'S PICK FOR THE TEENAGER — Saturday — 7 - 8 p.m. — Hi-Fi Club Birthday Party from Studios at Laichikok presented by the Hongkong Bottlers Fed. Inc. Host, Nick Kendall.

### Today

- 11.00 a.m. SATURDAY SYMPHONY — Bruckner Symphony No. 8.
- 12.00 Noon NICK DEMUTH PRESENTS.
- 12.15 p.m. KEYBOARD TIME — A well known artist plays the Hammond Organ.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon.
- 1.00 AIRLINE SCHEDULES FOR THE DAY — Lunchtime Variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.
- 2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.

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10.30 3 WAY HOOK UP — A special Saturday night band show, presented by Bob Williams, Nick Demuth and John Gantone.

### Sunday

- 7.00 a.m. START THE DAY RIGHT — With David White.
- 9.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 9.15 HOLIDAY IN ROME.
- 9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH — A programme of serious music, symphony No. 10 in E Minor by Schostakowitch.
- 11.00 PIANO INTERLUDE.
- 11.15 POETRY READINGS — Great poems by great readers.
- 11.30 SUNDAY STING — Various arrangements and stylings of solo and orchestral strings.
- 12.00 Noon THE SUNDAY BUNKIST HIRENADE — Sponsored by the Hongkong Bottlers Fed. Inc., presented by John Wallace.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — Sunkist Setenade cont.
- 3.00 AIRLINE SCHEDULES FOR THE DAY.
- 3.04 FROM NADE — A programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT.
- 4.01 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 SONGS YOU LOVE — Composed by Ivor Novello.
- 5.15 ALEX TEMPLETON.
- 5.20 LET'S DANCE THE MAMBO.
- 5.45 THE FOUR SERGEANTS.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 RICARDO SANTOS AND HIS ORCHESTRA.
- 6.30 HIG H T L I G H T S — From Zarzuela "La Bruja".
- 7.00 TO YOU ALOHA — Bob Williams presents music from Hawaii.
- 7.30 CONCERT — For people who don't like classical music.
- 7.50 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ?
- 8.30 PHILIPS MUSIC FOR THE HAPPY FAMILY.
- 9.00 OPERATIC ARIA RECITAL.
- 9.15 CONCERT MENAURE — A Voice of America Presentation.
- 9.30 THEATRE TIME WITH SOMERSET MAUGHAM — "The Four Dutchmen".
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW — With Bob Williams.
- 11.00 BBC RADIO NEWSREEL, REPLAYED FROM RADIO HONGKONG & WEATHER REPORT.

### Monday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

For your perfect listening pleasure!

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## (Commercial cont'd)

8.15 LET'S FACE IT—Cont.  
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.  
10.00 REPEAT OF SATURDAY NIGHT—Father and Son by Morley Callaghan.  
10.30 ROBERT FARNON AND HIS ORCHESTRA.  
11.00 VILLAGES AT THE PIANO.  
11.15 FOLK SONGS OF ALL LANDS.  
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.  
12.00 Noon A DATE WITH JOYCE LUEN.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
12.20 KEYBOARD TIME—A well known artist plays the piano.  
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.  
2.00 COMPOSER OF THE DAY—Mendelssohn, Symphony No. 5 in D Major.  
2.30 BACKGROUND—Music for your relaxed afternoon listening.  
3.15 FOR THE LADIES—Presented by Moyra Townsend.  
4.00 WEATHER REPORT.  
4.01 ONE FOR THE POT—A tea time programme with Bob Williams.  
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
5.00 CLASSICAL CONCERT—Caucasian Sketches by Ippolitov Ivanov.  
5.30 WHEN WE WERE YOUNG—Some pre-war memories by Mary Horri.  
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
6.30 COMBO TIME.  
6.45 REPEAT OF SATURDAY'S PROGRAMME—Around the Cracker Barrel with Slim Pickings & Shorty Zilch.  
7.00 MUSIC FROM BENEATH BLUE SKIES.  
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 MUSIC IN THE AIR—Presented by C. A. T.

8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.  
9.00 CLASSICAL RECITAL—Alicia de Larrocha.  
9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
9.30 NICK TO NICK—Demuth invites Kendall's Corner.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ALASTAIR DUNCAN IN—'Alas The Baron.'  
10.30 MONDAY CONCERT—Chopin programme.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
8.15 LET'S FACE IT—Cont.  
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.  
10.00 REPEAT OF TO YOU ALOHA—Sunday evening's programme.  
10.30 MICHAEL LEIGHARD PLAYS—Joni James sings.  
11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.  
11.30 MUSIC FROM THE BALLET.  
12.00 Noon A DATE WITH JOYCE LUEN.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
12.20 KEYBOARD TIME—A well known artist plays the piano.  
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.  
2.00 COMPOSER OF THE DAY—Sergey Prokofiev, du Soldat.  
2.30 BACKGROUND—Music for your relaxed afternoon listening.  
3.15 FOR THE LADIES—Presented by Moyra Townsend.  
4.00 WEATHER REPORT.  
4.01 IMPROMPTU—A musical session with John Gunstone.

8.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
9.00 THAT LATIN BEAT—South American music by well known orchestras and groups.  
9.30 OPERATIC ARIAS.  
9.45 RUSS CONWAY PLAYS.  
10.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
10.04 KENDALL'S CORNER—A review of events & people in Hongkong produced by John Wallace.  
10.30 POPULAR CLASSICS—Arturo Toscanini & N.B.C. Orch.  
11.00 CHARLIE HARRIS BAND.  
11.15 MARTINI TIME.  
11.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 MUSIC FROM THE PHILIP-PINES.  
8.30 CARTER BROWN MYSTERY THEATRE—Episode 14, part 1 'Sweetheart You Slay Me.'  
9.00 NAT KING COLE.  
9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
9.30 SOMETHING OLD—Something new in Fontana and Philips records, compiled and presented by John Gunstone.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ALASTAIR DUNCAN IN—'Alas The Baron.'  
10.30 BOB WILLIAMS IN TOP HAT.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Wednesday

7.00 a.m. RISE AND SHINE—With Kendall, the Tired Tiger.  
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
8.15 RISE AND SHINE—Cont.  
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.  
10.00 CONCERT FOR PEOPLE WHO LIKE CLASSICAL MUSIC—A repeat of Sunday's broadcast.  
10.30 LATE AND SWAY—With Sammy Kaye.  
11.00 ON THE SERIOUS SIDE.  
11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.  
12.00 Noon A DATE WITH JOYCE LUEN.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
12.20 KEYBOARD TIME—A well known artist plays the piano.  
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.  
2.00 COMPOSER OF THE DAY—Brahms, Piano Concerto No. 2 in B Flat Major Op. 83.  
2.30 BACKGROUND—Music for your relaxed afternoon listening.  
3.15 FOR THE LADIES—Presented by Moyra Townsend.  
4.00 WEATHER REPORT.  
4.01 WHAT AM I HERE FOR—A request programme for the ladies presented by John Gunstone.  
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
5.00 TANGO TIME.  
5.15 ABBE LANE SIZZLES.  
5.30 CLASSICAL CONCERT—Idyl by Debussy.  
6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
6.04 JAN PERCE SINGS.  
6.30 ALL STRINGS AND FANCY.  
7.00 CLASSICAL RECITAL—By Zinka Milanov.  
7.15 MARTINI TIME.  
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 MUSIC IN THE AIR—Presented by C.A.T.  
8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.  
9.00 PIANO PLAYTIME.

7.00 "YOURS FOR THE ASKING"—Listeners serious music request programme.  
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 THE FRANK FORTIE GROUP.  
8.30 CARTER BROWN MYSTERY THEATRE—Episode 14, part 2: 'Sweetheart You Slay Me' (concl.)  
9.00 OPERATIC ARIAS—Sung by Alexander Kipnis.  
9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ALASTAIR DUNCAN IN—'Alas The Baron.'  
10.30 CLASSICAL CONCERT—Elgar Violin Sonata.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

## Thursday

7.00 a.m. LET'S FACE IT—An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
8.15 LET'S FACE IT—Cont.  
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.  
10.00 BROWSING AROUND.  
10.30 XAVIER CUGAT & HIS BAND.  
11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
11.30 JOE PLEISS PLAYS—Rosemary Clooney sings.  
12.00 Noon A DATE WITH JOYCE LUEN.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
12.20 KEYBOARD TIME—In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.  
2.00 COMPOSER OF THE DAY—Mendelssohn, Piano Concerto No. 2 in D Major Op. 83.  
2.30 BACKGROUND—Music for your relaxed afternoon listening.  
3.15 FOR THE LADIES—Presented by Moyra Townsend.  
4.00 WEATHER REPORT.  
4.01 STANDING ON THE CORNER—With Bob Williams.  
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
5.00 GATSBY TIME.  
5.15 ALTHEA GIBSON SINGS.  
5.30 THE ORCHESTRA OF F. FAITH.  
6.00 CLASSICAL RECITAL—HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
6.04 FRANK FOURCEL & STRINGS.  
6.30 JAZZ TRAIN WITH DEMUTH.  
7.00 MANHATTAN SERANA.  
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 LIBRACE PLAYS.  
8.30 NORTH OF THE BORDER—Words and music from Ireland.  
9.00 SING ALONG WITH M. CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
9.30 DRIC-A-BRAC—Presented by Mary Horri.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ALASTAIR DUNCAN IN—'Alas The Baron.'  
10.30 CLASSICAL CONCERT—Leschetzky in D Minor for piano and orchestra by R. Strauss.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

8.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
9.30 L.A. RONDE CONTINENT—With Lydia St. Clair.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ALASTAIR DUNCAN IN—'Alas The Baron.'  
10.30 OPERA HIGHLIGHTS—Aida by Verdi (Part 1).  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

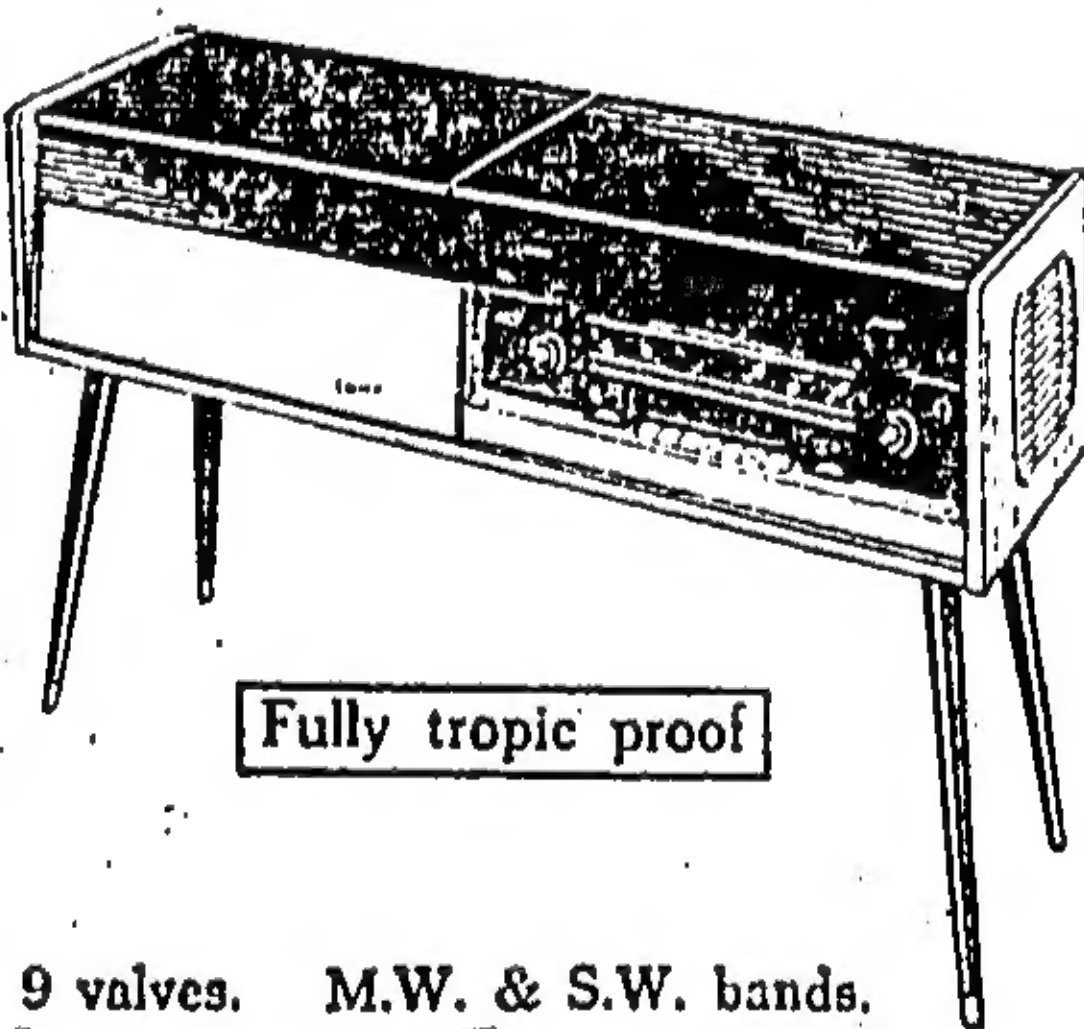
## Friday

7.00 a.m. LET'S FACE IT—An early morning programme of music.  
8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.  
8.15 LET'S FACE IT—Cont.  
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by John Gunstone.  
10.00 MUSIC FROM VIENNA.  
10.30 LESTER LANIN'S SOLO MUSIC.  
11.00 MUSIC FOR THE MILLION—Accompany us on a jaunt in music and song.  
11.30 Noon A DATE WITH JOYCE LUEN.  
12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
12.20 KEYBOARD TIME—A well known artist plays the piano.  
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.  
1.00 AIRLINE SCHEDULES FOR THE DAY—Lunchtime Variety.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.  
2.00 COMPOSER OF THE DAY—Mendelssohn, Piano Concerto No. 2 in D Major Op. 83.  
2.30 BACKGROUND—Music for your relaxed afternoon listening.  
3.15 FOR THE LADIES—Presented by Moyra Townsend.  
4.00 WEATHER REPORT.  
4.01 STANDING ON THE CORNER—With Bob Williams.  
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
5.00 GATSBY TIME.  
5.15 ALTHEA GIBSON SINGS.  
5.30 THE ORCHESTRA OF F. FAITH.  
6.00 CLASSICAL RECITAL—HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.  
6.04 FRANK FOURCEL & STRINGS.  
6.30 JAZZ TRAIN WITH DEMUTH.  
7.00 MANHATTAN SERANA.  
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.15 LIBRACE PLAYS.  
8.30 NORTH OF THE BORDER—Words and music from Ireland.  
9.00 SING ALONG WITH M. CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.  
9.30 DRIC-A-BRAC—Presented by Mary Horri.  
10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
10.15 ALASTAIR DUNCAN IN—'Alas The Baron.'  
10.30 CLASSICAL CONCERT—Leschetzky in D Minor for piano and orchestra by R. Strauss.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

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## SATURDAY, APRIL 2

7.30 p.m. WHAT DO YOU KNOW?  
8.00 THE NEWS, COMMENTARY.  
8.20 SPORTS ROUND-UP.  
8.30 THE NEWS, COMMENTARY.  
9.00 FROM THE WEEKLIES.  
9.15 'THE TED HEATH SHOW'.  
10.00 THE NEWS, COMMENTARY.  
10.15 WEEKEND REVIEW.  
10.30 THE WORLD OF SCIENCE.  
10.45 LISTENERS' CHOICE.

## SUNDAY, APRIL 3

8.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.  
8.15 SPORTS ROUND-UP.  
8.30 LISTENERS' CHOICE.  
9.00 JAMES MCKEENIE AS RICHARD HANNAY IN 'THE THIRTY-NINE STEPS'.  
9.30 THE GOON SHOW.  
10.00 THE NEWS, COMMENTARY.  
10.15 ASIAN CLUB—Guest: Andrew Shonfield.  
10.45 ORGAN RECITAL.  
11.00 Big Ben. RADIO NEWSREEL.  
11.15 'LINGER AWHAILE'.

## MONDAY, APRIL 4

8.00 p.m. THE NEWS, COMMENTARY.  
8.30 SPORTS ROUND-UP.  
8.45 LESTER FROM AMERICA—by Lester Cocks.  
9.00 PARADE OF THE POPS—A review of popular music.

9.30 COMPOSER OF THE WEEK—Debussy (on records).  
9.45 MAINLY FOR WOMEN.  
10.00 THE NEWS, COMMENTARY.  
10.15 AFRICAN TERRITORIES UGANDA.  
10.30 MADE TO ORDER.  
10.45 WHAT IS MUSIC?  
11.00 Big Ben. RADIO NEWSREEL.

## TUESDAY, APRIL 5

7.30 p.m. FORCES' FAVOURITES.  
8.00 THE NEWS, COMMENTARY.  
8.20 SPORTS ROUND-UP.  
8.30 THE NEWS, COMMENTARY.  
9.00 THE STATE VISIT OF THE PRESIDENT OF THE FRENCH REPUBLIC AND MME. DE GAULLE.  
9.45 THE LIGHT ORCHESTRAL MUSIC.  
10.00 THE NEWS, COMMENTARY.  
10.15 CHRON-CURRENTS.  
10.45 LIGHT MUSIC.  
11.00 Big Ben. RADIO NEWSREEL.

## WEDNESDAY, APRIL 6

8.00 p.m. THE NEWS, COMMENTARY.  
8.30 SPORTS ROUND-UP.  
8.45 SUSPENDED ALIBI.  
9.00 STING-ALONG.  
9.30 THE NEWS, COMMENTARY.  
10.15 NEW IDEAS.

## THURSDAY, APRIL 7

7.30 p.m. RECENT RECORDS.  
8.00 SPORTS ROUND-UP.  
8.30 THE NEWS, COMMENTARY.  
8.45 THE STATE VISIT OF THE PRESIDENT OF THE FRENCH REPUBLIC AND MME. DE GAULLE.  
9.00 COMPOSER OF THE WEEK—Debussy (on records).  
9.30 WELSH MAGAZINE.  
10.00 THE NEWS, COMMENTARY.  
10.15 QUESTIONS AND ANSWERS.  
10.30 LOOKING TO THE FUTURE FOR THE VERY YOUNG.  
10.45 Big Ben. RADIO NEWSREEL.

## FRIDAY, APRIL 8

7.30 p.m. SCOTTISH MAGAZINE.  
8.00 THE NEWS, COMMENTARY.  
8.20 SPORTS ROUND-UP.  
8.30 THE BIBLE AND TRAGEDY.  
8.45 DEBET ISLAND DRIPS.  
9.00 MOONLIGHT MELODY.  
9.30 MERCHANT NAVY GRAMME.  
10.00 THE NEWS, COMMENTARY.  
10.15 INTERNATIONAL P.R. CONFERENCE.  
10.30 CENTRAL GOVERNMENT.  
10.45 DANCE MUSIC.  
11.00 Big Ben. RADIO NEWSREEL.